

2X Trouble

Choreographed By Guyton Mundy & Michele Perron

32 count 4 wall intermediate line dance

with 1 tag

Music: Trouble, By Ne-Yo

1-9 toe, heel, step, cross rock/recover, 1/2, 1/2, syncopated steps with 1/4, hitch

- 1&2 tap right toe next to left foot, scuff right foot forward, step forward on right
3&4 cross rock left over right, recover on right, make 1/2 turn over left stepping forward on left
5-6& make 1/2 turn over left stepping back on right, step left to left side, step together with right
7&8 cross left over right, step right next to left, step left out to left side
&1 make 1/4 turn right stepping forward on right, step slightly forward on left as you pop right knee slightly up

10-16 kick, side cross side, 1/4, 1/2, 1/2 turn triple

- 2-3& kick right foot forward, step right to right side, cross left over right
4-5 step right to right, make 1/4 turn left stepping forward on left
6 make 1/2 turn over left shoulder stepping back on right
7&8 make 1/2 turn over left shoulder stepping left-right-left

17-24 side touches X2, sweeps X3, rock recover

- 1-2 touch right toe out to right side, bring right into left
3-4 touch left to left, bring left into right, as you sweep right foot back
5-6 step back on right as you sweep left foot, step back on left foot back as you sweep right foot
7-8 rock back on right, recover on left

25-32 step, 1/2 turn heel pops, cross back side, rock with sway/recover, back, 1/4 side

- 1&2 step forward on right, make 1/4 turn over left shoulder as you pop left heel to right heel, make 1/4 to left as you pop right heel out
&3-4 cross left over right, step back on right, step left to left side
5-6 step forward on right as you slightly raise heels and push hips forward, recover to neutral
7-8 step back on right, make 1/4 turn left stepping left to left side

TAG.....Happens on the 3rd wall of the dance only once.

- 1&2 tap right toe next to left foot, scuff right foot forward, step forward on right
3&4 cross rock left over right, recover on right, make 1/2 turn over left stepping forward on left
5-6& make 1/2 turn over left stepping back on right, step left to left side, step together with right
7&8 cross left over right, step right next to left, step forward on left