

Take The Money



Count: 104 **Wall:** 2 **Level:** Phrased Advanced
Choreographer: Darren Bailey, Daniel Trepal, J.P. Madge – Dec 2016
Music: Take The Money And Run by O'G3NE

Intro: 16 counts - Pattern: A, B, A, A (Restart), B, A, C, A, Tag, A.

Part A: 32 counts

A1: Rock R, Recover, R Heel, Side, R Heel, Side, R Heel, ¼ turn R Out, Out, Hold, Twist L, Twist R

1&2& Rock RF to R side, Recover onto LF, Cross R heel over LF, Step LF to L side
 3&4& Cross R heel over LF, Step LF to L side, Cross R heel over LF, Make a ¼ turn
 R and step back on LF
 5-6& Step RF to R side, Hold, Twist L heel in
 7&8 Replace L heel, Twist R heel in, Replace R heel

A2: Cross Samba with L, Cross Samba with R, Cross L, Step back, Hold, Ball, ¼ turn R

1&2 Cross LF over RF, Rock RF to R side, Recover onto LF
 3&4 Cross RF over LF, Rock LF to L side, Recover onto RF
 5-6 Cross LF over RF, Take a big step back on RF
 7&8 Hold, Step LF next to RF, make a ¼ turn R and cross RF over LF

A3: Rock L, Recover, L Heel, Side, L Heel, Side, L Heel, ¼ turn L Out, Out, Hold, Twist R, Twist L

1&2& Rock LF to L side, Recover onto RF, Cross L heel over RF, Step RF to R side
 3&4& Cross L heel over RF, Step RF to R side, Cross L heel over RF, Make a ¼ turn
 L and step back on RF
 5-6& Step LF to L side, Hold, Twist R heel in
 7&8 Replace R heel, Twist L heel in, Replace L heel

A4: Cross Samba with R, Cross Samba with L, Cross R, Step back, Hold, Ball, ¼ turn L

1&2 Cross RF over LF, Rock LF to L side, Recover onto RF
 3&4 Cross LF over RF, Rock RF to R side, Recover onto LF
 5-6 Cross RF over LF, Take a big step back on LF
 7&8 Hold, Step RF next to LF, Make a ¼ turn L and cross LF over RF

Part B: 32 counts

B1: Diagonal drag R, Ball, Step, C bump, ¼ turn pivot L, Cross R

1-2 Step RF forward to R diagonal, Drag LF towards RF
 3&4 Finish dragging LF toward RF, Hitch up L knee then step down onto LF, Step
 forward on RF
 5&6 Touch LF fwd pushing hips slightly forward, Bump hips back, Bump hips down
 and fwd taking weight onto LF
 7&8 Step forward on RF, Make a ¼ turn L, Cross RF over LF

B2: Drag to L, Lock R, Unwind ¾ turn R, Sweep, Jazz box L

1-2 Take a big step to the L with LF, Drag RF toward LF,
 3-4

Lock RF behind LF, Unwind a $\frac{3}{4}$ turn R taking weight onto RF and sweep LF from back to front

- 5-6 Cross LF over RF, Step back on RF
7-8 Step LF to L side, Sep forward on RF

B3: Rock L forward, Recover, $\frac{1}{4}$ turn L, $\frac{1}{4}$ Tick Tock turn L, Rock forward R, Recover, R Coaster step

- 1-2 Rock forward on LF, Recover onto RF
3&4 Make a $\frac{1}{4}$ turn L and step LF to L side, Twist toe of RF in towards LF, Twist toe of LF out to L and make a $\frac{1}{4}$ turn L weight ending on LF
5-6 Rock forward on RF, Recover onto LF
7&8 Step back on RF, Close LF next to RF, Step forward on RF

B4: Paddles turns to R (full turn), R Sailor step, Cross behind, Side, Double hop with L

- 1&2& Make a $\frac{1}{4}$ turn R and Rock LF to L side, Recover onto RF, Make a $\frac{1}{4}$ turn R and Rock LF to L side, Recover onto RF
3&4 Make a $\frac{1}{4}$ turn R and Rock LF to L side, Recover onto RF, Make a $\frac{1}{4}$ turn R and Step LF to L side
5&6& Cross RF behind LF, Step LF to L side, Step RF to R side, Cross LF behind RF
7&8 Step RF to R side, Hop forward on LF, Hop forward on LF

Part C: 40 counts

C1: Side step R, hip rolls, Hitch, Side step L, hip rolls, Hitch

- 1-2 Step RF to R side and start to roll hips around in circles, Continue with hips
3-4 Continue with hips, Hitch L knee in
5-6 Step LF to L side and start to roll hips around in circles, Continue with hips
7-8 Continue with hips, Hitch R knee in

C2: Step R, Push L back, Step L, Push R back, Moonwalk pivots L x2

- 1-2 Press toe of RF into floor and start to push LF back sliding it across the floor, Continue to push LF back
3-4 Press toe of LF into floor and start to push RF back sliding it across the floor, Continue to push RF back
5-6 Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight onto LF and make a $\frac{1}{2}$ turn L bringing RF next to LF
7-8 Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight onto LF and make a $\frac{1}{2}$ turn L bringing RF next to LF

C3: Side step R, hip rolls, Hitch, Side step L, hip rolls, Hitch

- 1-2 Step RF to R side and start to roll hips around in circles, Continue with hips
3-4 Continue with hips, Hitch L knee in
5-6 Step LF to L side and start to roll hips around in circles, Continue with hips
7-8 Continue with hips, Hitch R knee in

C4: Step R, Push L back, Step L, Push R back, Moonwalk pivots L x2

- 1-2 Press toe of RF into floor and start to push LF back sliding it across the floor, Continue to push LF back
3-4 Press toe of LF into floor and start to push RF back sliding it across the floor, Continue to push RF back
5-6 Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight onto LF and make a $\frac{1}{2}$ turn L bringing RF next to LF
7-8

Press toe of RF into floor and start to push LF back sliding it across the floor,
Change weight onto LF and make a ½ turn L bringing RF next to LF

C5: Step R, Hold x3, R Sailor step, Cross behind, Side, Double hop with L

1-2 Step RF to R side, Hold

3-4 Hold, Hold,

5&6& Cross RF behind LF, Step LF to L side, Step RF to R side, Cross LF behind RF

7&8 Step RF to R side, Hop forward on LF, Hop forward on LF

Tag

1-2 Push R hand out to R side as if to say stop, Hold

3-4 Make a ¼ turn R and step LF to L side and bringing L hand to meet R hand in front of you, Pull hands back to middle of chest

&5-6 Point index finger of R hand forward, Point index finger of L hand forward, Hold

7-8 Lock LF behind RF, Unwind a full turn L weight ends on LF

Hope you enjoy the dance. - Live to Love; Dance to Express.
