

# Schoolyard King



**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Darren Bailey – Oct 2016

**Music:** Schoolyard King by Sonny Cleveland



**Intro: 16 counts intro start on the words 'Turn it up'**

## **S1: Back L, Back R, L Coaster Step, Diagonal step R, Diagonal step L, Sailor step R**

1-2      Step back on LF, Step back on RF  
 3&4      Step back on LF, Close RF next to LF, Step forward on LF  
 5&6      Step RF forward to R diagonal, Touch LF next to RF, Step LF forward to L diagonal

**(Counts 5&6 should be dance with knees slightly bent)**

7&8      Cross RF behind LF, Step LF next to RF, Step RF to R side (finish facing 1:30)

## **S2: Step L forward, Pivot ½ R, Jump back with ½ turn R, Shoulder shrug, Step touch x2 (R, L)**

1-2      Step forward on LF, Pivot ½ turn R (now facing 7:30)  
 &3-4      Make a ½ turn R an jump back slightly onto LF, Touch RF next to LF, Shrug shoulders (now facing 12:00 again)  
 5-6      Step RF to R side, Touch LF next to RF  
 7-8      Step LF to L side, Touch RF next to LF

**(Counts 5-8 should be danced cool and small, then more energy should be used going into the next 4 counts (Diagonal Sambas))**

## **S3: Diagonal Samba R, Diagonal Samba L, Rolling Vine R**

1&2      Step RF forward to R diagonal, Close LF behind RF, Change weight onto RF  
 3&4      Step LF forward to L diagonal, Close RF behind LF, Change weight onto LF  
 5-6      Make a ¼ turn R and step forward on RF, Make a ½ turn R and Step back on LF  
 7-8      Make a ¼ turn R and step RF to R side, Touch LF next to RF and clap (facing 12:00)

## **S4: ¼ turn L, touch R, ¼ turn L, touch L, Ball cross, Step L with ¼ L, Ball Lock, ¾ turn unwind L**

1-2      Make a ¼ turn L and step LF to L side, Touch RF next to LF  
 3-4      Make a ¼ turn L and step RF to R side, Touch LF next to RF

**(Counts 1-4 can be dance adding a little body roll to the sides)**

&5-6      Step slightly to L with LF, Cross RF in front of LF, Make a ¼ turn L and step forward on LF

&7-8      Make a ¼ turn L and step RF to R side, Lock LF behind RF, Unwind ¾ turn L (facing 3:00)

## **S5: Slow rocking chair R, Step forward R, ¼ turn L with hip, Hold, Ball cross**

1-2      Rock forward on RF, Recover onto LF

**(Counts 1-2 can be dance with a little body roll from the top to the bottom)**

- 3-4 Rock back on RF, Recover onto LF  
5-6 Step forward on RF, make a ¼ turn L rolling hips back and to R finish by popping hip to L  
7&8 Hold, Step onto ball of LF, Cross RF in front of LF

**S6: Step side, Cross, Step side, Cross, Big step to L, Hold, Ball cross, ¼ turn R**

- 1-2 Step LF to L side, Cross RF over LF  
3-4 Step LF to L side, Cross RF over LF  
**(counts 1-4 should be danced with your own little groove)**  
5-6 Take a big step to the L with LF, Hold  
&7-8 Close RF next to L, Cross LF in front of RF, Make a ¼ turn R and step forward on RF

**S7: Slow rocking chair L, Step forward L, ¼ turn R with hip, Hold, Ball cross**

- 1-2 Rock forward on LF, Recover onto RF  
**(counts 1-2 can be dance with a little body roll from the top to the bottom)**  
3-4 Rock back on LF, Recover onto LF  
5-6 Step forward on LF, make a ¼ turn R rolling hips back and to L finish by popping hip to R  
7&8 Hold, Step onto ball of RF, Cross LF in front of RF

**S8: Step side, Cross, Step side, Cross, Jump L, Hold, Jump L, Sweep**

- 1-2 Step RF to R side, Cross LF over RF  
3-4 Step RF to R side, Touch LF next to RF  
**(Counts 1-4 should be danced with your own little groove)**  
&5-6 Make a little jump to L with LF, Close RF next to LF  
&7-8 Make a little jump to L with LF, Touch RF next to LF, Step back on RF and sweep LF from front to back

**Note: the descriptions in brackets () are styling tips.**

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**

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