Count: 64 Wall: 2 Level: Intermediate
Choreographer: Neville Fitzgerald \& Julie Harris - January 2018
Music: Til I'm Done by Paloma Faith (iTunes) album The Architect Deluxe.

## Starts 16 Counts on Vocals

S1: Step, Cross, 1/4, Lock Step, Rock Recover, Lock Step.
1-3 Step forward Left, cross step Right over Left, make $1 / 4$ turn to Right stepping back on Left.(3.00)
4\&5 Step back on Right, lock Left over Right, step back on Right.
6-7 Rock back on Left, recover forward on Right.
8\&1 Step lock forward on Left, lock Right behind Left, step forward on Left.
S2: Touch, Kick, Coaster Step, Step, 1/2, 1/4 Rock \& Cross.
2-3 Touch Right next to Left (as you dip/bend both knees slightly) kick Right forward.
4\&5 Step back on Right, step Left next to Right, step forward on Right.
6-7 Step forward on Left, make 1/2 turn to Left stepping back on Right. (9.00)
8\&1 Make 1/4 turn to Left rocking Left to Left side, recover on Right, cross step Left over Right. (6.00)

S3: 1/2 Bounce/Dip, 1/2 Spiral, Shuffle Forward, Rock Recover, Lock Step Back.
2-3 Dip/Bend knees as you make $1 / 2$ unwind turn to Right, keep unwinding $1 / 2$ turn to Right as you spiral hook Right leg in figure 4 ( This is done as a smooth full turn )
4\&5 Step forward on Right, step Left to right, step forward on Right.
6-7 Rock forward on Left, recover back on Right.
8\&1 Step back on Left, lock Right over Left, step back on Left.
S4: 1/4 Out Out, Sailor Step, Rock Recover, 1/4 Shuffle.
2-3 Make $1 / 4$ turn to Right stepping slightly out on Right, step Left out to Left side. (9.00)

4\&5 Cross step Right behind Left, step Left to Left side, step Right to Right side.
6-7 Cross rock Left behind Right, recover forward on Right.
8\&1 Make 1/4 turn to Left stepping forward on Left, step right next to Left, step forward on Left. (6.00) *R*

S5: Step, 1/2, Coaster Step, Step, 1/2, 1/2 Shuffle.
2-3 Step forward on right, make 1/2 turn to Right stepping back on Left, 4\&5 Step back on Right, step Left next to Right, step forward on Right. (12.00)
6-7 Step forward on Left, make $1 / 2$ turn to Left stepping back on Right (6.00)
8\&1 Make 1/4 turn to Left stepping Left to Left side, step Right next to Left, make $1 / 4$ turn to Left stepping forward on Left. (12.00)

S6: Down, Up, Twist, Twist, Down, Up, Shuffle Forward.

2-3 Dip/Sit as you bend both knees, then stand up.
4-5 Twist both heels $1 / 4$ turn to Left, twist both heels back to centre.
6-7 Dip/sit as you bend both knees, then stand up.(weight back on Right)
Step forward on Left, step Right next to Left, step forward on Left.
S7: Sway, Sway, 1/4 Chasse, Step 1/4, Cross Shuffle.
2-3 Sway hips R-L
4\&5 Step Right to Right side, step Left next to Right, make 1/4 turn to Right stepping forward on Right. (3.00)
6-7 $\quad$ Step forward on Left, make 1/4 Pivot turn to Right. (6.00)
8\&1 Cross step Left over Right, step Right to Right side, cross step over Right ( Slightly travelling forward to Right diagonal)

S8: Cross, Side, Behind, Back, Side (1/2 Reverse Circle) Step, 1/2, Back, Together. 2-3 Make 1/8 turn to Right stepping Right forward to corner (7.30). Make 1/8 turn to Right stepping Left to Left side. (9.00)
4\&5 Make 1/8 turn to Right stepping back, step back on Left, make 1/8 turn to Right stepping Right to Right side. (12.00)
6-7 Step forward on Left, make 1/2 turn to Left stepping back on Right. (6.00) 8\&(1) Step back on Left, step right next to Left. (Begin dance again with count 1)

## Restart Wall 2 <br> Dance up to and including count 32\& Section 4 then begin again facing 12 o'clock wall

## Tag at end of Wall 3 <br> Rocking Chair, Step $1 / 2$ Pivot, Step $1 / 2$ Pivot.

1-2 Rock forward on Left, recover back on Right.
3-4 Rock back on Left, recover forward on Right.
5-6 Step forward on left, make 1/2 Pivot Right.
7-8 Step forward on Left, make 1/2 Pivot Right.

## Ending .. On the last Wall you can make a $1 / 2$ shuffle to the Left instead of Back Together Forward:)

Last Update - 14th March 2018

