Count: 32 Wall: 4 Level: Intermediate Choreographer: Roy Verdonk, (NL), Sebastiaan Holtland, (NL), \& Jose Miguel Belloque Vane, (NL). July 2017
Music: JP Cooper - Party. (Cd: Raised Under Grey Skies 2017).

(iTunes \& other mp3 sites) (approx 3:23 mins).

## Introduction: 8 counts, start on approx 05 sec . No Tags Or Restarts.

Part 1. [1-9] Scuff R, Out, Out, Together, Cross Mambo L with ¼ Turn L, Step, ½ Turn L, Sweep Back L, Behind, Side, 1/8 R Forward, Step Lock Step R Diagonal.
1\&2\& Scuff R forward, Step R out to R, Step L out to L, Step R beside L.
3\&4 Step L across R, Recover back onto R, Making $1 / 4$ turn L (9.00) step L forward.
5 Step R forward making $1 / 2$ turn $L$ (3.00) and sweep $L$ from front to back.
6\&7 Step L behind R, Making 1/8 turn (4.30) step R slightly forward, Step L forward.
8\&1 Step R forward, Lock L behind R, Step R forward.
Part 2. [10-17] $1 / 2$ Pivot Turn R, Shuffle L with $1 / 2$ Turn R with Heel Drag L, Hold, Together, Step, Side Rock \& Step with 3/8 Turn L.
2-3 On diagonal: Step L forward, Pivot Turn $1 / 2$ turn R (10.30) over $L$ and taking weight onto R.
4\&5 On diagonal: Continue a $1 / 2$ turn R (4.30) step L back, Step R beside L, Step L back and drag $R$ heel towards $L$.
6\&7 On diagonal: Hold, Step R beside L, Step L forward
8\&1 Making $1 / 8$ turn $L$ (3.00) step R to R, Making $1 / 4$ turn L (12.00) recover back onto L, Step R forward.

Part 3. [18-24] $1 / 2$ Turn R, Back, Continue a $1 ⁄ 2$ Turn R with R Shuffle Fwd, Fwd Rock / Recover, Sugar Foot R, Back, $1 / 4$ Turn L with Hitch L.
$2 \quad$ Making $1 / 2$ turn $R(6.00)$ step $L$ back.
3\&4 Continue a $1 / 2$ turn $R(12.00)$ step $R$ forward, Step $L$ beside R, Step R forward.
5-8 Step L forward, Recover back onto R.
7-8 Step $L$ back and push $R$ toes to $R$ and holding $R$ heel on the floor, Step $R$ back, Making $1 / 4$ turn $L$ (9.00) hitch $R$ knee up.

Part 4. [25-32] Behind, Side, 1/8 Turn L, Step Lock Step L, Hold, 1/8 Turn R, Cross, Hold, Side, Heel Ball Step R.
1\& Step L behind R, Step R to R.
2\&3 Making 1/8 turn L (7.30) step L forward, Lock R behind L, Step L forward.
Hold.
5-6 Making 1/8 turn R (9.00) step R across L, Hold.
\&7
Step $L$ to $L$, Touch $R$ heel diagonal forward.
\&8
Step R back in place on ball, Step L forward. (9.00)

## REPEAT DANCE AND HAVE FUN!!

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