## "Try Me"

Improver 4 wall line dance ( 48 counts)
Choreographer: Ria Vos, dansenbijria@gmail.com
Music: "Try Me" Jason Derulo (feat. Jennifer Lopez \& Matoma)
Intro: 16 Counts
Side, Rock Back, Side Rock Back, $1 / 4$ R, $1 / 2$ R, $1 / 4$ R Chasse
1-2\& Step R Big Step R, Rock L Behind R Heel, Recover on R
3-4\& Step L Big Step L, Rock R Behind L Heel, Recover on L
5-6 $\quad 1 / 4$ Turn R Step Fwd on R, $1 / 2$ Turn R Step Back on L
7\&8 1/4 Turn R Step R to R Side, Step L Next to R, Step R to R Side

## Cross Rock-Side, Cross Rock-Side, Cross, Side, Sailor $1 / 4$ Turn L

1\&2 Cross Rock L Over R, Recover on R, Step L to L Side
3\&4 Cross Rock R Over L, Recover on L, Step R to R Side
5-6 Cross L Over R, Step R to R Side
7\&8 Step L Behind R Turning $1 / 4$ Turn L, Step R Next to L, Step Fwd on L

## Crossing Samba Step R \& L, Cross, Ball-Cross Steps x 3 Turning $1 / 2$ Turn R

1\&2 Cross R Over L, Rock L to L Side, Recover on R
$3 \& 4$ Cross L Over R, Rock R to R Side, Recover on L
5 Cross R Over L
\&6 Step on Ball of L to L Side, Cross R Over L (...start circle $1 / 2$ Turn R)
\& $7 \& 8$-repeat Ball-Crosses 2 x making a big circle $1 / 2$ Turn R

## Point L, Step Fwd, Side Rock-Cross, Point L, Step Behind with Sweep, Coaster Step

1-2 Point L to L Side, Step Fwd on L
3\&4 Rock R to R Side, Recover on L, Step Fwd on R
5-6 Point L to L Side, Step L Behind R Sweeping R from Front to Back
7\&8 Step Back on R, Step L Next to R, Step Fwd on R
Rock Fwd, Ball- Back, Back, Touch Back, Step Back, Ball-Back, Together
1-2 Rock Fwd on L, Recover on R -Styling: Roll Body from Front to Back
\&3-4 Step on Ball of L Next to R, Step Back on R, Step Together on L
5-6 Touch R Toe Back, Step Weight Back on R -Styling: Roll Body from Front to Back
\&7-8 Step on Ball of L Next to R, Step Back on R, Step L Next to R ***Restart Point
Skate, Skate, Diagonal Shuffle R, Full Turn L, Touch
1-2 Skate Fwd on R, Skate Fwd on L
3\&4 Shuffle Fwd to R Diagonal Stepping R-L-R
5-6 $\quad 1 / 4$ Turn L Step Fwd on L, $1 / 2$ Turn L Step Back on R
7-8 $\quad 1 / 4$ Turn L Step L Big Step to L Side, Touch R Next to L
Restart: There is one restart on wall 4 after count 40 (12:00)
Ending: During the last wall on the Ball-Cross Steps (counts 21-24) Turn $3 / 4 \mathrm{R}$ instead of $1 / 2$ Turn R to face 12:00, then continue with the next 8 counts (count 25-32) to finish the dance $\odot$

