

BOMSHEL STOMP

Choreographed by: Jamie Marshall & Karen Hedges (Aug 05)
 Music: **Bomshel Stomp by Bomshel**
 Descriptions: 48 count - 2 wall - Beginner/Intermediate level line dance

Start on Vocals

HEEL PUMPS, ¼ TURN SAILOR, ROCK, RECOVER, COASTER STEP

1&2 Extend R heel diagonally forward (1), Hitch R (&), Extend R heel diagonally forward (2)
 3&4 Cross R behind L (3), Turn ¼ L, stepping forward on L (&), Step R next to L (4)
 5,6 Rock L forward (5), Recover onto R (6)
 7&8 Step R back (7), Step L next to R (&), Step L forward (8) (9:00)

“WIZARD” STEPS (Step R diagonally forward R, Lock L behind R, Step R to R, Repeat to L)

9,10& Step R diagonally forward R (9), Lock L behind R (10), Step R to R (&)
 11,12& Step L diagonally forward L (11), Lock R behind L (12), Step L to L (&)
 13,14& Step R diagonally forward R (13), Lock L behind R (14), Step R to R (&)
 15,16 Step L forward (15), Touch R next to L (16) (9:00)

STEP R BACK, SCOOT W/ L HITCH, REPEAT W/ L, COASTER STEP, SQUAT, ¼ TURN TO R, PELVIS THRUST WHILE PALM TURNED OUTWARD PRESSES DOWN (OR BODY ROLL AFTER 1ST WALL) (NOTE: LISTEN TO THE WORDS...”HONK YOUR HORN!”)

17& Step back on R (17), Scoot R slightly back while hitching L (&)
 18& Step back on L (18), Scoot L slightly back while hitching R (&)
 19&20 Step R back (19), Step L next to R (&), Step R forward (20)
 21,22 Wide squat step L to L, as look to R (21), Turn ¼ R as stand up and step R next to L (22) (1st Wall: Honk Your Horn)
 23 With R palm turned outward, press down and thrust pelvis forward (23)
 & With R palm turned outward, raise toward chest and thrust pelvis back (&)
 24 With R palm turned outward, press down and thrust pelvis forward (24) (Ending with weight on L) (12:00)

“WIZARD” STEPS (SEE COUNTS 9-16)

25,26& Step R diagonally forward R (9), Lock L behind R (10), Step R to R (&)
 27,28& Step L diagonally forward L (11), Lock R behind L (12), Step L to L (&)
 29,30& Step R diagonally forward R (13), Lock L behind R (14), Step R to R (&)
 31,32 Step L forward (15), Touch R next to L (16)

“BOMSHEL STOMP”: STOMP R, HOLD, STOMP L, HOLD, CCW ROLL, STEP, STEP, STEP

33,34 Stomp R to R (33), Hold (34)
 35,36 Stomp L to L (34), Hold (35)
 37,38 Roll hips counter-clockwise, ending with weight on L as touch R next to L (37,38)
 39&40 Small steps forward, R (39), L (&), R (40) (12:00)

STEP L, PIVOT ½ R, KEEPING WEIGHT ON L, HIP BUMPS, STEP R FORWARD, ½ TURN R, ½ TURN R

41,42 Step L forward (41), Pivot ½ R, keeping weight on L (42) (6:00)
 43,&,44,& Bump hips to R (&), Bump hips to L (43), Bump hips to R (&), Bump hips to L (44) (STYLING: Hold up R hand with index finger pointed up, wave hand R to L)
 45,46 Step R forward (45), Pivot ½ R, stepping back on L (46)
 47,48 Pivot ½ R, stepping forward on R (47), Step L next to R (48) (6:00)

BONUS STEPS: AFTER DANCING 2 COMPLETE WALLS, REPEAT STEPS 33-48

AFTER WALL 6, DANCERS SCRAMBLE AROUND FOR 12 COUNTS DURING SIREN, ENDING UP FACING BACK WALL, HOLD 4 COUNTS TO GET READY TO START AGAIN, (*NOTE: If you do not want to scramble, repeat steps 33-48)

AFTER WALL 8, REPEAT STEPS 33-48 TO END DANCE

