

# “Taking Chances”

2 wall Intermediate line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Wouldn’t Be Love If It Didn’t” Tina Arena, Album: Eleven

Intro: 16 Counts

## **Side Rock, Cross Rock, Side, Behind, Side, 1/8 R Rock Fwd, Back Lock Step, Back, 1/2 L**

- 1& Rock R to R Side, Recover on L
- 2&3 Cross Rock R Over L, Recover on L, Step R to R Side
- 4& Step L Behind R, Step R to R Side
- 5& 1/8 Turn R Rock Fwd on L, Recover on R (1:30)
- 6&7 Step Back on L, Lock R Over L, Step Back on L Sweeping R from Front to Back
- 8& Step Back on R, 1/2 Turn L Step Fwd on L (7:30)

## **Rocking Chair, 1/8 L Side, Sailor 3/8 L, Tap, Press, Back, Together, 1/8 L Cross**

- 1& Rock Fwd on R, Recover on L
- 2&3 Rock Back on R, Recover on L, 1/8 Turn L Step R to R Side (6:00)
- 4&5 Step L Behind R 3/8 Turn L, Step R Next to L, Step Fwd on L (1:30)
- &6 Tap R Toe Next to L, Press Fwd on R
- 7&8 Step Back on L, Step R Next to L, 1/8 Turn L Cross L Over R (12:00) \*\*\*Restartpoint

## **& Side, Back Rock, 1/4 R, 1/4 R, Cross, Side, Back Rock, 1/4 R, 1/2 R, Lock Step Fwd Sweep**

- &1&2 Step R to R Side, Rock Back on L, Recover on R, 1/4 Turn R Step Back on L
- 3&4 1/4 Turn R Step R to R Side, Cross L Over R, Step R to R Side
- 5&6& Rock Back on L, Recover on R, 1/4 Turn R Step Back on L, 1/2 Turn R Step Fwd on R
- 7&8 Step Fwd on L, Lock R Behind L, Step Fwd on L Sweeping R from Back to Front

## **Diamond 1/2 R, Side, Behind with Sweep, Behind-Side-Cross, 3/4 Turn R**

- 1&2 Cross R Over L, Step L to L Side, 1/8 turn R Step Back on R (4:30)
- 3&4 Step Back on L, 1/8 Turn R Step R to R Side, 1/8 Turn R Step Fwd on L (7:30)
- &5 Step Fwd on R, 1/8 Turn R Step L to L Side,
- 6 Step R Behind L *at the same time* Sweepin L From Front to Back
- 7&8 Step L Behind R, Step R to R Side, Cross L Over R
- & 3/4 Turn R Keeping weight on L foot slightly Hitching R

**Restart:** After count 16 on walls 2 (6:00) & 4 (12:00)