

Ain't Too Proud To Cha

Choreographed by Max Perry 5/15/09

64 count, 4 wall, beg/inter line dance (cha cha)

Music: "Ain't Too Proud To Beg" by Rick Astley album "Hold Me In Your Arms" (i-tunes)

Count	Steps
	Side, Syncopated 5th Pos. Break, Side w/ Hip Sways, Step Side & Turn, Touch Side, Syncopated Weave
1,2&	Step L to left side, Rock R behind in 5 th position, Step L in place
3,4	Step R to right side and sway hips to right, Shift weight to L and sway hips left
5,6	Step R to right side & turn 1/2 right (face 6:00), Touch L toe to left side
7&8	Cross L behind R, Step R to right side, Cross L over R
	Side Rock, Crossing Shuffle, Side Rock, Crossing Shuffle
1,2	Rock R to right side, Step L in place
3&4	Cross R over L, Step L to left side, Cross R over L (shuffle)
5,6	Rock L to left side, Step R in place
7&8	Cross L over R, Step R to right side, Cross L over R (shuffle)
	Side, Syncopated 5th Pos. Break, Side w/ Hip Sways, Step Side & Turn, Touch Side, Syncopated Weave
1,2&	Step R to right side, Rock L behind in 5 th position, Step R in place
3,4	Step L to left side and sway hips to left, Shift weight to R and sway hips right
5,6	Step L to left side & turn 1/2 left (face 12:00), Touch R toe to right side
7&8	Cross R behind L, Step L to left side, Cross R over L
	Side Rock, Crossing Shuffle, Side Rock, Crossing Shuffle
1,2	Rock L to left side, Step R in place
3&4	Cross L over R, Step R to right side, Cross L over R (shuffle)
5,6	Rock R to right side, Step L in place
7&8	Cross R over L, Step L to left side, Cross R over L (shuffle)
	Side, Rock Back, Cha Cha Forward, 1/2 Pivot Turn, Cha Cha Forward, 1/2 Pivot Turn, Cha Cha Forward (chase turns)
1,2,3	Step L to left side, Rock R back, Step L in place
4&5	Step R forward, Step L forward, Step R forward (cha cha cha)
6,7	Step L forward & turn 1/2 right, Step R in place
8&1	Step L forward, Step R forward, Step L forward (cha cha cha)
	2 – 1/2 Pivot Turns Left, Syncopated Jazz Box Turning 1/4 Right
2,3,	Step R forward & turn 1/2 left, Step L in place
4,5	Step R forward & turn 1/2 left, Step L in place (6:00)
6,7,	Cross R over L, Step L back turning 1/4 right, (9:00)
8&	Step R to right side, Step L next to R,
	Step Side , Cross Rock, Triple Step Side, Cross Rock, Triple Step Side
1,2,3	Step R to right side (toe turned out), Cross rock R over L, Step L in place
4&5	Step L to left side, Step R next to L, Step L to left side (toe turned out) (cha cha cha)
6,7	Cross rock R over L, Step L in place,
8&1	Step R to right side, Step L next to R, Step R to right side (toe turned out) (cha cha cha)
	Walk Around Turn, Triple Side, Back Rock, Forward Step
2,3	Cross L over R and turn right, Step R in place continuing to turn right(completing a full turn using the "1" count from the section above and the counts "2,3" to finish the turn)
4&5	Step L to left side, Step R next to L, Step L to left side (cha cha cha)
6,7,8	Rock R back, Step L in place, Step R forward (9:00)