

# Right About Now



**Count:** 72      **Wall:** 4      **Level:** Phrased

**Choreographer:** Will Craig – Dec. 2015

**Music:** Good To Be Alive by Andy Grammer

## Sequence of dance A B A A 1/2A B A A B A A

### Part A: 32 counts 4 Walls

#### A[1-8] Walk Walk, Rock and Cross, Rock and Cross, Step Side and Drag

1 2      Walk R foot forward, Walk L foot forward  
 3&4      Rock R to right side, Recover weight to L, Cross R over left  
 5&6      Rock L to left side, Recover weight to R, Cross L over right  
 7 8      Take a big step to the right with R foot, Drag L next to right

#### A[9-16] Ball Step Touch, Coaster Step, Step Pivot, Pivot Back, ¼ Turn Step

&12      Put weight on L, Side step right with R, Touch L next to right  
 3&4      Step L back, Bring R next to left, Step L forward  
 5 6      Step R forward, Turn ½ left putting weight to L (6:00)  
 7 8      Turn ½ right putting weight to R, Make ¼ turn right stepping L to left side (3:00)

\*\*\* This is where you will go into B on the ½ A

#### A[17-24] Ball Cross Side, Behind Side Cross, Rock Recover, Behind Side Cross

&12      Step R next to left, Cross L over right, Step R to right side  
 3&4      Step L behind right, R to right side, Cross L over right  
 5 6      Rock R to right side, Recover L  
 7&8      Step R behind left, Step L to left side, Cross R over left

#### A[25-32] Half Turn, Triple Step, Half Turn, Half Half

1 2      Step L forward, Make ½ turn right (9:00)  
 3&4      Step L forward, Step R next to left, Step L forward  
 5 6      Step R forward, Make ½ turn left (3:00)  
 7 8      Make ½ turn left step R back, Make ½ turn left stepping left forward (no turn option is Walk R walk L)

### Part B: 40 Counts 2 wall

#### B[1-9] Cha Cha Basic With Full Turn, Cha Cha

1 2 3      Step R to right side, Rock L forward, Recover R  
 4&5      Step L to left side, Step R next to left, Step L to left side making a ¼ turn left  
 6 7      Step R forward, Make ½ turn left weight on L  
 8&1      Make ¼ turn left stepping R to right side, Step L next to right, Step R to right side

#### B[10-16] Step Lock, Step Lock, Step, Rocking Chair ½ Trun

2&3      Facing right diagonal Step Left forward, Lock R behind left, Step L forward (4:30)  
 &4 5      Still facing right diagonal lock R behind left, Step L forward, Rock R forward  
 &6&      Recover L, Rock R back, Recover L

7 8 Step R forward, Make  $\frac{1}{2}$  turn (7:30)

**B[17-23] Walk Walk  $\frac{1}{4}$  Turn  $\frac{1}{2}$  Turn, Step Lock Step Lock Step**

1 2 Step forward R, Step Forward L

3 4 Make  $\frac{1}{4}$  turn left stepping back on R, Make  $\frac{1}{2}$  turn L stepping forward on L (1:30)

5&6 Step R forward, Lock L behind right, Step R forward

&7 Lock L behind right, Step R forward

**B[24-32] Rocking Chair,  $\frac{1}{2}$  Turn  $\frac{1}{2}$  Turn  $\frac{1}{8}$  Turn**

8&1 Rock L forward, Recover R, Rock L back

&2 3 Recover R, Step L forward, Make  $\frac{1}{2}$  right (7:30)

4 5 6 Step L forward, Make  $\frac{1}{2}$  turn L stepping back on R,  $\frac{1}{2}$  turn left stepping L forward (7:30)

7 8 Step R forward, Make  $\frac{1}{8}$  turn left putting weight to L (6:00)

**B[33-40] Walk around  $\frac{1}{2}$  turn left, Triple Right  $\frac{1}{4}$  turn, Triple left  $\frac{1}{4}$  Turn**

1 2 3 4 Walk around  $\frac{1}{2}$  turn to the left stepping R L R L (12:00)

5&6 Triple step R L R while making a  $\frac{1}{4}$  turn left (9:00)

7&8 Triple step L R L while making a  $\frac{1}{4}$  turn left (6:00)

**(This last count is basically one big circle)**

**You dance A to the 12, 6, and 9 walls and B to the 3 wall except the very last time you will Dance B to the front wall and A to the 3 wall.**

**Only need to know B to the 3 and 12 walls.**

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