

Worth It



Count: 48 **Wall:** 2 **Level:** Phrased Advanced

Choreographer: Linda McCormack (UK) and Maddison Glover (AUS) May 2015

Music: 'Worth It' – Fifth Harmony ft. Kid Ink

Count in: 16 count intro, start on lyrics

Sequence: A,A, B,B, B,A,A, B,B,A, A,B,B, A,A

Part A – 16 counts

A[1-8] Syncopated box step, R step, ¼ L step lock, scuff, hitch, step, touch, back step.

- 1&2& Step RF forward and slightly to the R diagonal (1); step LF forward and slightly to the L diagonal (&); step RF back to original position (2); step LF back together with RF (&);
- 3,4& Step RF slightly forward (3); ¼ turn to L stepping LF forward (4); lock RF behind L (&);
- 5&6& Step LF slightly forward (5); scuff RF forward (&); hitch the R knee up (6); step down on the RF (&);
- 7,8 Touch the L toe behind the RF (7); step back on the LF (8);

A[9-16] Together, step, ½ pivot, ¼, point, step, cross, side, point, step, cross, back, together, forward.

- &1,2 Step RF together with L (7); step LF forward (1); pivot ½ turn over R shoulder (facing 3.00 wall) (2);
- &3&4 ¼ turn stepping LF to L side (facing 6.00 wall) (&); point R toe to R side (3); step RF down (&); cross LF over R (4);
- &5&6 Step RF to R side (&); point L toe to L side (5); step LF down (&); cross RF over L (6);
- 7&8 Step LF back (7); step RF together with L (&); step LF forward (8);

Part B - 32 counts

B[1-8] Step, rock, recover, sweep, behind, ¼, hips rolls x2

- 1,2& Step forward on the RF (1); rock forward on the LF (2); recover weight back onto the RF (&);
- 3,4& Stepping slightly back on the LF, sweep the RF around the L (3); cross RF behind L (4); ¼ turn L stepping forward on the LF (&);
- 5,6,7,8 Stepping the RF to the R side roll the hips (anti-clockwise) round from the L to the R (5,6); roll the hips (clockwise) round from the R to the L (7,8);

B[9-16] Side rock, recover, side rock recover, side rock, ¼ back, 1 and a ½ turn.

- 1,2& Rock RF to R side (1); recover weight back onto the LF (2); step RF together with L (&);
- 3,4& Rock LF to L side (3); recover weight back onto the RF (4); step LF together with R (&);
- 5,6 Rock RF to R side (5); ¼ turn R stepping back on the LF (6);
- 7&8 ½ turn over R shoulder stepping forward on the RF (7); ½ turn stepping back on the LF (&); ½ turn stepping forward on the RF (facing 6.00 wall) (8);

B[17-24] Rock forward recover, slide back, touch, back diagonal touch and step x2

- 1,2,3,4 Rock forward on the LF (1); recover weight back onto the RF (2); big slide back on the LF (3); touch the R toe next to the LF (4);
- 5&6 Touch the R toe to the back R diagonal, whilst popping chest out (5); step down on the RF (whilst contracting the chest in on slightly bent knees) (&); pop the chest out (6);
- 7&8 Touch the L toe to the back L diagonal, whilst popping chest out (7); step down on the LF (whilst contracting the chest in on slightly bent knees) (&); pop the chest out (8);

B[25-32] Rock back, recover, forward and cross, forward, ¼ rock, cross, ¼ back, touch.

- 1,2,3&4 Rock back on the RF (1); recover weight onto the LF (2); step RF forward (3); step LF forward (&); cross RF over the L (towards the R diagonal) (4);
- 5,&,6 Step forward on the LF (squaring back up to 6.00 wall) (5); ¼ turn L rocking RF to R side (&); recover weight onto LF (6);
- &7,8 Cross RF over L (&); ¼ turn stepping back on the LF (7); touch RF next to L (8);
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