

BRUCIE

(in memory of a dear friend...Brucie McLeod)

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Music: Swingin' by Blu Cantrell (So Blu CD...easy to locate in stores and on the internet)

This is a 96 count line dance with a 4count tag, and a restart of the last 32 counts. Do the complete dance once; add the 4count tag; do the complete dance twice; restart the dance at the last 32 counts and then repeat the last 32 counts one more time. See end of step description for the ending.

First 32 counts

Walk L, R, L rock fwd, L rock side

- 1 step L forward on an angle to 1 o'clock
- 2 step R forward on an angle to 1 o'clock
- 3 rock L forward on an angle (*1 o'clock*)
- & step R in place
- 4 rock L side
- & step R in place

L step forward, R side touch with ¼ turn left, ¾ clockwise turn moving diagonal left

- 5 step L forward on an angle to 1 o'clock
- 6 make ¼ turn L to 11 o'clock and touch R to side (*1 o'clock*)
- 7 step R in front of left (*square up to face 12 o'clock*)
- & make ¼ turn clockwise and step L back (*now facing 3 o'clock*)
- 8 make ¼ turn clockwise and step R to side (*now facing 6 o'clock*)
- & step L forward on an angle to 7 o'clock

Touch R front, back, R triple pivot ¼ turn

- 1 touch R forward to 7 o'clock
- 2 touch R back to 1 o'clock
- 3 step R forward to 7 o'clock
- & pivot ¼ turn L step in place (*square up to face 3 o'clock*)
- 4 step R forward to 3 o'clock

¾ clockwise turn moving right, R lunge, R touch

- 5 step L forward making ¼ turn clockwise (*now facing 6 o'clock*)
- & make ½ turn clockwise and step R to side (*now facing 12 o'clock*)
- 6 step L across in front of right
- & step R to side (*big step—slightly more than shoulder width apart*)
- 7 lunge (*bend right knee and keep left leg straight*)
- & stand up taking weight on L
- 8 touch R beside left (*still facing 12 o'clock*)

Next 16 counts are a reverse of the first 16.

Walk R, L, R rock fwd, R rock side

- 1 step R forward on an angle to 11 o'clock
- 2 step L forward on an angle to 11 o'clock
- 3 rock R forward on an angle (*11 o'clock*)
- & step L in place
- 4 rock R side
- & step L in place

R step forward, L side touch with ¼ turn right, ¾ counter-clockwise turn moving diagonal right

- 5 step R forward on an angle to 11 o'clock
- 6 make ¼ turn R to 1 o'clock and touch L to side (*11 o'clock*)
- 7 step L in front of right (*square up to face 12 o'clock*)
- & make ¼ turn counter-clockwise and step R back (*now facing 9 o'clock*)
- 8 make ¼ turn counter-clockwise and step L to side (*now facing 6 o'clock*)
- & step R forward on an angle to 5 o'clock

Touch L front, back, L triple pivot ¼ turn

- 1 touch L forward to 5 o'clock
- 2 touch L back to 11 o'clock
- 3 step L forward to 5 o'clock
- & pivot ¼ turn R step in place (*square up to face 9 o'clock*)
- 4 step L forward to 9 o'clock

¾ counter-clockwise turn *moving left*, L lunge, L touch

- 5 step R forward making ¼ turn counter-clockwise (*now facing 6 o'clock*)
- & make ½ turn counter-clockwise and step L to side (*now facing 12 o'clock*)
- 6 step R across in front of left
- & step L to side (*big step—slightly more than shoulder width apart*)
- 7 lunge (*bend left knee and keep right leg straight*)
- & stand up taking weight on R
- 8 touch L beside right (*still facing 12 o'clock*)

Second 32 counts

L tap step, R side step, L coaster

- & tap ball of L forward (*still facing 12 o'clock*)
- 1 step L forward
- 2 step R to side
- 3 step L back
- & step R beside left
- 4 step L forward

R tap step with ½ turn, L step back, R rock & cross

- & tap ball of R beside left while pivoting ½ turn counter-clockwise on left
- 5 step R beside heel of left foot (*now facing 6 o'clock*)
- 6 step L back
- 7 step R to side
- & step L in place
- 8 step R across in front of left

L brush step, R side step, L sailor ¼ turn

- & brush ball of L forward while pivoting ½ turn clockwise on right
- 1 step L beside heel of right foot (*now facing 12 o'clock*)
- 2 step R to side
- 3 step L behind right
- & step R to side
- 4 make ¼ turn counter-clockwise and step L forward (*now facing 9 o'clock*)

R step triple turn, L step forward, pivot ½ turn, R sweep touch

- 5 step R forward (*still facing 9 o'clock*)
- & step L forward making ¼ turn clockwise (*now facing 12 o'clock*)
- 6 make ¼ turn clockwise and step R forward (*now facing 3 o'clock*)
- & step L forward
- 7 pivot ½ turn counter-clockwise on L sweeping right (*now facing 9 o'clock*)
- 8 touch R beside left

R tap step forward, L step forward, R triple ½ turn

- & tap ball of R forward (*still facing 9 o'clock*)
- 1 step R forward (*styling—let feet move first and body follow*)
- 2 step L forward
- 3 step R forward
- & pivot ½ turn counter-clockwise and step L in place (*now facing 3 o'clock*)
- 4 step R forward

L tap step forward, R step forward, L triple ¾ turn

- & tap ball of L forward (*still facing 3 o'clock*)
- 5 step L forward (*styling—let feet move first and body follow*)
- 6 step R forward
- 7 step L forward
- & pivot ¾ turn clockwise and step R in place (now facing 12 o'clock)
- 8 touch L beside right

L side tap push, L touch, hip bumps L, R, L, R

- & tap ball of L to side (still facing 12 o'clock)
- 1 step ball of L to side (about shoulder width apart)
- 2 push off of left to touch L beside right
- 3 bump hips L
- & bump hips R
- 4 bump hips L
- & bump hips R

L kick, L step, R step, L step, R kick, R cross, L rock back step

- 5 kick L forward (still facing 12 o'clock)
- & step L to side
- 6 step R to side (feet are now shoulder width apart)
- & step L to center
- 7 kick R forward
- & step R across in front of left
- 8 rock L back and look over left shoulder
- & step R in place

Third 32 counts

L step ½ pivot, ½ turn, sit

- 1 step L forward (*still facing 12 o'clock*)
- 2 pivot ½ turn clockwise taking weight on R (*now facing 6 o'clock*)
- 3 make ½ turn clockwise while rising up on ball of R foot and dipping body left to start a side body roll (*now facing 12 o'clock*)
- & step L to side
- 4 sit with weight on L (*angle body to 1 o'clock and feet should be shoulder width apart*)

“C” bumps making ¼ turn left and shifting weight to R

- 5 bump hips R (*bump up and start to rotate the ¼ turn*)
- & bump hips L
- 6 bump hips R (*bump down*)
- & bump hips L
- 7 bump hips R (*bump up*)
- & bump hips L
- 8 bump hips R (*you should now be in the sit position again with weight on R and body squared up to face 9 o'clock*)

L step, R walk, L cross, R walk, L cross

- & step L beside right (*still facing 9 o'clock*)
- 1 step R forward
- 2 step L forward while twisting body to left and bending knees (*it will look like your legs are crossed and you will be facing 6 o'clock*)
- 3 step R forward while you stand up and face 9 o'clock again
- 4 step L forward while twisting body to left and bending knees (*it will look like your legs are crossed and you will be facing 6 o'clock*)

Pivot ½ turn, L triple full turn moving forward, R tap step

- 5 pivot ½ turn clockwise taking weight on R (*now facing 3 o'clock*)
 - 6 make ¼ turn clockwise and step L to side (*now facing 6 o'clock*)
 - & make ½ turn clockwise and step R to side (*now facing 12 o'clock*)
 - 7 make ¼ turn clockwise and step L forward (*now facing 3 o'clock*)
 - & tap ball of R forward
 - 8 step R forward (*still facing 3 o'clock*)
- *this triple turn can just be a triple forward L, R, L for those who don't like to turn*

Heel twist ½ turn counter-clockwise, L rock step kick

- 1 twist heels right to turn body to face 12 o'clock
- & twist heels left
- 2 twist heels right to turn body to face 9 o'clock
- 3 rock L to side (6 o'clock)
- & step R in place
- 4 kick L forward (still facing 9 o'clock)

L cross behind, R step, L step forward, pivot ½ R step, L step, pivot ½ turn, sit

- 5 step L behind right (*still facing 9 o'clock*)
- & step R beside left
- 6 step L forward
- & pivot ½ turn clockwise taking weight on R (*now facing 3 o'clock*)
- 7 step L forward
- 8 pivot ½ turn counter-clockwise and touch R beside left in "sit" position (*now facing 9 o'clock*)

R touch out, in, step, L touch out, in, step

- 1 touch R to 11 o'clock (*still facing 9 o'clock*)
- & touch R beside left
- 2 step R to 11 o'clock while still facing 9 o'clock
- 3 touch L to 7 o'clock (*still facing 9 o'clock*)
- & touch L beside right
- 4 step L to 7 o'clock while still facing 9 o'clock

R step forward, pivot ½ counter-clockwise, R rock forward, L step, R step

- 5 step R forward (*still facing 9 o'clock*)
- 6 pivot ½ turn counter-clockwise taking weight on L (*now facing 3 o'clock*)
- 7 rock R forward
- & step L to side
- 8 step R to side (*feet will be shoulder width apart and you are facing 3 o'clock*)

4-COUNT TAG

This is done after you complete the dance once (you will be facing 3 o'clock)

- 1 step L forward
- 2 pivot ½ turn clockwise taking weight on R (*now facing 9 o'clock*)
- 3 step L forward
- 4 pivot ½ turn clockwise taking weight on R and touch L beside right while waving your hands in the air when they say "swingin" (*now facing 3 o'clock*)

SEQUENCE

- full dance (96 counts—*start facing 12 o'clock*)
- tag (4 counts—*happens when you face 3 o'clock*)
- full dance (96 counts—*start facing 3 o'clock*)
- full dance (96 counts—*start facing 6 o'clock*)
- restart dance from the third 32 counts—*start facing 9 o'clock*)
- restart dance from the third 32 counts—*start facing 12 o'clock*)
- dance will end with the "heel twist" section...rather than kick on count 4, step L across in front of right and wave hands in the air when they sing "swingin'."