

# A Walk On The Wild Side



**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Jacob Ballard

**Music:** "Crayons" by Donna Summers

## Start 16 Counts In On Vocals.

### **STEP LOCK STEP, 1/4, 1/4, STEP LOCK STEP, 1/4, 1/4**

- 1&2      step left forward at the left diagonal, lock right behind left, step left forward at the left diagonal
- 3,4      turn 1/4 left stepping right to side, turn 1/4 left stepping left to side
- 5&6      step right forward at left diagonal (body should be torqued slightly), lock left behind right, step right forward at the left diagonal
- 7,8      turn 1/4 right stepping left to side, turn 1/4 right stepping right to side

### **KICK AND TOUCH, TOGETHER AND 1/4, STEP LOCK STEP, STEP, 1/4, CROSS**

- 1&2      kick left forward, step left together, touch right to side
- 3&4      step right together, touch left toe slightly forward bending left knee in slightly, turn 1/4 left (left leg should be crossed over right)
- 5&6      step left forward, lock right behind left, step left forward
- 7&8      step right forward, turn 1/4 left, cross right over left

### **1/4, 1/2, MASHED POTATO, BACK, 1/4, CROSS, KICK FLICK STEP**

- 1,2      turn 1/4 right stepping left back, turn 1/2 right stepping right forward
- 3&4      step left forward twisting both heels inward, slightly flick left to side twisting right heel outward, step left back twisting both heels inward
- 5&6      step right back, step left together, turn 1/4 right crossing right over left and dipping down slightly
- 7&8      kick left forward at the left diagonal coming back up, flick left back, take big step forward on the left turning 1/8 left

### **1/2, KNEE POPS, MONTEREY TURN, 1/2 SAILOR STEP CROSS, UNWIND**

- 1&2      turn 1/2 right crossing right over left, pop both knees out, recover
- 3&4      touch left to side, turn 3/8 to left (6:00) stepping left together, touch right to side
- 5&6      sweep right behind left turning 1/4 right, step left slightly to side turning 1/4 right, cross right over left
- 7,8      unwind 3/4 left (left should now be crossed slightly over right)

## **REPEAT**

## **RESTART**

**On wall 5, dance up to count 16, then restart dance from beginning.**