



A Little Southern Comfort

Choreographed by Guyton Mundy

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **Old Faithful** by Villbillies

KICK STEP LOCK STEP TWICE, STEP, HITCH, STEP HITCH, (WITH CLAP AND KNEE SLAP) COASTER

- 1&2& Kick right forward, step down on right, lock left behind, step forward on right
- 3&4& Kick left forward, step down on left, lock right behind left, step forward on left
- 5& Step right to right side (clap), hitch left up (slap left knee with right hand)
- 6& Step down on left (clap), hitch right up (slap right knee with left hand)
- 7&8 Step back with right, step together with left, step right forward

ROCK, RECOVER, ½ TURN, ½ TURN, COASTER OUT, TOE HEEL TOE TOGETHER

- 1-2 Rock forward on left, recover back on right
- 3-4 Make a ½ turn to the left stepping forward on left, make a half turn to the left stepping back on right
- 5&6 Step back on left, step together with right, step left out to left side
- 7&8 Bring toes in, bring heels in, bring toes in, (walking feet together)

WALK, OUT, OUT, WALK BACK WITH HITCH POPS TWICE, COASTER INTO DOUBLE HITCH WITH LOOK AND SHOULDER POPS

- 1&2 Step forward on right, step forward on left slightly out to left, step forward on right slightly out to right
- &3 Hitch left up slightly while popping right shoulder forward, step back on left bringing shoulder back to neutral
- &4 Hitch right up slightly while popping left shoulder forward, step back on right bringing shoulder back to neutral
- 5&6 Step back on left, step together with right, swing left up into small hitch
- &7 Lower left slightly, hitch left up again (weight on right during 6-8)
- &8 Raise left shoulder up, raise right shoulder while dropping left shoulder and looking to the left

BALL CROSS, BACK SIDE CROSS TWICE, ¾ WALK AROUND

- &1 Step down on the ball of left, cross right over left
- &2 Step back on left, step right to right side
- 3&4 Cross left over right, step back on right, step left to left side
- 5-6-7-8 Make a ¾ turn over your left shoulder walking right, left, right, left (walk in a circular patter)

REPEAT

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