

Kissing Strangers

Choreographed by Rachael McEnaney-White (UK/USA), Simon Ward (Australia) April 2017

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64 Counts, 2 Wall, Intermediate level Line Dance Description:

"Kissing Strangers" - DNCE feat. Nicki Minaj. Available on itunes. Approx 120bpm. Music: 20 counts from when the start of the track. Dance begins when the first beat kicks in. Count In:

Restart after 56 counts on the 5th wall. You are facing 6.00 to restart. Notes: Video: YouTube or Facebook

1-8 Monterey turn - R point, % turn R, % turn R stepping L side. R behind, L side, R cross, L rock, % R, % R 12.3 Point R to right (1), make % turn right stepping R next to L (2), make % turn right stepping L to left (3) 4 & 5 6 Cross R behind L (4), step L to left (8), cross R over L (5), rock L to left (6), 7 8 Recover weight R as you make % turn right (7), make ½ turn right stepping back L (8), 9-00 9-16 % R, 1/8 R with L hitch, extended shuffle fwd L. Make just over ½ turn L: walk L-R-L-R 12 Make ½ turn right stepping forward R (1), make 1/8 turn left stepping forward L (3), step R next to L (8), 18 Step forward L (3), step R next to L (8), step forward L (4), step R next to L (8), 18 Make ½ turn left stepping forward L (7), make 1/8 turn left stepping forward R (8) 17 - 24 % turn L cross L, R hitch, R cross, L side, R heel, R ball, L cross, Hip rocks R-L, ½ R 12 Make ½ turn left crossing L over R (1), hitch R lene (slight swive) on ball of £ to left in order to do count 3) (2), 18 Sake S cross R over L (3), step L to left (8), touch R heel to right diagonal (4), step in place on ball of R (8), cross L over R (5) 6.00 6 7 8 Aroje apper body to 7.30 Rock R to right pushing hips forward (6), recover L pushing hips back (7), make ½ turn right stepping forward R (8) 9.00 25 - 32 ½ turn right sweeping R, hold with sweep, R behind, L side, R cross, L side, R close, L cross, ¼ L, ½ L 12 Make ½ turn left stepping back L as you begin sweeping R, (bend L knee slightly if you can) (1), hold as you continue sweep with R (2) 30 Sak485 Cross R behind L (3), step L to left side (8), cross R over L (4), step L to left side (8), step R next to L angling body to 4.30 (5) 6 7 8 Cross L over R (6), make ½ turn left stepping forward L (8) 8 Step Dank R (2), step L next to L (8), make ½ turn left stepping forward L (8) 9 Step Dank R (2), step L next to L (8), make ½ turn left stepping forward L (7), tock forwar	Section	Footwork	End Facing
4 & 5 6 Cross R behind L (4), step L to left (8), cross R over L (5), rock L to left (6). 7 8 Recover weight R as you make ½ turn right (7), make ½ turn right stepping back L (8). 9 .00 9 .16 ½ R, 1/8 R with L hitch, extended shuffle fwd L. Make just over ½ turn L: walk L-R-L-R 1 2 Make ½ turn right stepping forward R (1), make 1/8 turn right on ball of R as you hitch L knee (2). 3 3 4 4 3 3 4 3 5 6 Make 1/8 turn left stepping forward R (1), make 1/8 turn left stepping forward R (6). 7 8 Make ½ turn left stepping forward L (7), make 1/8 turn left stepping forward R (6). 7 8 Make ½ turn left stepping forward L (7), make 1/8 turn left stepping forward R (8). 10 Make ½ turn left cross L, R hitch, R cross, L side, R heel, R ball, L cross, Hip rocks R-L, ¼ R. 1 Make ½ turn left crossing L over R (1), hitch R knee (slight swivel on ball of L to left in order to do count 3) (2). 3 8 4 8 5 Cross R over L (3), step L to left (8), touch R heel to right diagonal (4), step in place on ball of R (8), cross L over R (5). 6 .00 6 7 8 Angle apper body to 2 30 Rock R to right pushing hips forward (5), recover L pushing hips back (7), make ½ turn right stepping forward R (8). 2 5 - 32 ½ turn right sweeping R, hold with sweep, R behind, L side, R cross, L side, R close, L cross, ¼ L, ½ L 1 2 Make ½ turn night stepping back L as you begin sweeping R (bend L knee slightly fly ou can) (1), hold as you continue sweep with R (2). 3 8 4 8 5 Cross R behind L (3), step L to left side (8), cross R over L (4), step L to left side (8), step B next to L angling body to 4 30 (5). 3 3 - 41 ½ L (side R), hold, L close, R side, L cross rock, ½ L shuffle, R fwd rock 1 2 8 3 Step back R (2), step L next to R (8), step L next to R (8), step P next to L angling body to 4 30 (5). 3 3 - 41 ½ L (side R), hold, L close, R side, L cross rock, ½ L shuffle, R fwd rock 1 2 - 48 R shuffle back, L out - R out - L in, R cross, L side, R cross, L side 2 8 3 Step back R (2), step L next to R (8), step back R (3). 3 2 Step back R (2), step L	1 - 8	Monterey turn – R point, ¾ turn R, ¼ turn R stepping L side. R behind, L side, R cross, L rock, ¼ R, ½ R	
Recover weight R as you make ½ turn right (7), make ½ turn right stepping back L (8), 9.00	123	Point R to right (1), make ¾ turn right stepping R next to L (2), make ¼ turn right stepping L to left (3)	12.00
9 - 16 //s, R, 1/8 R with L hitch, extended shuffle fwd L. Make just over ½ turn L: walk L-R-L-R 12 Make ½ turn right stepping forward R (1), make 1/8 turn right on ball of R as you hitch L knee (2) 4.30 38448 Step forward L (3), step R next to L (8), step forward R (6) 1.30 56 Make 1/8 turn left stepping forward L (5), make 1/8 turn left stepping forward R (6) 1.30 78 Make ½ turn left stepping forward L (7), make 1/8 turn left stepping forward R (8) 9.00 17 - 24 // * turn L cross L, R hitch, R cross, L side, R heel, R ball, L cross, Hip rocks R-L, ½ R 12 Make ½ turn left crossing L over R (1), hitch R knee [slight swivel on ball of L to left in order to do count 3) (2), 6.00 38485 Cross R over L (3), step L to left (8), touch R heel to right diagonal (4), step in place on ball of R (8), cross L over R (5) 6.00 6 7 8 Angle upper body to 7.30 Rock R to right pushing hips forward (6), recover L pushing hips back (7), make ½ turn right stepping forward R (8) 9.00 38485 Cross R over L (3), step L to left (8), touch R heel to right diagonal (4), step in place on ball of R (8), cross L over R (6) 6.00 38485 Cross R over L (3), step L to left side (8), cross R over L (4), step L to left side (8), cross R cross, ½ L, ½ L 12 Make ½ turn right stepping back L as you begin sweeping R (bend L knee slightly if you can) (1), hold as you continue sweep with R (2) 3.00 38485 Cross R over R (6), make ½ turn left stepping back R (7), make ½ turn left stepping forward L (8) 40 Cross L over R (6), make ½ turn left stepping back R (7), make ½ turn left stepping forward L (8) 41 L (side R), hold, L close, R side, L cross rock, ½ L shuffle, R fwd rock 128345 Make ½ turn left stepping R to right side (1), hold (2), step L next to R (8), step R next to L angling body to 4.30 (5) 6.00 38 - 41 Step L to left side (6), step R next to L (8), make ½ turn left stepping forward L (7), rock forward R (8), recover L (1) 12.00 49 - 56 R flick, R side, hold, R knee pops, L ball, R cross, L side, R cr	4 & 5 6	Cross R behind L (4), step L to left (&), cross R over L (5), rock L to left (6),	12.00
12 Make ½ turn right stepping forward R (1), make 1/8 turn right on ball of R as you hitch L knee (2) 4.30 3848. Step forward L (3), step R next to L (8), step forward L (4), step R next to L (8). 56 Make 1/8 turn left stepping forward L (5), make 1/8 turn left stepping forward R (6) 78 Make ½ turn left stepping forward L (7), make 1/8 turn left stepping forward R (8) 9.00 17 - 24 ½ turn L cross L, R hitch, R cross, L side, R heel, R ball, L cross, Hip rocks R-L, ½ R 12 Make ½ turn left crossing L over R (1), hitch R knee (slight swivel on ball of L to left in order to do count 3) (2), 38485 Cross R over L (3), step L to left (8), touch R heel to right diagonal (4), step in place on ball of R (8), cross L over R (5) 6.00 6.78 Angle upper body to 7:30 Rock R to right pushing hips forward (6), recover L pushing hips back (7), make ½ turn right stepping forward R (8) 9.00 25 - 32 ½ turn right sweeping R, hold with sweep, R behind, L side, R cross, L side, R close, L cross, ¼ L, ½ L 12 Make ½ turn right stepping back L as you begin sweeping R (bend L knee slightly if you can) (1), hold as you continue sweep with R (2) 38.485 Cross R behind L (3), step L to left side (8), cross R over L (4), step L to left side (8), step R next to L angling body to 4:30 (5) 30.03 30.04 Cross R behind L (3), step L to left side (8), cross R over L (4), step L to left side (8), step R next to L angling body to 4:30 (5) 30.03 30.04 ½ L (side R), hold, L close, R side, L cross rock, ¼ L shuffle, R fwd rock 128345 Make ½ turn left stepping R to right side (1), hold (2), step L next to R (8), step R hor right side (3), cross rock L over R (4), recover R (5) 30.04 40.04 R shuffle back, L out - R out - L (8), make ½ turn left stepping forward L (7), rock forward R (8), recover L (1) 42.04 R shuffle back, L out - R out - L (8), step L to left side (8), step Ball of R to right side will be set walks with 'attitude' (push into hips as you do them) 12.00 49.05 R flick R up behind L (8), step R hor right side (heavy step)	7 8	Recover weight R as you make ¼ turn right (7), make ½ turn right stepping back L (8),	9.00
38448 Step forward L (3), step R next to L (&), step R next to L (&), step R next to L (&), 56 Make 1/8 turn left stepping forward L (5), make 1/8 turn left stepping forward R (6) 1.30 78 Make ½ turn left stepping forward L (7), make 1/8 turn left stepping forward R (8) 9.00 17 - 24 ¼ turn L cross L, R hitch, R cross, L side, R heel, R ball, L cross, Hip rocks R-L, ¼ R 12 Make ½ turn left crossing L over R (1), hitch R knee (slight swivel on ball of L to left in order to do count 3) (2), 384455 Cross R over L (3), step L to left (8), touch R heel to right diagonal (4), step in place on ball of R (8), cross L over R (5) 6.00 6 7 8 Angle upper body to 7 30 Rock R to right pushing hips forward (6), recover L pushing hips back (7), make ½ turn right stepping forward R (8) 9.00 25 - 32 ¼ turn right sweeping R, hold with sweep, R behind, L side, R cross, L side, R close, L cross, ¼ L, ½ L 12 Make ½ turn right stepping back L as you begin sweeping R (bend L knee slightly if you can) (1), hold as you continue sweep with R (2) 3.00 3.84455 Cross R behind L (3), step L to left side (8), cross R over L (4), step L to left side (8), step R next to L angling body to 4.30 (5) 3.00 6 7 8 Cross L over R (6), make ½ turn left stepping back R (7), make ½ turn left stepping forward L (8) 3.3 - 41 ¼ L (side R), hold, L close, R side, L cross rock, ½ L shuffle, R fwd rock 128.345 Make ½ turn left stepping R to right side (1), hold (2), step L next to R (8), step R to right side (3), cross rock L over R (4), recover R (5) 3.00 68.7 8 1 Step L to left side (6), step R next to L (8), make ½ turn left stepping forward L (7), rock forward R (8), recover L (1) 12.00 42 - 48 R shuffle back, L out - R out - L in, R cross, L side, R cross, L side 2 & 3 Step L to left lide (6), cross R over L (7), step L to left lide, R (8), step P late of the side (8), step P late of to right lide, R cross, L side 2 & 3 Step L to left lide (6), cross R over L (7), step L to left lide, R cross, L point 49 - 56 R flick, R side, hold, R knee pops, L ball, R cr	9 - 16	½ R, 1/8 R with L hitch, extended shuffle fwd L. Make just over ½ turn L: walk L-R-L-R	
1.30 Make 1/8 turn left stepping forward L (5), make 1/8 turn left stepping forward R (6) 7.8 Make ½ turn left stepping forward L (7), make 1/8 turn left stepping forward R (8) 9.00 17 - 24 ¼ turn L cross L, R hitch, R cross, L side, R heel, R ball, L cross, Hip rocks R-L, ¼ R 12 Make ½ turn left crossing L over R (1), hitch R knee (slight swivel on ball of L to left in order to do count 3) (2), 6.00 3.8485 Cross R over L (3), step L to left (8), touch R heel to right diagonal (4), step in place on ball of R (8), cross L over R (5) 6.00 3.8485 Cross R over L (3), step L to left (8), touch R heel to right diagonal (4), step in place on ball of R (8), cross L over R (5) 6.00 3.8485 Cross R behind L (3), step L to left side (8), cross R over L (4), step L to left side (8), step R next to L angling body to 4.30 (5) 6.78 Make ½ turn right stepping back L as you begin sweeping R (bend L knee slightly if you can) (1), hold as you continue sweep with R (2) 3.00 3.8485 Cross R behind L (3), step L to left side (8), cross R over L (4), step L to left side (8), step R next to L angling body to 4.30 (5) 3.00 6.78 Cross L over R (6), make ½ turn left stepping back R (7), make ½ turn left stepping forward L (8) 3.00 3.01 3.01 3.02 3.03 3.04 ¼ L (side R), hold, L close, R side, L cross rock, ¼ L shuffle, R fwd rock 1.28345 Make ½ turn left stepping R to right side (1), hold (2), step L next to R (8), step R next for L over R (4), recover R (5) 3.00 4.2 4.8 R shuffle back, L out - R out - L in, R cross, L side, R cross, L side 2.8 3 Step back R (2), step L next to R (8), step back R (3) 5 Step ball of L back and to left side (8), step back R (3) 5 Step L to left (6), cross R over L (7), step L to left (8) (8) (8) (8) (8) (8) (8) (8) (8) (8)	12	Make ½ turn right stepping forward R (1), make 1/8 turn right on ball of R as you hitch L knee (2)	4.30
78 Make ½ turn left stepping forward L (7), make 1/8 turn left stepping forward R (8) 9.00 17 - 24 ½ turn L cross L, R hitch, R cross, L side, R heel, R ball, L cross, Hip rocks R-L, ½ R 12 Make ½ turn left crossing L over R (1), hitch R knee (slight swivel on ball of L to left in order to do count 3) (2), 38485 Cross R over L (3), step L to left (8), touch R heel to right diagonal (4), step in place on ball of R (8), cross L over R (5) 6.00 6 78 Angle upper body to 7:30 Rock R to right pushing hips forward (6), recover L pushing hips back (7), make ½ turn right stepping forward R (8) 9.00 25 - 32 ½ turn right sweeping R, hold with sweep, R behind, L side, R cross, L side, R close, L cross, ¼ L, ½ L 12 Make ½ turn right stepping back L as you begin sweeping R (bend L knee slightly if you can) (1), hold as you continue sweep with R (2) 33485 Cross R behind L (3), step L to left side (8), cross R over L (4), step L to left side (8), step R next to L angling body to 4.30 (5) 336485 Cross R behind L (3), step L to left side (8), cross R over L (4), step L to left side (8), step R next to L angling body to 4.30 (5) 3300 678 Cross L over R (6), make ½ turn left stepping back R (7), make ½ turn left stepping forward L (8) 33-41 ¼ L (side R), hold, L close, R side, L cross rock, ¼ L shuffle, R fwd rock 128345 Make ½ turn left stepping R to right side (1), hold (2), step L next to R (8), step R to right side (3), cross rock L over R (4), recover R (5) 6878 1 Step L to left side (6), step R next to L (8), make ½ turn left stepping forward L (7), rock forward R (8), recover L (1) 42-48 R shuffle back, L out - R out - L in, R cross, L side, R cross, L side 2 8.3 Step back R (2), step L next to R (8), step back R (3) 42-04 R shuffle back, L out - R out - L in, R cross, L side, R cross, L side 2 8.3 Step back R (2), step L next to R (8), step back R (3) 42-05 R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point 8 8.12 Flick R up behind L (8), step R to right side (freavy ste	3&4&	Step forward L (3), step R next to L (&), step forward L (4), step R next to L (&),	4.30
17 - 24 ½ turn L cross L, R hitch, R cross, L side, R heel, R ball, L cross, Hip rocks R-L, ½ R 12 Make ½ turn left crossing L over R (1), hitch R knee (slight swivel on ball of L to left in order to do count 3) (2), 6.00 38485 Cross R over L (3), step L to left (8), touch R heel to right diagonal (4), step in place on ball of R (8), cross L over R (5) 6.00 67 8 Angle upper body to 7.30 Rock R to right pushing hips forward (6), recover L pushing hips back (7), make ½ turn right stepping forward R (8) 9.00 25 - 32 ¼ turn right sweeping R, hold with sweep, R behind, L side, R cross, L side, R close, L cross, ¼ L, ½ L 12 Make ½ turn right stepping back L as you begin sweeping R (bend L knee slightly if you can) (1), hold as you continue sweep with R (2) 3.00 38485 Cross R behind L (3), step L to left side (8), cross R over L (4), step L to left side (8), step R next to L angling body to 4.30 (5) 3.00 67 8 Cross L over R (6), make ½ turn left stepping back R (7), make ½ turn left stepping forward L (8) 6.00 33 - 41 ¼ L (side R), hold, L close, R side, L cross rock, ¼ L shuffle, R fwd rock 128345 Make ½ turn left stepping R to right side (1), hold (2), step L next to R (8), step R next in Gill, recover R (4), recover R (5) 3.00 687 81 Step L to left side (6), step R next to L (8), make ½ turn left stepping forward L (7), rock forward R (8), recover L (1) 12.00 42 - 48 R shuffle back, L out - R out - L in, R cross, L side, R cross, L side 2 - 3 Step back R (2), step L next to R (8), step ball of R to right (4), step ball of L in place (8), cross R over L (5) 12.00 8 - 3 Step ball of L back and to left side (8), step ball of R to right (4), step ball of L in place (8), cross R over L (5) 12.00 8 - 4 Step L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into hips as you do them) 12.00 49 - 56 R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point 8 - 12 Flick R up behind L (8), step R nex to L (6), unwind ½ turn left tak	5 6	Make 1/8 turn left stepping forward L (5), make 1/8 turn left stepping forward R (6)	1.30
12 Make ¼ turn left crossing L over R (1), hitch R knee (slight swivel on ball of L to left in order to do count 3) (2), 6.00 38485 Cross R over L (3), step L to left (8), touch R heel to right diagonal (4), step in place on ball of R (8), cross L over R (5) 6.00 25 - 32 ½ turn right sweeping R, hold with sweep, R behind, L side, R cross, L side, R close, L cross, ¼ L, ½ L 12 Make ½ turn right stepping back L as you begin sweeping R (bend L knee slightly if you can) (1), hold as you continue sweep with R (2) 3.00 38485 Cross R behind L (3), step L to left side (8), cross R over L (4), step L to left side (8), step R next to L angling body to 4.30 (5) 3.00 6 7 8 Cross L over R (6), make ½ turn left stepping back R (7), make ½ turn left stepping forward L (8) 6.00 33 - 41 ¼ L (side R), hold, L close, R side, L cross rock, ¼ L shuffle, R fwd rock 128345 Make ½ turn left stepping R to right side (1), hold (2), step L next to R (8), step R to right side (3), cross rock L over R (4), recover R (5) 3.00 5 tep L to left side (6), step R next to L (8), make ½ turn left stepping forward L (7), rock forward R (8), recover L (1) 12.00 42 - 48 R shuffle back, L out - R out - L in, R cross, L side, R cross, L side 2 & 3 Step back R (2), step L next to R (8), step back R (3) 12.00 8 Step L to left side (6), step R to right side (8), step ball of R to right (4), step ball of L in place (8), cross R over L (5) 12.00 5 R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point 8 Elp L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into hips as you do the knee pops (protects knee). For styling snap fingers to right on counts 3 -4 as knee pops out. 8 12 Flick R up behind L (8), step R to right side (heavy step) (1), hold (2) 9 Pop R knee in (slightly) (8), pop R knee out (3), pop R knee in (8), pop R knee out (4), (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3 -4 as knee pops out. 8	7 8	Make ¼ turn left stepping forward L (7), make 1/8 turn left stepping forward R (8)	9.00
38485 Cross R over L (3), step L to left (8), touch R heel to right diagonal (4), step in place on ball of R (8), cross L over R (5) 6.00 6 7 8 Angle upper body to 7.30 Rock R to right pushing hips forward (6), recover L pushing hips back (7), make ½ turn right stepping forward R (8) 9.00 25 - 32 ½ turn right sweeping R, hold with sweep, R behind, L side, R cross, L side, R close, L cross, ½ L, ½ L 12 Make ½ turn right stepping back L as you begin sweeping R (bend L knee slightly if you can) (1), hold as you continue sweep with R (2) 3.00 38485 Cross R behind L (3), step L to left side (8), cross R over L (4), step L to left side (8), step R next to L angling body to 4.30 (5) 3.00 6 7 8 Cross L over R (6), make ½ turn left stepping back R (7), make ½ turn left stepping forward L (8) 6.00 33 - 41 ¼ L (side R), hold, L close, R side, L cross rock, ¼ L shuffle, R fwd rock 128345 Make ½ turn left stepping R to right side (1), hold (2), step L next to R (8), step R to right side (3), cross rock L over R (4), recover R (5) 3.00 687 8 1 Step L to left side (6), step R next to L (8), make ½ turn left stepping forward L (7), rock forward R (8), recover L (1) 12.00 42 - 48 R shuffle back, L out - R out - L in, R cross, L side, R cross, L side 2 & 3 Step back R (2), step L next to R (8), step ball of R to right (4), step ball of L in place (8), cross R over L (5) 12.00 6 7 8 Step L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into hips as you do them) 12.00 49 - 56 R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point 8 12 Flick R up behind L (8), step R hoe gint (8), pop R knee out (4) (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 8 28 Step in place on ball of L (8), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 6 0.00 8 28 Step L next to R (8) point R to right side (styling: bend both knees s	17 – 24	1/4 turn L cross L, R hitch, R cross, L side, R heel, R ball, L cross, Hip rocks R-L, 1/4 R	
67 8 Angle upper body to 7.30 Rock R to right pushing hips forward (6), recover L pushing hips back (7), make ½ turn right stepping forward R (8) 9.00 25 - 32 ½ turn right sweeping R, hold with sweep, R behind, L side, R cross, L side, R close, L cross, ¼ L, ½ L 12 Make ½ turn right stepping back L as you begin sweeping R (bend L knee slightly if you can) (1), hold as you continue sweep with R (2) 3.00 38485 Cross R behind L (3), step L to left side (&), cross R over L (4), step L to left side (&), step R next to L angling body to 4.30 (5) 3.00 67 8 Cross L over R (6), make ½ turn left stepping back R (7), make ½ turn left stepping forward L (8) 6.00 33 - 41 ¼ L (side R), hold, L close, R side, L cross rock, ¼ L shuffle, R fwd rock 128.345 Make ½ turn left stepping R to right side (1), hold (2), step L next to R (&), step R to right side (3), cross rock L over R (4), recover R (5) 3.00 687 8 1 Step L to left side (6), step R next to L (8), make ½ turn left stepping forward L (7), rock forward R (8), recover L (1) 12.00 42 - 48 R shuffle back, L out - R out - L in, R cross, L side, R cross, L side 2 & 3 Step back R (2), step L next to R (&), step ball of R to right (4), step ball of L in place (&), cross R over L (5) 12.00 67 8 Step L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into hips as you do them) 12.00 49 - 56 R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point & 12 Pick R up behind L (&), step R to right side (heavy step) (1), hold (2) Pop R knee in (8), pop R knee in (8), pop R knee out (4) (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 8 5 6 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 6.00 Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) – Do count '&' of 57-64 (step L next to R) then restart – faci	12	Make ¼ turn left crossing L over R (1), hitch R knee (slight swivel on ball of L to left in order to do count 3) (2),	6.00
25 - 32 ½ turn right sweeping R, hold with sweep, R behind, L side, R cross, L side, R close, L cross, ¼ L, ½ L 12 Make ½ turn right stepping back L as you begin sweeping R (bend L knee slightly if you can) (1), hold as you continue sweep with R (2) 3.00 38.48.5 Cross R behind L (3), step L to left side (&), cross R over L (4), step L to left side (&), step R next to L angling body to 4.30 (5) 3.00 67.8 Cross L over R (6), make ½ turn left stepping back R (7), make ½ turn left stepping forward L (8) 6.00 33 - 41 ¼ L (side R), hold, L close, R side, L cross rock, ¼ L shuffle, R fwd rock 128.345 Make ½ turn left stepping R to right side (1), hold (2), step L next to R (&), step R to right side (3), cross rock L over R (4), recover R (5) 3.00 68.7 8 1 Step L to left side (6), step R next to L (&), make ½ turn left stepping forward L (7), rock forward R (8), recover L (1) 12.00 42 - 48 R shuffle back, L out - R out - L in, R cross, L side, R cross, L side 2 & 3 Step back R (2), step L next to R (&), step ball of R to right (4), step ball of L in place (&), cross R over L (5) 12.00 67.8 Step L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into hips as you do them) 12.00 49 - 56 R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point 8.12 Flick R up behind L (&), step R to right side (heavy step) (1), hold (2) Pop R knee in (slightly) (8), pop R knee out (3), pop R knee in (8), pop R knee out (4) (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 8.5 6 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 6.00 Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) – Do count '&' of 57-64 (step L next to R) then restart – facing 6.00 57 - 64 L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross 8.	3&4&5	Cross R over L (3), step L to left (&), touch R heel to right diagonal (4), step in place on ball of R (&), cross L over R (5)	6.00
12 Make ½ turn right stepping back L as you begin sweeping R (bend L knee slightly if you can) (1), hold as you continue sweep with R (2) 3.00 3&4&5 Cross R behind L (3), step L to left side (&), cross R over L (4), step L to left side (&), step R next to L angling body to 4.30 (5) 3.00 67 8 Cross L over R (6), make ½ turn left stepping back R (7), make ½ turn left stepping forward L (8) 6.00 33 - 41 ½ L (side R), hold, L close, R side, L cross rock, ¼ L shuffle, R fwd rock 12&345 Make ½ turn left stepping R to right side (1), hold (2), step L next to R (&), step R to right side (3), cross rock L over R (4), recover R (5) 3.00 687 8 1 Step L to left side (6), step R next to L (&), make ½ turn left stepping forward L (7), rock forward R (8), recover L (1) 12.00 42 - 48 R shuffle back, L out - R out - L in, R cross, L side, R cross, L side 2 & 3 Step back R (2), step L next to R (&), step back R (3) 12.00 8485 Step ball of L back and to left side (&), step ball of R to right (4), step ball of L in place (&), cross R over L (5) 12.00 67 8 Step L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into hips as you do them) 12.00 49 - 56 R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point 8 12 Flick R up behind L (&), step R to right side (heavy step) (1), hold (2) Pop R knee in (\$lightly) (&), pop R knee out (3), pop R knee out (4), pop R knee out (4) (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 12.00 8 56 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 6.00 8 56 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 6.00 8 8 56 7 8 Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2) 6.00 8 8 56 7 8 Lep L next to R (&), p	678	Angle upper body to 7.30 Rock R to right pushing hips forward (6), recover L pushing hips back (7), make ¼ turn right stepping forward R (8)	9.00
384&5 Cross R behind L (3), step L to left side (&), cross R over L (4), step L to left side (&), step R next to L angling body to 4.30 (5) 6 7 8 Cross L over R (6), make ½ turn left stepping back R (7), make ½ turn left stepping forward L (8) 6.00 33 - 41 ½ L (side R), hold, L close, R side, L cross rock, ½ L shuffle, R fwd rock 128345 Make ½ turn left stepping R to right side (1), hold (2), step L next to R (&), step R to right side (3), cross rock L over R (4), recover R (5) 3.00 687 8 1 Step L to left side (6), step R next to L (&), make ½ turn left stepping forward L (7), rock forward R (8), recover L (1) 12.00 42 - 48 R shuffle back, L out - R out - L in, R cross, L side, R cross, L side 2 & 3 Step back R (2), step L next to R (&), step back R (3) 8485 Step ball of L back and to left side (&), step ball of R to right (4), step ball of L in place (&), cross R over L (5) 6 7 8 Step L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into hips as you do them) 12.00 49 - 56 R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point 8 1 2 Flick R up behind L (&), step R to right side (heavy step) (1), hold (2) Pop R knee in (slightly) (&), pop R knee out (3), pop R knee in (&), pop R knee out (4) (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 8 5 6 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) - Do count '&' of 57-64 (step L next to R) then restart - facing 6.00 7 - 64 L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross 8 1 2 Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2) 8 3 8 4 8 5 Step R next to L (&), point L to left side (3), step L next to R (&), touch R he	25 – 32	½ turn right sweeping R, hold with sweep, R behind, L side, R cross, L side, R close, L cross, ¼ L, ½ L	
6 7 8 Cross L over R (6), make ½ turn left stepping back R (7), make ½ turn left stepping forward L (8) 33 - 41 ¼ L (side R), hold, L close, R side, L cross rock, ¼ L shuffle, R fwd rock 128.345 Make ½ turn left stepping R to right side (1), hold (2), step L next to R (8), step R to right side (3), cross rock L over R (4), recover R (5) 3.00 68.7 8 1 Step L to left side (6), step R next to L (8), make ½ turn left stepping forward L (7), rock forward R (8), recover L (1) 42 - 48 R shuffle back, L out - R out - L in, R cross, L side, R cross, L side 2 & 3 Step back R (2), step L next to R (8), step back R (3) 848.5 Step ball of L back and to left side (8), step ball of R to right (4), step ball of L in place (8), cross R over L (5) 6 7 8 Step L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into hips as you do them) 49 - 56 R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point 8 1 2 Flick R up behind L (8), step R to right side (heavy step) (1), hold (2) Pop R knee in (slightly) (8), pop R knee out (3), pop R knee in (8), pop R knee in (slightly) (8), pop R knee ont (4) (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 8 5 6 7 8 Step in place on ball of L (8), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) - Do count '&' of 57-64 (step L next to R) then restart - facing 6.00 Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) - Do count '&' of 57-64 (step L next to R) then restart - facing 6.00 8 2 Step L next to R (8) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2) 8 3 Step L next to L (8), point L to left side (3), step L next to R (8), touch R heel forward (4), step R next to L (8), rock forward L (5) 6 0.00	12	Make ½ turn right stepping back L as you begin sweeping R (bend L knee slightly if you can) (1), hold as you continue sweep with R (2)	3.00
33 - 41 1/4 L (side R), hold, L close, R side, L cross rock, 1/4 L shuffle, R fwd rock 128.345 Make 1/4 turn left stepping R to right side (1), hold (2), step L next to R (8), step R to right side (3), cross rock L over R (4), recover R (5) 3.00 68.7 8 1 Step L to left side (6), step R next to L (8), make 1/4 turn left stepping forward L (7), rock forward R (8), recover L (1) 12.00 42 - 48 R shuffle back, L out - R out - L in, R cross, L side, R cross, L side 2 8 3 Step back R (2), step L next to R (8), step back R (3) 12.00 848.5 Step ball of L back and to left side (8), step ball of R to right (4), step ball of L in place (8), cross R over L (5) 12.00 6 7 8 Step L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into hips as you do them) 12.00 49 - 56 R flick, R side, hold, R knee pops, L ball, R cross, unwind 1/2 L, R cross, L point 8 1 2 Flick R up behind L (8), step R to right side (heavy step) (1), hold (2) 12.00 Pop R knee in (slightly) (8), pop R knee out (3), pop R knee out (4) (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 12.00 8 5 6 7 8 Step in place on ball of L (8), cross R over L (5), unwind 1/2 turn left taking weight L (6), cross R over L (7), point L to left (8) 6.00 Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) - Do count 1/2 of 57-64 (step L next to R) then restart - facing 6.00 7 - 64 L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross 8 1 2 Step L next to R (8) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2) 6.00 8 38485 Step R next to L (8), point L to left side (3), step L next to R (8), touch R heel forward (4), step R next to L (8), rock forward L (5) 6.00	3&4&5	Cross R behind L (3), step L to left side (&), cross R over L (4), step L to left side (&), step R next to L angling body to 4.30 (5)	3.00
128345 Make ½ turn left stepping R to right side (1), hold (2), step L next to R (&), step R to right side (3), cross rock L over R (4), recover R (5) 3.00 6&7 8 1 Step L to left side (6), step R next to L (&), make ½ turn left stepping forward L (7), rock forward R (8), recover L (1) 12.00 42 - 48 R shuffle back, L out - R out - L in, R cross, L side, R cross, L side 2 & 3 Step back R (2), step L next to R (&), step back R (3) 8485 Step ball of L back and to left side (&), step ball of R to right (4), step ball of L in place (&), cross R over L (5) 6 7 8 Step L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into hips as you do them) 12.00 49 - 56 R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point 8 12 Flick R up behind L (&), step R to right side (heavy step) (1), hold (2) Pop R knee in (slightly) (&), pop R knee out (3), pop R knee in (&), pop R knee out (4) (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 8 5 6 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 6 .00 Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) - Do count '&' of 57-64 (step L next to R) then restart - facing 6.00 57 - 64 L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross 8 12 Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2) 8 38485 Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4), step R next to L (&), rock forward L (5) 6 .00	678	Cross L over R (6), make ¼ turn left stepping back R (7), make ½ turn left stepping forward L (8)	6.00
42 - 48 R shuffle back, L out - R out - L in, R cross, L side, R cross, L side 2 & 3 Step back R (2), step L next to R (&), step back R (3) 44-48 Step ball of L back and to left side (&), step ball of R to right (4), step ball of L in place (&), cross R over L (5) 5 Step L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into hips as you do them) 49-56 R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point 8 1 2 Flick R up behind L (&), step R to right side (heavy step) (1), hold (2) Pop R knee in (slightly) (&), pop R knee out (3), pop R knee in (&), pop R knee out (4) (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 8 2 6 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) – Do count '&' of 57-64 (step L next to R) then restart – facing 6.00 57 – 64 L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross 8 1 2 Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2) 8 38485 Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4), step R next to L (&), rock forward L (5)	33 - 41	1/4 L (side R), hold, L close, R side, L cross rock, 1/4 L shuffle, R fwd rock	
42 - 48 R shuffle back, L out - R out - L in, R cross, L side, R cross, L side 2 & 3 Step back R (2), step L next to R (&), step back R (3) 848.5 Step ball of L back and to left side (&), step ball of R to right (4), step ball of L in place (&), cross R over L (5) 12.00 6 7 8 Step L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into hips as you do them) 12.00 49 - 56 R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point 8 1 2 Flick R up behind L (&), step R to right side (heavy step) (1), hold (2) Pop R knee in (slightly) (&), pop R knee out (3), pop R knee in (&), pop R knee out (4) (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 8 5 6 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) – Do count '&' of 57-64 (step L next to R) then restart – facing 6.00 57 – 64 L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross 8 1 2 Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2) 8 384485 Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4), step R next to L (&), rock forward L (5)	12&345	Make ¼ turn left stepping R to right side (1), hold (2), step L next to R (&), step R to right side (3), cross rock L over R (4), recover R (5)	3.00
2 & 3 Step back R (2), step L next to R (&), step back R (3) 8485 Step ball of L back and to left side (&), step ball of R to right (4), step ball of L in place (&), cross R over L (5) 12.00 878 Step L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into hips as you do them) 12.00 49 - 56 R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point 8 1 2 Flick R up behind L (&), step R to right side (heavy step) (1), hold (2) Pop R knee in (slightly) (&), pop R knee out (3), pop R knee in (&), pop R knee out (4) (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 8 5 6 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 8 Step In place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 8 Step In place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 8 Step In place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 8 Step In place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 8 Step In place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 8 Step In place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 8 Step In place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 8 Step In place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 8 Step In place on ball of L (&), cross R over L (5), unwind ½ turn left taking wei	6&7 8 1	Step L to left side (6), step R next to L (&), make ¼ turn left stepping forward L (7), rock forward R (8), recover L (1)	12.00
Step ball of L back and to left side (&), step ball of R to right (4), step ball of L in place (&), cross R over L (5) 12.00 49 - 56 R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point 8 1 2 Flick R up behind L (&), step R to right side (heavy step) (1), hold (2) Pop R knee in (slightly) (&), pop R knee out (3), pop R knee in (&), pop R knee out (4) (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 8 5 6 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) - Do count '&' of 57-64 (step L next to R) then restart - facing 6.00 57 - 64 L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross 8 1 2 Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2) 8 384485 Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4), step R next to L (&), rock forward L (5) 6 00	42 - 48	R shuffle back, L out - R out - L in, R cross, L side, R cross, L side	
49 - 56 R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point & 1 2 Flick R up behind L (&), step R to right side (heavy step) (1), hold (2) Pop R knee in (slightly) (&), pop R knee out (3), pop R knee in (&), pop R knee out (4) (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. & 5 6 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) – Do count '&' of 57-64 (step L next to R) then restart – facing 6.00 57 - 64 L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross & 1 2 Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2) & 384&5 Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4), step R next to L (&), rock forward L (5)	2 & 3	Step back R (2), step L next to R (&), step back R (3)	12.00
49 - 56 R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point & 1 2 Flick R up behind L (&), step R to right side (heavy step) (1), hold (2) Pop R knee in (slightly) (&), pop R knee out (3), pop R knee in (&), pop R knee out (4) (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. & 5 6 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) – Do count '&' of 57-64 (step L next to R) then restart – facing 6.00 57 – 64 L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross & 1 2 Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2) & 3&4&5 Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4), step R next to L (&), rock forward L (5) 6.00	&4&5	Step ball of L back and to left side (&), step ball of R to right (4), step ball of L in place (&), cross R over L (5)	12.00
8 1 2 Flick R up behind L (&), step R to right side (heavy step) (1), hold (2) Pop R knee in (slightly) (&), pop R knee out (3), pop R knee in (&), pop R knee out (4) (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 8 5 6 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) – Do count '&' of 57-64 (step L next to R) then restart – facing 6.00 57 – 64 L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross 8 1 2 Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2) 8 3 8 4 8 5 Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4), step R next to L (&), rock forward L (5) 6 0 0	678	Step L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into hips as you do them)	12.00
Pop R knee in (slightly) (&), pop R knee out (3), pop R knee in (&), pop R knee out (4) (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 8 5 6 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 8 6 00 8 12 Step In place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 8 12 Close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross 8 12 Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2) 8 3 8 4 8 5 Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4), step R next to L (&), rock forward L (5) 6 00	49 - 56	R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point	
 83&4 pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 8 5 6 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 6.00 Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) – Do count '&' of 57-64 (step L next to R) then restart – facing 6.00 57 – 64 L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross 8 1 2 Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2) 8 3&4&5 Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4), step R next to L (&), rock forward L (5) 6 .00 	& 1 2	Flick R up behind L (&), step R to right side (heavy step) (1), hold (2)	12.00
Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) – Do count '&' of 57-64 (step L next to R) then restart – facing 6.00 57 – 64 L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross & 1 2 Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2) & 3&4&5 Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4), step R next to L (&), rock forward L (5) 6.00	&3&4		12.00
57 – 64L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross& 1 2Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2)6.00&3&4&5Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4), step R next to L (&), rock forward L (5)6.00	<u>& 5678</u>	Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8)	6.00
8 1 2 Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2) 6.00 8 3 8 4 8 5 Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4), step R next to L (&), rock forward L (5) 6.00	Restart	Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) – Do count '&' of 57-64 (step L next to R) then restart – facing 6.00	
&3&4&5 Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4), step R next to L (&), rock forward L (5) 6.00	57 – 64	L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross	
	& 12	Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2)	6.00
6 7 & 8 Recover R (6), step back L (7), step R next to L (slightly right) (&), cross L over R (8)	&3&4&5	Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4), step R next to L (&), rock forward L (5)	6.00
	67&8	Recover R (6), step back L (7), step R next to L (slightly right) (&), cross L over R (8)	6.00