

# South Side Shake



**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Darren Bailey – Dec. 2015

**Music:** South Side by Thomas Rhett

## Intro: 16 counts

### **Touch R Out In Forward Close, Touch L Out In Forward Close, Bumps to R, Touch.**

1&2&      Touch RF to R side, Touch RF next to LF, Touch R heel forward, Close RF next to LF

3&4&      Touch LF to L side, Touch LF next to RF, Touch L heel forward, Close LF next to RF

5-6      Step RF to R side and bump hips to R, Bump hips to R again

7-8      Bump hips to R, Touch LF next to RF

**(counts 5-7 can be hips rolls or body rolls or Shake)**

### **Touch L Out In Forward Close, Touch R Out In Forward Close, Bumps to L, Touch.**

1&2&      Touch LF to L side, Touch LF next to RF, Touch L heel forward, Close LF next to RF

3&4&      Touch RF to R side, Touch RF next to LF, Touch R heel forward, Close RF next to LF

5-6      Step LF to L side and bump hips to L, Bump hips to L again

7-8      Bump hips to L, Touch RF next to LF

**(counts 5-7 can be hip rolls or body rolls or Shake)**

### **R Lock step, L Lock step, Syncopated Rocking Chair with R, Step Forward, Twist L Twist R 1/4**

1&2      Step RF forward on R diagonal, Close LF behind RF, Step RF forward on R diagonal

3&4      Step LF forward on L diagonal, Close RF behind LF, Step LF forward on L diagonal

5&6&      Rock forward on RF, Recover onto LF, Rock back on RF, recover onto LF

7&8      Step forward on RF, Twist L heel in towards RF, Twist R heel out making a ¼ turn L (weight ends on RF)

### **Cross Rock with L, Cross Rock with R, Walk back x3, Touch**

1&2      Cross rock LF over RF, Recover onto RF, Step LF to L side

3&4      Cross rock RF over LF, Recover onto LF, Step RF to R side

5-6      Step back on LF, Step back on RF

7-8      Step back on LF, Touch RF next to LF

**(Counts 5-8 you can add a little shimmy with the shoulder walking back)**

**Hope you enjoy the dance.**

**Live to Love, Dance to Express.**