

Broken Glass

Choreographed by: Scott Blevins (Feb 2009)

64 counts/4 walls, 32 count introduction

Music: "Found A New Love" by Bryn Christopher - CD: "My World"

1 - 8

- 1-2 1) Press R to right side on ball of R foot; 2) Recover onto L
3&4 3) Step R behind L; &) Turn $\frac{1}{4}$ to left on L; 4) Step fwd on R
5&6 5) Rock fwd on L; &) Recover onto R; 6) Turning $\frac{1}{2}$ to left step fwd on L [3:00]
7-8 7) Step fwd on R; 8) Making $\frac{1}{2}$ turn to right, step back onto L [9:00]

9 -16

- 1&2 1) Turning $\frac{1}{4}$ to right step R to right side; &) Step together with L; 2) Turning $\frac{1}{4}$ to right, step fwd on R
3-4 3) Step fwd on L; 4) Pivoting a $\frac{1}{4}$ turn to left, step R to right side [12:00]
5&6 5) Step L behind R; &) Step R slightly to right; 6) Step L to left side (torque body to left side to prep for full turn to right)
7-8 7) Taking weight onto R make a full turn to right on R; 8) Step L to left side [12:00]

17-24

- 1-2 1) Step R behind L; 2) Turn $\frac{1}{4}$ to left stepping fwd on L
3&4 3) Step fwd on R; &) While turning $\frac{1}{4}$ to left, recover weight onto L; 4) Cross R over L [6:00]
5-6 5) Turning $\frac{1}{4}$ to right, step back on L; 6) Turn $\frac{1}{2}$ to right while stepping fwd on R [3:00]
7&8 7) Step fwd on L; &) Turn $\frac{3}{4}$ to right taking weight on R; 8) Point L toe sharply out to left side [12:00]

25-32

- 1&2 1) Step L behind R; &) Step R slightly to right; 2) Step L to left side (Sailor)
3-4 3) Step R beside L (body slightly angled left); 4) Swivel on R turning $\frac{1}{4}$ to right as you cross L over R
5-6 5) Step fwd on R; 6) While turning body $\frac{1}{2}$ turn left, roll hips counter-clockwise (weight on L) [9:00]
7-8 7) Step fwd on R; 8) While turning $\frac{1}{2}$ turn to right, step back on L [3:00]

33-40

- 1-2 1) Turning $\frac{1}{2}$ to right, step fwd on R pushing R hip to right fwd diagonal; 2) Rock on L to left side, pushing hips to left fwd diagonal [9:00]
3-4 3) Recover weight to R making $\frac{1}{2}$ turn to right touching L next to R; 4) Point L toe to left side [3:00]
5-6 5) Lunge out to left side torquing body to left; 6) Making $\frac{1}{4}$ turn to right, step R fwd [6:00]
7&8 7) Step fwd and on a slight diagonal to left on L; &) Cross R over L; 8) While turning $\frac{1}{4}$ to right, step slightly back on L [9:00]

41-48

- 1-2 1) Turning $\frac{1}{4}$ to right step fwd on R; 2) Step fwd on L (walk fwd in straight line, angling body slightly to left for shaping) [12:00]
3&4 3) Rock fwd on R; &) Recover onto L; 4) Turn $\frac{1}{2}$ to right stepping fwd on R [6:00]
5-6 5) Walk fwd L; 6) Walk fwd R
7&8 7) Step fwd L; &) Step R beside L; 8) Step fwd L (Shuffle) [6:00]

49-56

- 1-2 1) Step fwd on R keeping weight back on L; 2) Roll hips up and fwd shifting weight fwd onto R
3&4 3) Step fwd on L; &) Step R beside L; 4) Step fwd on L (Shuffle) [6:00]
5-6 5) Step fwd on R; 6) Pivot $\frac{1}{2}$ turn left over left shoulder, taking weight on L [12:00]
7-8 7) Step fwd on R; 8) Turning $\frac{1}{2}$ turn right, step back on L [6:00]

57-64

- 1-2-3 1) Making $\frac{1}{4}$ turn right, step R to right side; 2) Step L across R; 3) Step R to right side [9:00]
4&5 4) Step L behind R; &) Step R to right side; 5) Step L across R
6 6) Unwind a full turn to the right, while shifting weight to R
7&8 7) Rock L out to left side; &) Recover weight onto R; 8) step L across R [9:00]

NOTE: Counts 1-5 of this section are meant to hit the guitar rhythm, which is slightly off the beat.