



Time To Surrender

Choreographed by Rachael McEnaney-White (UK/USA), Simon Ward (Australia)
April 2017

Rachael : www.dancewithrachael.com - dancewithrachael@gmail.com
Simon: bellychops@hotmail.com



Description:	96 Counts, 2 Wall, Intermediate level Line Dance – Viennese Waltz
Music:	“The Pieces Don’t Fit Anymore” – James Morrison. Available on itunes. Approx 146bpm and 4.15mins
Count In:	24 counts from when the start of the track. Dance begins on vocals.
Notes:	Tag and Restart during 5 th wall after 48 counts. Video: YouTube

Section	Footwork	End Facing
1 – 12	L cross, R side rock, R cross, ¼ R x2, L cross, hold, R coaster	
1 2 3	Cross L over R (1), rock R to right side (2), recover weight L (3),	12.00
4 5 6	Cross R over L (4), make ¼ turn right stepping back L (5), make ¼ turn right stepping R to right side (6)	6.00
1 2 3	Make 1/8 turn right stepping forward L (1), <i>body should be facing 7.30 naturally</i> : drag R towards L (2), hold (3)	7.30
4 5 6	Step back R (4), step L next to R (5), step forward R (6)	7.30
13 - 24	REPEAT 1 - 12	1.30
25 - 36	L fwd, R kick, hold, R back, ½ L, R fwd, L fwd, R Kick, R back, ¼ L	
123 456	Step forward L (1), kick R forward (2), hold (3), step back R (4), make ½ turn left stepping forward L (5), step forward R (6)	7.30
1 2 3	Step forward L (1), kick R forward (2), hold (3),	7.30
4 5 6	Step back R (4), make 1/8 turn left stepping L to left side (5), make 1/8 turn left stepping forward R (6)	4.30
37 - 48	Diamond fallaway	
1 2 3	Step forward L (1), make 1/8 turn left stepping R to right side (2), make 1/8 turn left stepping back L (3)	1.30
4 5 6	Step back R (4), make 1/8 turn left stepping L to left side (5), make 1/8 turn left stepping forward R (6)	10.30
1 2 3	Step forward L (1), make 1/8 turn left stepping R to right side (2), make 1/8 turn left stepping back L (3)	7.30
4 5 6	Step back R (4), make 1/8 turn left stepping L to left side (5), step forward R (6)	6.00
TAG	During the 5th wall add the tag below then restart the dance (The 5th wall begins facing 12.00 and you will restart facing 6.00): Step forward L (1), point R to right side (2), hold (3), step back R (4), point L to left side (5), hold (6)	
49 - 60	L fwd, ¼ L point R, hold, ½ R point L, hold, ¼ L point R, hold, full turn R	
1 2 3	Step forward L (1), make ¼ turn left as you point R to right side (2), hold (3)	3.00
4 5 6	Make ¼ right stepping forward R (4), make ¼ turn right as you point L to left side (5), hold (6)	9.00
1 2 3	Make ¼ turn left stepping forward L (1), point R to right side (2), hold (3)	6.00
4 5 6	Make ¼ turn right stepping forward R (4), make ½ turn right stepping back L (5), make ¼ turn right stepping R to right side (6)	6.00
61 – 72	L cross, R side rock, R cross, L side, R behind, L side, R touch, R point, R touch, R ronde	
123456	Cross L over R (1), rock R to right side (2), recover weight L (3), cross R over L (4), step L to left side (5), cross R behind L (6)	6.00
123456	Step L to left side (1), touch R next to L (2), point R to right side (3), touch R next L (4), raise R leg forward into an aerial rondé (5,6)	6.00
73 - 84	R behind, L side rock, L behind, ¼ R, L side, R behind, L side rock, L behind R side, L cross	
1 2 3	Cross R behind L (1), rock L to left side (2), recover weight R (3),	6.00
4 5 6	Cross L behind R (4), make ¼ turn right stepping forward R (5), step L to left side (6)	9.00
123 456	Cross R behind L (1), rock L to left side (2), recover weight R (3), cross L behind R (4), step R to right side (5), cross L over R (6)	9.00
85 - 96	Big step R, drag/slide hold, ¼ L, hold, ½ L, ½ L with R sweep, R cross rock, R side	
1 2 3	Take big step R to right side (1), slide L towards R (<i>weight remains R</i>) (2), hold (3),	9.00
4 5 6	Make ¼ turn left stepping forward L (4), slide R towards L (5), make ½ turn left stepping back R (6)	12.00
123 456	Make ½ turn left stepping forward L (1), sweep R (2, 3), cross rock R over L (4), recover weight L (5), step R to right side (6)	6.00