

# SYNCOPATED RHYTHM



**Count:** 64      **Wall:** 4      **Level:** intermediate

**Choreographer:** Rob & Michelle Fowler

**Music:** Syncopated Rhythm by Scooch



## KICK-ROCK-ROCK, SYNCOPATED VINE, TWO PIVOT TURNS (TWICE)

- 1&2 Kick right foot forward, rock right foot out to right side, step left foot to left side  
 3&4 Cross right foot behind left, step left foot to left side, cross right foot in front of left  
 5-6 Step left foot forward, pivot ½ turn to the right  
 7-8 Step left foot forward, pivot ½ turn to the right  
 1&2 Kick left foot forward, rock left foot out to left side, step right foot to right side  
 3&4 Cross left foot behind right, step right foot to right side, cross left foot in front of right  
 5-6 Step right foot forward, pivot ½ turn to the left  
 7-8 Step right foot forward, pivot ½ turn to the left

## ROCK, RECOVER, SHUFFLING TURN, KICK & HEEL & TOE & TOE

- 1-2 Rock right foot forward, rock weight back onto left foot  
 3&4 Turn ½ turn (optional 1 ½ turns) to the right doing a triple step in place (right, left, right)  
 5& Kick left foot forward, step back on left foot  
 6& Touch right heel forward, step right foot in place  
 7& Touch left toe next to right, step left foot in place  
 8 Touch right toe next to left, making a ¼ turn to the right

## STEP, SLIDE, STOMP, STOMP, HEEL JACKS

- 1-3 Step right foot big step to the right, slide left foot up to right (2 counts)  
 &4 Stomp left foot in place twice next to right (keep weight on right foot)  
 &5 Step diagonally back on left foot, touch right heel forward to right diagonal  
 &6 Step right foot back to place, step left foot next to right  
 &7 Step diagonally back on right foot, touch left heel forward to left diagonal  
 &8 Step left foot back to place, touch right toe next to left

## SHUFFLE WITH QUICK TURNS

- 1&2 Right shuffle forward (right, left, right)  
 3&4 Make ½ turn to the left doing a left shuffle forward (left right, left)  
 5&6 Make ¼ turn to the right doing a right shuffle forward (right, left, right)  
 7&8 Make ½ turn to the left doing a left shuffle forward (left right, left)  
 You should now be facing the home wall (12:00)

## TURNING JAZZ BOX, STEP, CLICK, HOLD, TURN RIGHT, CLICK, HOLD

- 1-2 Cross right foot over left, step back on left foot  
 3-4 Step right foot to right side making a ¼ turn to the right, step left foot next to right  
 5 Step right foot to right side, clicking fingers at head height

- 6 Hold
- 7 Pivot  $\frac{1}{2}$  turn to the right on ball of right foot stepping left foot to left side, clicking fingers at waist level
- 8 Hold

### **TWO LEFT TURNS, TWO RIGHT TURNS**

- 1 Pivot  $\frac{1}{2}$  turn to the left on ball of right foot stepping left foot to left side, clicking fingers at head height
- 2 Hold
- 3 Pivot  $\frac{1}{2}$  turn to the left on ball of left foot stepping right foot to right side, clicking fingers at waist level
- 4 Hold
- 5 Pivot  $\frac{1}{2}$  turn to the right on ball of left foot stepping right foot to right side, clicking fingers at head height
- 6 Hold
- 7 Pivot  $\frac{1}{2}$  turn to the right on ball of right foot stepping left foot to left side, clicking fingers at waist level
- 8 Hold

### **TWO JAZZ BOXES, JUMPS**

- 1 Cross right in front of left
- 2 Step back on left foot
- 3 Step right foot to right side making a  $\frac{1}{4}$  turn
- 4 Step left foot next to right
- 5 Cross right foot in front of left
- 6 Step back on left foot
- 7 Step right foot to right side making a  $\frac{1}{4}$  turn
- & Small jump forward with feet together
- 8 Small jump forward with feet together

### **REPEAT**

**Option: the last 2 beats (&8), the two jumps forward could be done without the jump by stepping left foot forward (&) and then touching right toe next to left, ready to start again with left foot.**

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