

COME TOMORROW

Choreographed by: Michele Perron (Sept 05)
 Music: **Come Tomorrow by Barbra Streisand & Barry Gibb (74 bpm)**
 Descriptions: 32 count - 4 wall line dance - Intermediate level

Introduction: 32 Counts, begin on vocals: "...that we pray for..."

Sec. I (1-8) SIDE-BEHIND-FORWARD, SIDE, TOUCH, BACK-ACROSS-BACK-TOUCH: REPEAT
 1,2,& LEFT Step side L, RIGHT Rock/Step behind L (3rd foot position), LEFT Recover/Step forward
 3,4 RIGHT Step side R, LEFT Touch across front of R
 5,& LEFT Step side and diagonal back L; RIGHT Step across front of L
 a,6 LEFT Step side and diagonal back L; RIGHT Touch forward diagonal R
 7,& RIGHT Step side and diagonal back R; LEFT Step across front of R (face diagonal R)
 a,8 RIGHT Step side and diagonal back R; LEFT Touch diagonal forward L (face diagonal R)

Sec. II (9-16) HIP L, HIP R, TRIPLE TURN L; FORWARD-RECOVER-BACK, TURN/HIP, SIDE/HIP
 1 LEFT Step side L and diagonal L forward, with hip L (face diagonal R)
 2 RIGHT Step side R, with hip R (face diagonal R)
 3& Execute 1/4 Turn L with LEFT Step forward; Execute 1/2 Turn L with RIGHT Step back;
 4 Execute 1/2 Turn L with LEFT Step forward * (9 o'clock)
 *(Easier Option: Execute 1/4 Turn L on LEFT Triple)
 5&6 RIGHT Press/Step forward; LEFT Recover/Step back; RIGHT Step back
 7 Execute 1/4 Turn L with LEFT Step side L with hip L (6 o'clock)
 8 RIGHT Step side R with hip R

[Restart here during Fifth Rotation]

Sec.III (17-24) TOGETHER, TRIPLE FULL TURN; CROSS/ROCK-RECOVER/BACK-SIDE; CROSS-&-CROSS, FORWARD/ROCK-RECOVER/BACK-TURN
 & LEFT Step beside R,
 1&2 Execute 1/4 Turn R with RIGHT Step forward; Execute 1/2 Turn R with LEFT Step back; Execute 1/4 Turn R with RIGHT Step side* (6 o'clock)
 *(Easier Option: RIGHT Triple side R)
 3&4 LEFT Rock/Step across front of R; RIGHT Recover/Step back; LEFT Step side L
 5&6 RIGHT Step across front of L; LEFT Step side L; RIGHT Step across front of L
 7&8 LEFT Rock/Step forward diagonal L; RIGHT Recover/Step back with 1/4 Turn L; (3 o'clock) LEFT Step side with 1/4 Turn L (12 o'clock)

Sec.IV (25-32) ACROSS, SIDE, ROCK/BACK-&-TURN, BACK/ROCK-&-FORWARD, BALL-CROSS, BALL-CROSS, TOGETHER
 1,2 RIGHT Step across front of L; LEFT Step side L
 3,& RIGHT Rock/Step back; LEFT Recover/Step forward;
 4 Execute 1/4 Turn L with RIGHT Step back (9 o'clock)
 5&6 LEFT Rock/Step back; RIGHT Recover/Step forward; LEFT Step side L
 &,7 RIGHT Step side R and slightly back; LEFT Step across front of R
 &,8 RIGHT Step side R and slightly back; LEFT Step across front of R
 & RIGHT Step beside L

Restart: On Fifth Rotation, execute Counts 1-24 (Sec.I & II only), then restart. You will be facing six o'clock wall on the Restart.

Note: On Third & Eighth Rotations, you will execute one Ball-Cross, (Drop &,8 in Sec.IV).

[32,32,30,32,16,32,32,30,32,32, (end)]

