

# CHANGE

Choreographed by: Junior Willis & Craig Bennett (Jan 10)  
 Music: **Change** by **Carrie Underwood**  
 Descriptions: 32 count - 4 wall - Intermediate level line dance

Start 16 Counts into music...

## **NC2 Basic, Step ¼ Left, ½ Turn, Rock, Recover, ½ Turn, ¼ Turn, Step Across, ¼ Turn, Rock**

1-2& Step R to right side, slide L behind R, recover on R  
 3-4& Step L forward with ¼ left, step R forward with ½ left, rock back on L **(3:00)**  
 5&6-7 Recover on R, step L forward with ½ right, step R out to R with ¼ R, step L across R (opening body up to right diagonal)  
 8& Step R out to right while making ¼ turn left, rock back on L **(9:00)**

## **Recover, Sweep, Coaster, ½ Pivot, Step Forward, ½ Turn, ¼ Turn, Rock, Recover, Step Out**

1-2& Recover forward on R, sweep L around to front of R putting weight on L, step back on R  
 3&4 Step L next to R, step forward on R, turn ½ to left putting weight on L **(3:00)**  
 5-6& Step R forward, step L forward with ½ turn right, step R out with ¼ turn right **(12:00)**  
 7&8 Rock L behind R, recover on R, step L out to L (while sliding R toward L)

## **Rock, Recover, ½ Turn, Rock, Touch, Full Turn, Step, Chase ½ Turn With Touch**

1-2& Rock R behind L coming up on toes of L, recover on L, step R forward with ½ turn **(6:00)**  
 3& Rock L behind R, touch R toes in front of L  
 4&5 Step R forward with ¼ turn R, step L forward with ¼ turn R, step R forward with ½ turn R  
 6-7&8 Step L forward, step R forward, ½ pivot left putting weight on L, touch R next to L **(12:00)**  
 NOTE: 4&5 should all be in one fluid motion to make the turn

## **Cross Step, Cross Step, Chase ¼ Turn, Press, Sweep ½ Turn, Behind-Side-Cross, Sway, Sway**

1-2 Step R over L (raising leg up slightly), step L over R (raising leg up slightly)  
 3&4& Rock R out to R, recover on L with ¼ turn L, step R forward, press ball of L forward **(9:00)**  
 5-6 Step down on R while sweeping L around with ½ turn to L, step L behind R **(3:00)**  
 &7 Step R out to R, cross step L over R  
 8& Step R slightly out to right and sway hips to right, sway hips to left putting weight onto left

**Begin Again.....**

**1st RESTART:** Happens on the second wall AFTER the first 16 counts

**2nd RESTART:** Happens on the third wall AFTER the first 28& counts

(do the press on the left, then start the dance at the top)

