

# Tiny Voice



**Count:** 48    **Wall:** 4    **Level:** Advanced waltz

**Choreographer:** Debbie Rushton (UK) August 2019

**Music:** Tiny Voice by Lexi Walker



**Count in: After 24 counts (on lyrics)**

**Restart – During wall 4 after 24 counts. Tag – After wall 8. Both facing 12 o'clock**

## **(1-12) CROSS HITCH HOLD, R TWINKLE, CROSS SWEEP HOLD, CROSS SIDE BEHIND**

1 2 3    Cross L over R, Hitch R knee, Hold count three angling body towards 11 o'clock  
 4 5 6    Cross R over L to diagonal, Step L to L side, Step R to R diagonal (R twinkle)  
 1 2 3    Cross L over R, Sweep R around over 2 counts  
 4 5 6    Cross R over L, Step L to L side, Cross R behind L (12 o'clock)

## **(13-24) SIDE DRAG TOUCH, SIDE CHASSE, CROSS UNWIND, ¼ TURN PIVOT ½ TURN**

1 2 3    Take big step to L side, Drag R up to L over two counts  
 4 5 6    Step R to R side, Step L beside R, Step R to side  
 1 2 3    Cross L over R, Unwind a full turn R over 2 counts (weight ends on L)  
 4 5 6    Make ¼ turn R stepping R fwd, Step L fwd, Pivot ½ turn R taking weight onto R (9 o'clock)

**\*\*\* RESTART HERE ON WALL 4 (FACING 12 O'CLOCK)**

## **(25-36) STEP HOLD, STEP SPIRAL TURN, ¼ TURN POINT, ROLL FULL TURN**

1 2 3    Take a big step fwd on L, Drag R towards L foot over 2 counts  
 4 5 6    Step R fwd, Step L fwd, Spiral full turn over R shoulder (weight ends L)  
 1 2 3    Make ¼ turn R and cross R over L, Touch L out to L side, Hold (prep to turn L)  
 4 5 6    Make ¼ turn L stepping L fwd, Make ½ turn L stepping R back, Make ¼ turn L stepping L to L side (12 o'clock)

## **(37-48) DIAMOND STEP, STEP SPIRAL TURN, STEP PIVOT ½ TURN**

1 2 3    Cross R over L to L diagonal, Step L to L side, Make 1/8 turn R stepping back on R  
 4 5 6    Step L back (still on diagonal), Make 1/8 turn R stepping R to R side, Step L fwd (3 o'clock)  
 1 2 3    Step R fwd, Step L fwd, Spiral a full turn R (end weight L) (3 o'clock)  
 4 5 6    Step R fwd, Step L fwd, Pivot ½ turn R taking weight fwd onto R (9 o'clock)

**TAG – After wall 8 (Facing 12 o'clock)**

## **(1-6) CROSS HOLD &, CROSS HOLD &**

1 2 3    Cross L over R to R diagonal, Drag R up to L  
 4 5 6    Cross R over L to L diagonal, Drag L up to L

**Note: The music slows down on walls 2,3 9 and 10. Slow your steps down to match the music. At the end of the song you should have just finished the full rolling turn (counts 34-36), Cross R over L and unwind ¾ turn to the front to finish. Enjoy!**

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