

# “Cowboy Guarantee”

Intermediate 4 wall line dance (64 counts)

Choreographer: Ria Vos

Music : “Cowboy Guarantee” Jessica Andrews, Album: Now (Intro: 16 counts)

## **Syncopated Jazz Box-Cross, Side, Behind, Kick-ball-Cross, Side Rock, ¼ Turn L**

- 1-2& Cross R Over L, Step Back on L, Step R to Right Side
- 3-4 Cross L Over R, Step R to Right Side
- 5 Step L Behind R
- 6&7 Kick R to Right Diagonal, Step on Ball of R Next to L, Cross L Over R
- 8-1 Rock R to Right Side, Recover on L with ¼ Turn Left (9:00)

## **Diagonal Lock Step Fwd, Full Turn R, Rock/Lunge Fwd, ½ Turn L**

- 2&3 Step R Fwd to Left Diagonal, Lock L Behind R, Step R Fwd to Left Diagonal (7:30)
- 4-5 ½ Turn Right Step Back on L, ½ Turn Right Step Fwd on R (*Still on Diagonal*)
- 6-7 Rock/Lunge Fwd on L, Recover on R (*Still on Diagonal*)
- 8 ½ Turn L Stepping Fwd on L to opposite Left Diagonal (1:30)\*\*\***Restart Point Wall 2 and 5**

## **Step Fwd, Side Rock Cross, Point, Monterey ½ Turn R, Side Rock Cross, Point**

- 1 Step Fwd on R (Straighten Up to 3:00 wall)
- 2&3 Rock L to Left Side, Recover on R, Cross L Over R
- 4-5 Point R to Right Side, ½ Monterey Turn Right Stepping R Next to L (9:00)
- 6&7 Rock L to Left Side, Recover on R, Cross L Over R
- 8 Point R to Right Side\*\*\***Restart Point Wall 7**

## **Cross Rock, & Cross Rock, & Walk, Walk, Pivot ½ Turn L**

- 1-2& Cross Rock R Over L, Recover on L, Step R next to L
- 3-4& Cross Rock L Over R, Recover on R, Step L Next to R
- 5-6 Step Fwd on R, Step Fwd on L
- 7-8 Step Fwd on R, Pivot ½ Turn Left (3:00)

## **Side, Drag, & Step Fwd, ½ Turn R, ¼ Turn R Side, Drag, & Cross Rock Fwd**

- 1-2& Step R Long Step to Right Side, Drag L to R, Step L Next to R
- 3-4 Step Fwd on R, ½ Turn Right Step Back on L (9:00)
- 5-6& ¼ Turn Right Step R Long Step to Right Side, Drag L to R, Step L Next to R (12:00)
- 7-8 Cross Rock R Over L, Recover on L

## **Side Rock, Step Back, Touch, Step Fwd, Hold, & ¼ Turn L, Cross, Side**

- 1-2 Rock R to Right Side, Recover on L
- 3-4 Step Back on R, Cross Touch L Toe Over R
- 5-6 Step Fwd on L, Hold
- &7-8 ¼ Turn L Step on Ball of R to Right Side, Cross L Over R, Step R to Right Side (9:00)

## **Rock Back, Side, Together, Step Fwd, Lock Step Fwd, Rock Fwd**

- 1-2 Rock Back on L, Recover on R
- 3-4 Step L to Left Side, Step R Next to L
- 5 Step Fwd on L
- 6&7 Step Fwd on R, Lock L Behind R, Step Fwd on R
- 8-1 Rock Fwd on L, Recover on R

## **Rock Back, Pivot ½ Turn R, Step Fwd, Full Turn L**

- 2-3 Rock Back on L, Recover on R
- 4-5-6 Step Fwd on L, Pivot ½ Turn Right, Step Fwd on L (3:00)
- 7-8 ½ Turn Left Step Back on R, ½ Turn Left Step Fwd on L (3:00)

**Restarts: (they occur everytime she sings: “He was wild...” count 1 will be on the word “wild”)**

After count 16 on **wall 2** (Straighten Up to 6:00) and **wall 5** (Straighten Up to 3:00)

After count 24 on **wall 7** (3:00)