

# Sambarito



**Count:** 48    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Kim Ray, Pat Stott & Tina Argyle – April 2018

**Music:** 1, 2, 3 by Sofia Reyes (feat. Jason Derulo & De Le Getto) 95 bpm



## Intro: 16 counts

### S1: RIGHT SAMBA, LEFT SAMBA, "C" CURVE TURNING ½ CROSS SHUFFLE, TOGETHER

- 1&2      Cross right over left, rock left to left side, recover on right  
 3&4      Cross left over right, rock right to right side, recover on left  
 5&6&7    Cross right over left, make 1/8 turn right stepping left to left side, make 1/8 turn right crossing right over left, make 1/8 turn right stepping left to left side, make 1/8 turn right crossing right over left  
 &8      Step left to left side, step right next to left (7:30)

### S2: LEFT SAMBA, RIGHT SAMBA, "C" CURVE TURNING ½ CROSS SHUFFLE, TOGETHER

- 1&2      Straightening to 6:00 cross left over right, rock right to right side, recover on left  
 3&4      Cross right over left, rock left to left side, recover on right  
 5&6&7    Cross left over right, make 1/8 turn left stepping right to right side, make 1/8 turn left crossing left over right, make 1/8 turn left stepping right to right side, make 1/8 turn left crossing left over right  
 &8      Step right to right side, step left next to right (10:30)

### S3: MAMBO STEPS, SYNCOPATED LOCK STEPS,

- 1&2      Facing 10:30 - Rock forward on right, recover back on left, step back on right  
 3&4      Rock back on left, recover forward on right, step forward on left  
 5&6      Step forward on right, lock step left behind right, step forward on right  
 &7&      Step forward on left, lock step right behind left, step forward on left  
 8      Step right to right side (10:30)

### S4: TURNING DIAMOND FALLAWAY INTO ROCK/RECOVER, SIDE STEP, BALL STEP X 2

- 1&2      Make 1/8 turn left crossing left over right (9:00), make a 1/8 turn left stepping back on right (7:30), step back on left (7:30)  
 3&4&      Step back on right, make 1/8 turn left stepping left to left side (4:30), turn left to 3:00 and rock forward on right, recover back on left (3:00)  
 5-6&      Large step to right side, slide left in and step in place, step right next to left  
 7-8&      Large step to left side, slide right in and step in place, step left next to right  
**(RESTART HERE ON WALL 3 FACING 9:00)**

### S5: ROCK FORWARD/RECOVER/HOOK, LOCK STEPS FORWARD X 2

- 1-2      Rock forward on right pushing hips forward, recover back on left pushing hip back as you hook right over left shin

- 3&4 Step forward on right, lock step left behind right, step forward on right  
5-6 Rock forward on left pushing hips forward, recover back on right pushing hips back as you hook left over right  
7&8 Step forward on left, lock step right behind left, step forward on left (3:00)

**S6: CHASE ½ TURN LEFT, FULL TURN RIGHT, SIDE ROCK/RECOVER CROSS X 2, POINT**

- 1&2 Step forward on right, ½ pivot turn left, step forward on right (9:00)  
3&4 ½ turn right stepping back on left, ½ turn right stepping forward on right, step forward on left  
5&6 Side rock right to right side, recover on left, cross right over left  
&7& Side rock left to left side, recover on right, cross left over right  
8 Point right to right side (9:00)

**Dance will finish on count 8 of Section 2 to face the front.**

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