



Think I'm Sexy

Choreographed by Rachael McEnaney-White (UK/USA) & Laura Lopez (USA)
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Description: 64 Counts, 2 Wall, Intermediate level Line Dance
Music: "Do Ya Think I'm Sexy" Feat. DNCE – Rod Stewart Available on itunes. Approx 112bpm. Approx 3.41mins.
Count In: 32 counts from when the start of the track. Dance begins on vocals.
Notes: Restart after 48 counts on the 3rd wall. You are facing 6.00 to restart.
Video: <https://youtu.be/3yPooFKYL40>

Section	Footwork	End Facing
1 – 8	R kick, R back-L back, R back rock, turning hip bumps.	
1 & 2 3 4	Kick R forward (1), step back R (&), step back L (2), rock back R (3), recover weight L (4) <i>styling option: body roll back on counts 3-4 during chorus</i>	12.00
5 & 6	Make ¼ turn left touching R to right side as you bump hips right (5), bump hips left (&), bump hips right as you transfer weight R (6)	9.00
7 & 8	Make ½ turn left touch L to left side as you bump hips left (7), bump hips right (&), bump hips left as you transfer weight L (8)	3.00
9 - 16	R samba, L samba, R cross, ¼ R stepping back L, ½ turn R shuffle	
1 & 2	Cross R over L (1), rock ball of L to left side (&), recover weight R (2),	3.00
3 & 4	Cross L over R (3), rock ball of R to right side (&), recover weight L (4)	3.00
5 6	Cross R over L (5), make ¼ turn right stepping back L (6)	6.00
7 & 8	Make ½ turn right stepping forward R (7), step L next to R (&), step forward R (8)	12.00
17 – 24	L fwd rock, out-out (L-R), L knee in, L knee press out, L kick ball cross, point L	
1 2 & 3	Rock forward L (1), recover weight R (2), step L back & slightly left (&), step R shoulder width apart from L (3)	12.00
4 5	Pop L knee in towards R (4) pop L knee to left as you push into ball of L (press) (5)	12.00
6 & 7 8	Kick L forward (push off L foot) (6), step ball of L to left side (&), cross R over L (7), point L to left side (8)	12.00
25 – 32	L sailor, R sailor, L touch behind R, unwind ¾ turn L, R side rock, R cross	
1&2 3&4	Cross L behind R (1), step R next to L (&), step L to left side (2), cross R behind L (3), step L next to R (&), step R to right side (4)	12.00
5 6 7&8	Touch L behind R (5), unwind ¾ turn left transferring weight L (6), rock R to right side (7), recover weight L (&), cross R over L (8)	3.00
33 – 40	L side, R behind, L ball, R cross, L side, R heel, R ball, L cross, hold, R side, L heel, hold	
1 2	Step L to left side (1), cross R behind L (2),	3.00
& 3 & 4	Step ball of L to left side (&), cross R over L (3), step L to left side (&), touch R heel to right diagonal (4)	3.00
&5&6&7&8	Step ball of R to right side (&), cross L over R (5), hold (6), step R to right side (&), touch L heel to left diagonal (7), hold (8)	3.00
41 - 48	"and Touch (R), and, Heel (L), and, Cross (R), and, ¼ Heel (R), and, Touch (L), and, Heel(R), and, L shuffle"	
& 1 & 2	Step in place L (&), touch R next to L (1), step R to right side (&), touch L heel to left diagonal (2)	3.00
& 3 & 4	Step in place on ball of L (&), cross R over L (3), make ¼ turn right stepping back L (&), touch R heel to right diagonal (4)	6.00
& 5 & 6	Step in place R (&), touch L next to R (5), step back L (&), touch R heel forward (6)	6.00
& 7 & 8	Step in place R (&), step forward L (7), step R next to L (&), step forward L (8)	6.00
<i>Restart</i>	<i>During the 3rd wall Restart the dance here. 3rd wall begins facing 12.00 you will restart facing 6.00</i>	
49 - 56	R point, ½ turn R, L point, L ¼ turn L, R point, R rolling vine.	
1 2 3 4	Point R to right side (1), make ½ turn right stepping R next to L (2), point L to left side (3), make ¼ turn left stepping L next to R (4)	9.00
5 6 7 8	Point R to right side (5), make ¼ turn right stepping forward R (6), make ½ turn right stepping back L (7), make ¼ turn right stepping R to right side (8)	9.00
57 – 64	L cross, ¼ L back R, L back rock, ½ turn R stepping back L, ½ turn R stepping fwd R, L shuffle	
1 2 3 4 5	Cross L over R (1), make ¼ turn left stepping back R (2), rock back L (3), recover weight R (4),	12.00
6 7 8 9	Make ½ turn right stepping back L (5) make ½ turn right stepping forward R (6), step forward L (7), step R next to L (&), step forward L (8) <i>(9) Easy Option: Step forward L (5), step forward R (6), L shuffle (same) 7&8</i>	6.00