

# Upside Shake


**Count:** 64**Wall:** 4**Level:** Intermediate**Choreographer:** Michelle Risley (UK) & Cody Flowers (USA) - March 2021**Music:** Upside - Judith Hill

## Bridge - Repeat Counts 33-40 - Wall 2

### Dance starts 32 Counts In

#### [1-8] ¼ Step-Touch (x3), Side, Cross-Kick

- 1 2 Step RF forward, ¼ Left touching LF beside RF (9:00)
- 3 4 ¼ Left stepping LF forward, Touch RF beside LF (6:00)
- 5 6 ¼ Left stepping RF forward, Touch LF beside RF (3:00)
- 7 8 Step LF to left side, Kick RF across LF (3:00)

**During Counts 1-7, you will shimmy your shoulders. SHAKE IT!**

#### [9-16] Vine Right, Side-Drag, ¼ Rock-Recover

- 1 2 Step RF to right side, LF behind RF (3:00)
- 3 4 RF to right side, Cross LF over RF (3:00)
- 5 6 Big Step RF to right side, Drag LF to RF (3:00)
- 7 8 ¼ Left rocking back on LF, Recover weight on RF (12:00)

#### [17-24] Toe Strut, Step-½ Pivot, ¼ Sweep, Behind-Side

- 1 2 Touch Left Toe forward, Step down on LF (12:00)
- 3 4 Step RF forward, Pivot ½ Turn Left transferring weight to LF (6:00)
- 5 6 ¼ Turn left stepping RF to right side, Sweep LF around RF (front to back) (3:00)
- 7 8 Step LF behind RF, Step RF to right side (3:00)

#### [25-32] Cross Rock, Side Rock, Back Rock, Step, Kick-Ball

- 1 2 Rock LF across RF, Recover weight on RF (3:00)
- 3 4 Rock LF to left side, Recover weight on RF (3:00)
- 5 6 Rock back on LF, Recover weight on RF (3:00)
- 7 8& Step LF forward, Kick RF forward, Step down on the ball of RF (3:00)

#### [33-40] Side Touch (x2), Forward Touch, Back Hook

- 1 2 Step LF to left side, Touch RF beside LF (3:00)
- 3 4 Step RF to right side, Touch LF beside RF (3:00)
- 5 6 Step LF forward, Touch RF behind LF (3:00)
- 7 8 Step back on RF, Hook LF across RF (3:00)

**BRIDGE:** During wall 2 which starts facing 3:00, dance up to the forward, back touch. Step back on RF (39) and touch LF beside RF (40). Then repeat counts 33-40 and continue on with the dance.

#### [41-48] Step-Lock-Step, Brush, ¼ Jazz Box with Brush

- 1 2 Step LF forward, Lock RF behind LF (3:00)
- 3 4 Step LF forward, Brush RF beside LF (3:00)
- 5 6 Cross RF over LF, ¼ Right stepping back on LF (6:00)
- 7 8 Step RF to right side, Brush LF across RF (6:00)

#### [49-56] Toe Strut, ¼ Toe Strut, ¼ Toe Strut, Cross Rock-Recover

- 1 2 Touch Left Toes across RF, Step down on LF (6:00)
- 3 4  $\frac{1}{4}$  Turn left touching Right Toes back, Step down on RF (3:00)
- 5 6  $\frac{1}{4}$  Turn left stepping Left Toes to left side, Step down on LF (12:00)
- 7 8 Rock RF across LF, Recover weight on LF (12:00)

**[57-64] Night Club Basic Right,  $\frac{1}{4}$  Night Club Basic Left**

- 1 2 RF big step to right side, Drag LF to RF (12:00)
- 3 4 Rock LF behind RF,  $\frac{1}{4}$  Turn Right recovering weight on RF (3:00)
- 5 6 LF big step to left side, Drag RF to LF (3:00)
- 7 8 Rock back on RF, Recover weight on LF (3:00)

**End The Dance**

**You replace the last 2 counts of the dance with Hook RF behind LF (63), Pivot  $\frac{1}{2}$  Turn over Right Shoulder (64) to 12:00 & Smile!**

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