#### Shut Up Chicken COPPER KNO **Count:** 48 **Wall:** 1 Level: Phrased Easy Intermediate Choreographer: Guillaume RICHARD (FR) & Rebecca Lee (MY) - Feburary 2020 Music: Shut Up Chicken by El Chapo Intro: 16 counts Phrased : A B TAG B AA(16) Tag2 B TAG B AA(16) TAG2 BB TAG2 PART A [1 – 8] SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, ½ TURN COASTER STEP 1-2 Rock R to R side (1) Recover L (2) 12:00 3&4 Cross R behind L (3), Step L to L (&) Cross R over L (4) 12:00 5-6 Rock L to L side (5) Recover R (6) 12:00 7&8 Cross L behind R (7), Step R to R (&) Step L to L (8) 12:00 [9 – 16] PIVOT <sup>1</sup>/<sub>2</sub> TURN, WALK LR, PIVOT <sup>1</sup>/<sub>2</sub> TURN, WALK RL 1-2 Step R to R forward1), 1/2 turn L weight on R (2) 6:00 3-4 Step L forward (3) Step R forward (4) 6:00 5&6 Step L forward (5) <sup>1</sup>/<sub>2</sub> turn R weight on R (6) 12:00 Step L forward (7) Step R forward (8) 12:00 7-8 [17 – 24] WEAVE R, FLICK L, WEAVE L, FLICK R Step R to R side (1) Cross L behind R(2), Step R to R side (3) Flick L back (4) 12:00 1-4 Arm: Cross both arm at lower waist (1) open both arm to side R arm to R side, L arm to L side (2) bring both arm up like hand up in the arm (3)swing both arm to R side (4) 12:00 5-8 Step L to L side (5) Cross R behind L(6), Step L to L side (7) Flick R back (8) 12:00 Arm: Cross both arm at lower waist (1) open both arm to side R arm to R side, L arm to L side (2) bring both arm up like hand up in the arm (3)swing both arm to L side (4) 12:00 [25 – 32] ROCK R FORWARD , STEP TOGETHER, STEP HEEL, STEP TOGETHER, CHEST POP Rock R forward (1) Recover L (2) 12:00 1-2 3-4 Rock R forward (3) Touch L next to R (4) 12:00 &5&6 Step L back (&) Touch R heel forward (5) Step R in place (&) Step L next to R(6) 12:00 7-8 Place both arm on the waist like a little chicken (flap twice forward) 12:00 PART B [33 – 40] JUMP, OUT, BODY X2 &1 Jump in place (&), R out to R side, L out to L side (1) 12:00 2-4 Body roll or Hip Roll (2,3,4) 12:00 &5 Jump in place (&) L out to L side, R out to R side (5) 12:00 5-8 Body roll or Hip Roll (6,7,8) 12:00

### [40 – 48] BALL STEP,<sup>1</sup>/<sub>2</sub> TURN L HEEL BOUNCE, BALL STEP, <sup>1</sup>/<sub>2</sub> TURN L HEEL BOUNCE

- &1 Step L in place (& ),Step R forward (1) 6:00
- 2-4 Bounce both heel (2) <sup>1</sup>/<sub>4</sub> turn L heel bounce (3) <sup>1</sup>/<sub>4</sub> turn L heel bounce (4) 6:00
- &5 Step L next to R (&) Step R forward (5) 12:00
- 6-8 Bounce both heel (6) <sup>1</sup>/<sub>4</sub> turn L heel bounce (7) <sup>1</sup>/<sub>4</sub> turn L heel bounce (8) 12:00

# TAG 1

1&2& Step R to R side as you tap both heel and push the hip/bump to R (3:00)(1) tap both heel and push the hip to R diagonal back (&) tap both heel and push hip to back (2) tap both

heel and push hip to back (6:00)(&) 12:00
tap both heel and push hip to L diagonal back (7:30) (3) tap both heel and push hip to L (&) tap both heel and push hip to L (9:00) (4) 12:00

# TAG 2

- 1-2 Walk R (1) Step L next to R (2) 12:00
- 3-4 Place both arm on the waist like a little chicken (flap twice forward) 12:00

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