

# Ain't No Sunshine

Choreographer: Frank Cooper, Ontario Canada, [dfrankcooper@yahoo.ca](mailto:dfrankcooper@yahoo.ca)

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Description: 2 Wall, 32 Count Line Dance,

Level: Intermediate

Music: Ain't No Sunshine by Kris Allen

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## **Rock step forward, & rock step forward, & step forward, hold, & step forward, toe sweep ¼ turn**

- 1 - 2 Rock fwd on right foot (1), recover onto left foot (2)  
& 3 - 4 Step right foot home (&), rock fwd on left foot (3), recover onto right foot (4)  
& 5 - 6 Step left foot home (&), step fwd on right foot (5), hold (6)  
& 7 - 8 & Step left next to right (&), step fwd on right (7), sweep left toe around cw making a ¼ turn right (8), continue to sweep the left toe around next to the right (&)

## **Big step back, toe drag, & cross, step forward ¼ turn, triple 1¼ turn, hip sways**

- 9 - 10 Take a big step back on the left (1), drag right toe back towards left (2)  
& 11 - 12 Step right next to left (&), step left over right (3), step right fwd ¼ turn right (4)  
13 & 14 & Step back on left ½ turn right (5), step fwd on right ½ turn right (&), step left to left side ¼ turn right (6), touch right toe beside left (&)  
15 - 16 & Step right out to right side ast swaying hips to the right (7), recover onto left ast swaying hips to the left (8), touch right toe beside left (&)

## **Nightclub two-step basic right and left, syncopated weave, side rock & cross**

- 17 - 18 & Step right to right side (1), rock back on left (2), recover onto right (&)  
19 - 20 & Step left to left side (3), rock back on right (4), recover onto left (&)  
21 Step right to right side (5)  
22 & 23 Step left behind right (6), step right to right side (&), step left over right (7)  
24 & 25 Rock right out to right side (8), recover onto left (&), step right over left (1)

## **Triple ¾ turn, quick pivot ½ turn, step side ¼, syncopated weave ¼ turn, quick pivot ½ turn**

- 26 & 27 Step back on left ¼ turn right (2), step fwd on right ½ turn right (&), step fwd on left (3),  
28 & 29 Step fwd on right (4), pivot ½ turn left (&), step right to right side ¼ turn left (5)  
30 & 31 Step left behind right (6), step fwd on right ¼ turn right (&), step fwd on left (7)  
32 & Pivot ½ turn right (8), step fwd on left (&)

Restart  
On the 3<sup>rd</sup> wall, dance as far as the 2 nightclub basics (counts 17 – 20 &), then restart at the beginning with the rock step fwd facing the 9:00 wall. The dance will now be facing the 9:00 & 3:00 walls to the end.