

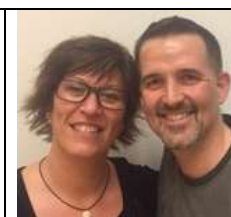


# Remedy!

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Type of dance: Advanced smooth 2 wall AB dance. A section 32 counts, 2 walls. B section 16 counts, 2 walls. **Tag 1** is 8 counts, **Tag 2** is 20 counts, **Tag 3** is 5 counts.  
 Music: Remedy by Adele (Album : 25) Length 4:05 (*buy on iTunes*)  
 Intro: 8 count intro from main beat (9 secs. into track). Start with weight on L foot  
 Sequence: Intro, A, B, B, Tag 1, A 28 counts, B, B, Tag 2, B, B, Tag 3, Tag 1, 7 counts of Tag 1  
 Ending: During your last Tag leave out the spiral turn on count 7 walking R fwd dragging L next to R

## A – 32 counts, 2 walls (Danced twice. Always starts facing 12:00)

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Point back R, ¼ R lunge, ¼ L recover, ¼ L into side rock cross R &amp; L, rock R fwd, 1/8 R run back R L, R coaster step</b>	
1-2-3	Point back R and reach R arm fwd and L arm back (1), turn ¼ R lunging R to R side and prepping your upper body R (2), turn ¼ L stepping down L (3)	12:00
&a4	Turn ¼ L rocking R to R side (&), recover L (a), cross R over L (4)	9:00
&a5	Rock L to L (&), recover R (a), cross L over R and sweep R fwd (5)	9:00
a6a7	Press R fwd (a), recover L and hitch R back (6), turn 1/8 R stepping R back towards L diagonal (a), step back L (7)	10:30
8&a	Step back R (8), step L next to R (&), step fwd R (a)	10:30
<b>9 – 16</b>	<b>Fwd L, ½ L with sweep, sailor step, behind side cross, 2 body rocks, 1/8 L into weave</b>	
1–2	Step fwd L prepping upper body R (1), turn ½ L stepping R back and sweeping L back (2)	4:30
3&a	Cross L behind R (3), step R to R side (&), step L to L side squaring up to 6:00 (a)	6:00
4&a	Cross R behind L (4), step L to L side (&), cross R over L (a)	6:00
5a6a7	Rock L diagonally fwd L (5), recover R (a), rock fwd L (6), recover R (a), step L fwd sweeping R fwd and turning 1/8 L (7) <i>Styling: roll body during rocks. Either doing 2 body roll from head and down, 2 hip rolls fwd and back or roll shoulders forwards and backwards</i>	3:00
8&a	Cross R over L (8), step L to L side (&), cross R behind L (a)	3:00
<b>17 – 24</b>	<b>Sway L &amp; R, ¼ sweep L, weave L sweep, behind side cross, basic R, ¼ R</b>	
1–3	Step L to L side swaying upper body L (1), recover R swaying upper body R (2), turn ¼ L stepping L down and sweeping R fwd (3) <i>Styling for counts 1-2: when swaying extend first L arm and then R arm</i>	12:00
4a5	Cross R over L (4), step L to L side (a), cross R behind L sweeping L back (5)	12:00
6&a	Cross L behind R (6), step R to R side (&), cross L over R (a)	12:00
7-8&a	Step R to R side (7), step L behind R (8), cross R over L (&), turn ¼ R stepping back L (a)	3:00
<b>25 – 32</b>	<b>3/8 R lunge R fwd, back R, ½ turn L lunge L fwd, back L, R back rock, ½ turn L, L back rock, full turn R</b>	
1-2a	Turn 3/8 R lunging R fwd and extend your L arm fwd (1), recover back L (2), step back R (a)	7:30
3-4a	Turn ½ L lunging L fwd and extend your R arm fwd (3), recover back R (4), step back L (a). <i>* Restart here during 2<sup>nd</sup> A. Note: at this point you're facing 1:30. To start B correctly towards 7:30 turn another ½ R on L foot to go into count 1 of B</i>	1:30
5-6a	Back rock R (5), recover L (6), turn ½ L stepping R back (a)	7:30
7-8a	Back rock L (7), recover R (8), turn ½ R stepping L back continuing to turn another ½ R on L to be ready to go into count 1 of your B section (a)	7:30

## B – 16 counts, 2 walls (You do it 6 times. It always starts facing 07:30)

<b>1 – 8</b>	<b>Diagonally fwd R, weave, slide R back, fwd R, 5/8 R into side step R, chasse ¼ L, full figure 4 turn L, rock L fwd</b>	
1–2&a3	Step R fwd towards 7:30 sweeping L fwd (1), cross L over R (2), turn 1/8 L stepping R to R side (&), turn 1/8 L stepping L back reaching both arms fwd (a), bend in your L knee and slide R backwards pulling both arms to chest and down along your legs (3)	4:30
4a5	Step R fwd (4), turn 3/8 R stepping L back (a), turn ¼ R stepping R a big step R and dragging L next to R (5)	12:00
6&a	Step L to L side (6), step R next to L (&), turn ¼ L stepping L fwd (a)	9:00
7-8a	Step R fwd as you do a full figure 4 turn L on R (7), rock L fwd (8), recover R (a)	9:00

<b>9 – 16</b>	<b>Back L with sweep, R back lock step, ¼ L lunge, 1¼ R, cross, ¼ L, ½ L, cross, rock L</b>	
1-2&a	Step back L and sweep R back (1), step back R (2), lock L in front of R (&), step back R (a)	9:00
3-4a5	Turn ¼ L lunging L to L side (3), turn ¼ R onto R (4), turn ½ R back on L (a), turn ½ R fwd onto R sweeping L fwd (5)	9:00
6a7	Cross L over R (6), turn ¼ L stepping back R (a), turn ½ L onto L sweeping R fwd (7)	12:00
8a	Cross R over L (8), rock back L (a)	12:00

**Tag 1 – 8 counts, 1 wall (Danced 3 times, first time after the 2<sup>nd</sup> B, 2<sup>nd</sup> and 3<sup>rd</sup> time after Tag 3)**

<b>1 – 8</b>	<b>R&amp;L prissy walks, L spiral turn, mambo ½ L, R&amp;L prissy walks, L spiral turn, mambo</b>	
1-3	Walk R diagonally fwd L (1), walk L diagonally fwd R (2), step R fwd doing a full spiral turn L (3)	6:00
4&a	Rock fwd L (4), recover R (&), turn ½ L stepping L fwd (a)	12:00
5-7	Walk R diagonally fwd (5), walk L diagonally fwd R (6), step R fwd doing a full spiral turn L (7)	12:00
8&a	Rock fwd L (4), recover R (&), step L next to R (a)	12:00

**Tag 2 – 20 counts, 1 wall (Danced once, after the 4<sup>th</sup> B, facing 6:00)**

<b>1 – 16</b>	<i>Tag 2 is Tag 1 done twice, first starting towards 6:00 then towards 12:00. Then add this</i>	
<b>17 – 20</b>	<b>Sway R recover L, behind, sway L recover, 1 1/8 R</b>	
1-2a	Step R to side swaying upper body R (1), recover L (2), cross R behind L (a)	6:00
3-4a	Step L to side swaying upper body L (3), turn ¼ R stepping R fwd (4), turn ½ R stepping back L (a) <i>Note: To start B correctly towards 7:30 turn another 3/8 R on L foot to go into count 1 of B</i>	3:00

**Tag 3 – 5 counts, 1 wall (Danced once, after the 6<sup>th</sup> B, facing 6:00)**

<b>1 – 5</b>	<b>Fwd R with L sweep, fwd L, monterey ½ turn R with L sweep, walk L fwd</b>	
1-2	Step R fwd sweeping L fwd (1), step L fwd (2)	6:00
3-4	Point R to R side (3), turn ½ R stepping down R sweeping L fwd (4)	12:00
5	Walk L fwd (5)	12:00

ENJOY! ☺