

**Dance name** – Witness

**Music/artist** – Witness (stripped version)

**Counts** – A = 32 counts, B = 48 counts (broken down in 16 count sections)

**Walls** – 1 Wall

**Level** - Advanced

**Choreographer** – Fred Whitehouse, Darren Bailey

**Intro** – 16 Counts

**Sequence** – A,A,B,A,B,B2,A restart,B,B2,B3

### **A Pattern**

#### **Basic, ¼ sweep, full turn, step back x2, side step hold**

**1,2&** Step RF to R, close LF behind R, cross RF over L

**3,4&** ¼ turn L stepping LF forward (sweeping RF from back to front) step RF forward, pivot ½ turn L placing weight on LF

**5,6&** Make ½ L touching RF beside L, step RF back, step LF back, (styling on count 5 is a hold count rolling body back into counts 6&)

**7,8** ¼ turn R stepping RF to R side as you also throw your R hand up towards the roof, hold (styling, look up toward R hand)

#### **¼ turn, full turn, sweep x2, ¼ turn with look x2, ¼ pique turn, full turn**

**1,2&** ¼ turn R stepping LF forward (3.00) pivot ½ turn R placing weight on RF (9.00), ½ turn R stepping LF back (3.00)

**3,4,5** ½ turn R sweeping LF from back to front, step RF forward sweeping RF from back to front, step RF forward pivot ¼ turn L (6.00)

**6&7** sway L,R (also look L,R) ¼ turn L stepping forward L hitching R knee touch RF to L knee (3.00)

**8&** ½ turn L stepping RF back, ½ turn L stepping LF forward,

#### **Side step, weave, cross rock recover, side step, cross rock recover, step, push hand R, pull hand back, lift L hand**

**1,2&** ¼ L stepping RF to R side (12.00) step LF behind R, step RF to R side

**3,4&** Cross rock LF over R, recover weight onto RF, step LF to L side,

**5,6&** Cross rock RF over L, recover weight onto LF, step RF to R side

**7,8&** Step RF to R side pushing R hand across your body to the L side (also look to L) recover weight onto R pulling R hand back across face with open hand (your hand must be in front of face) lift LF hand beside R (both hands should now be in front of face with open hands)

#### **Sweeping ½ turn, weave, sweep, weave ¼ turn, spiral, step, basic**

**1,2&** Make ½ turn L placing weight on LF as you sweep RF (6.00) cross RF over LF, step LF to L side

**3,4&** Step RF behind L sweeping L from front to back, step LF behind R,  $\frac{1}{4}$  turn R stepping RF forward,  
**5,6,7** step LF forward make full spiral R, step RF forward,  $\frac{1}{4}$  turn R stepping LF to L side,  
**8&** Close RF behind LF, cross LF over R (12.00)

### **B1 - 16 counts**

#### **Diamond fall away, arabesque, touch x2**

**1,2&** Step RF to R side, make  $\frac{1}{8}$  turn L stepping LF back diagonal, step RF back diagonal

**3,4&** Make  $\frac{1}{8}$  turn L stepping LF to L (9.00)  $\frac{1}{8}$  L stepping RF forward, step LF forward (7.30)

**5,6&** Make  $\frac{1}{2}$  turn L lifting RF back (or touch LF back) step back on RF, make  $\frac{3}{8}$  turn L stepping LF forward,

**7,8**  $\frac{1}{4}$  L touching RF to R side, touch RF over L (keep weight on LF)

#### **Diamond fall away, arabesque, touch x2**

**1,2&** Step RF to R side, make  $\frac{1}{8}$  turn L stepping LF back diagonal, step RF back diagonal

**3,4&** Make  $\frac{1}{8}$  turn L stepping LF to L (3.00)  $\frac{1}{8}$  L stepping RF forward, step LF forward (10.30)

**5,6&** Make  $\frac{1}{2}$  turn L lifting RF back (or touch LF back) step back on RF, make  $\frac{3}{8}$  turn L stepping LF forward,

**7,8**  $\frac{1}{4}$  L touching RF to R side, touch RF over L (keep weight on LF)

### **B2 - 16 counts**

#### **Step, hitch, drop, step, hinge turn, basic L, hinge turn, full turn, walk x3, chase turn**

**1,2,3** Step RF to R side, step LF behind R (hitching R knee up) push R toe back bending L knee as you lower (R leg should extend back on the floor) face 1.30

**4,5** pull R leg in as you recover to standing position,

**6,** Step RF forward in diagonal (1.30)

**&,7**  $\frac{1}{4}$  turn L stepping LF forward,  $\frac{1}{2}$  L stepping RF back sweeping LF

**8&1** Step LF to L side (facing 4.30) cross RF over LF, step RF to R side,

**2&3** Close RF behind LF, cross LF over R, make  $\frac{3}{4}$  turn L putting weight on RF (fan LF round same time as turn)

**4&5** Step LF forward, make turn  $\frac{1}{2}$  L stepping back R, make  $\frac{1}{2}$  turn L stepping LF forward (7.30)

**6,7** Walk forward R,L

**8&** Step RF forward, pivot  $\frac{1}{2}$  turn L placing weight on LF

### **B3 - 16 counts**

#### **Basic, sway x2, basic, chase turn,**

**1,2&** Make 1/8 turn L squaring up to front wall stepping RF to R side, close LF behind R, cross RF over L

**3,4** Step LF to L side with a sway, sway body to R placing weight on to RF,

**5,6&** Step LF to L side, close RF behind LF, cross RF over L,

**7,8&** ¼ turn R stepping RF forward, step LF forward, pivot ½ turn R placing weight on RF

**1,2&** Make 1/4 turn R stepping LF to L side, close RF behind L, cross LF over R

**3,4** Step RF to R side with a sway, sway body to L placing weight on to LF,

**5,6&** Step RF to R side, close LF behind RF, cross LF over R,

**7,8&** ¼ turn L stepping LF forward, step RF forward, pivot ½ turn L placing weight on LF.

***Restart happens in section A after the first 8 counts, as you run back on counts 6&7 sway weight back on to LF.***

***Sequence - when it says A,A,B, that means all the B sections together, if it says a number beside the B follow what is says on the sheet. The music tells you what to do.***

***Also refer to video.***

***We hope you enjoy this challenge. ☺***