



## Cool

Choreographed by Vivienne Scott & Fred Buckley

**Description:** 48 count, 2 wall, beginner/intermediate line dance  
**Music:** **Honky Tonk Cool** by Gil Grand [CD: Somebody's Someone / Available on iTunes]  
**Stuck On You** by Elvis Presley [Elvis 30 #1 Hits / Available on iTunes]

### STEP ¼ TURN, STEP FORWARD, TOE TOUCH BEHIND, STEP DOWN, STEP ¼ TURN, STEP FORWARD, TOE TOUCH BEHIND, STEP DOWN

1-2 Step right ¼ turn right, step left forward  
 3-4 Touch right toe behind left, step down on right  
 5-6 Step left ¼ turn left, step right forward  
 7-8 Touch left toe behind right, step down on left

### MONTEREY ½ TURN, SIDE TOUCH, TOUCH, KICK BALL CHANGE, STEP FORWARD, SIDE TOUCH

9-10 Touch right toe to right side, bring right beside left turning ½ right  
 11-12 Touch left to left side, touch left beside right  
 13&14 Kick left forward, step left beside right, step right beside left  
 15-16 Step left forward, touch right to right side

### TURNING JAZZ BOX CROSS, ¼ TURN SHUFFLE, ROCK RECOVER

17-18 Cross right over left, step left back ¼ turn right  
 19-20 Step right to right side, cross left over right  
 21&22 Step right forward ¼ turn right, step left beside right, step right forward  
 23-24 Rock left forward, recover on right

### ½ TURN TOE STEP, SHUFFLE ½ TURN, ROCK BACK, SHUFFLE ½ TURN

25-26 Touch left toe behind right turning ½ left, step down on left  
 27&28 Shuffle ½ turn left, stepping right, left, right  
 29-30 Rock left back, recover on right  
 31&32 Shuffle ½ turn right, stepping left, right, left

### ROCK BACK, SHUFFLE FORWARD, LEFT SIDE HOLD & SIDE TOUCH

33-34 Rock right back, recover on left  
 35&36 Step right forward, step left beside right, step right forward  
 37-38 Step left to left side, hold  
 &39-40 Step right beside left, step left to left side, touch right beside left

### ROLLING VINES WITH CLAPS, RIGHT & LEFT

41-42 Step right to right side turning ¼ right, step left forward turning ¼ right  
 43-44 Step right to right side turning ½ right, touch left beside right, clap  
 45-46 Step left to left side turning ¼ left, step right forward turning ¼ left  
 47-48 Step left to left side turning ½ left, touch right beside left, clap

### REPEAT

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