

BODY CHA

Choreographed by: Niels B Poulsen (DK) Mar 08
 Music: **El Bodeguero** by **Emmanuel** (CD: Los Macao Exitos De Oro Del Cha Cha (128bpm))
 Descriptions: 32 count - 4 wall - Beginner/Intermediate level line dance

Intro: 64 counts from first beat, 31 seconds into track

(1 – 8) **¼ R, rock fw L, ½ shuffle L, rock fw R, ¼ R to R side, together**
 1 – 3 Turn ¼ R stepping fw on R, rock fw on L, recover R [3:00]
 4&5 Turn ¼ L stepping L to L side, bring R next to L, turn ¼ L stepping L fw [9:00]
 6 – 7 Rock fw R, recover L 9:00
 8& Turn ¼ R stepping R to R side, bring L next to R (note: 8&1 is a triple step on the spot) [12:00]

(9 – 16) **Weight change, step ½ turn R, step lock step, step ¼ L, cross R over L**
 1 – 3 Change weight to R, step fw L, turn ½ R (weight R) [6:00]
 4&5 Step L fw, lock R behind L, step fw L [6:00]
 6 – 7 Step fw R, turn ¼ L recovering weight to L [3:00]
 8 Cross R over L [3:00]

(17 – 24) **Point, cross, point, cross, step back, hold, ¼ R fw R, step lock**
 1 – 3 Point L to L side, cross L over R, point R to R side [3:00]
 4 – 5 Cross R over L, step fairly long step back on L leaving R pointed fw [3:00]
 6 – 7 Hold, turn ¼ R stepping fw on R [6:00]
 8& Step fw on L, lock R behind L [6:00]

(25 – 32) **Step fw L, rock fw R, ¼ R, cross point, hold, side L, touch together**
 1 – 3 Step fw L, rock fw R, recover L [6:00]
 4 – 5 Turn ¼ R stepping R to R side, cross point L over R [9:00]
 6 – 7 Hold, step L to L side [9:00]
 8 Touch R next to L [9:00]

BEGIN AGAIN!

TAG: After wall 6, facing 6:00, there's a 4 count break in the music. Do this: step R to R side bumping hips R, L, R, L. Then restart dance with your ¼ turn R.

ENDING : After wall 10, facing 6:00, the music will stop. To end facing 12:00 do this:

Yipee
 Always!