

BABY BELIEVE

Choreographed by: Peter & Alison, TheDanceFactoryUK, Sept 08
 Music: **Baby Believe** by **Kristy Lee Cook** (CD: *Why Wait* [127bpm])
 Descriptions: 48 count - 4 wall - Intermediate level line dance

Start after 36 count intro on verse vocals

- 1-6 L Fwd, ¼ L Sweep Over 2 Counts, R Cross Step, ½ R Hinge**
 1-3 Step L forward, sweep R foot around turning ¼ left over 2 counts (9 o'clock)
 4-6 Cross step R over L, turning ¼ right step L back, turning ¼ right step R to side (3 o'clock)
- 7-12 L Twinkle, L Weave 3**
 1-3 Cross step L over R, step R side, step L together
 4-6 Cross step R over L, step L to side, cross step R behind L (3 o'clock)
- 13-18 L Step Drag, Full R Turn**
 1-3 Step L to side, draw R together over 2 counts (weight remains on L)
 4-6 Turning ¼ right step R forward, turning ½ right step L back, turning ¼ right step R side (3 o'clock)
- 19-24 L Cross Step, R Point, Hold, R Behind-Side-Diagonal Fwd**
 1-3 Cross step L over R, point R side, hold
 4-6 Cross step R behind L, step L side, turning 1/8 left towards diagonal (1:30), step R forward
- 25-30 ½ L Chase Turn, Run Fwd 3**
 1-3 Step L forward, step R forward, pivot ½ left (7:30)
 4-6 Run forward R, L, R
- 31-36 ½ L Chase Turn, R Fwd, R Full Turn Fwd**
 1-3 Step L forward, step R forward, pivot ½ left (1:30)
 4-6 Step R forward (extended 5th), turning ½ right step L back, turning ½ right step R forward (1:30)
- 37-42 L Fwd, Lift R 2x, R Cross Over L, L Unwind ¾-ish, Sweep L Behind R**
 1-3 Step L forward, lift R, lift R
 4-6 Cross step R over L, unwind ¾-ish left to square with wall, sweep L behind R (3 o'clock)
- 43-48 L Cross Behind R, R Slightly R, L Fwd, ½ L Chase Turn**
 1-3 Cross step L behind R, step R side, step L forward
 4-6 Step R forward, pivot ½ left, step R forward (9 o'clock)

Note: Towards the very end of the song there is a 3 count hold. Just dance on through it and continue for another wall and a half.

