

Over & Over



Count: 48 **Wall:** 2 **Level:** Intermediate
Choreographer: Kim Ray (UK) June 2016
Music: Could I Have This Kiss Forever by Whitney Houston feat. Enrique Iglesias (The Essential Album) [94 bpm, 3.56 mins]

#32 Count Intro

S1: FORWARD, PIVOT ½ TURN RIGHT, CHASE ½ TURN RIGHT, RIGHT MAMBO FORWARD, LEFT MAMBO BACK

1 Step forward on right
 2-3 Step forward on left, pivot ½ turn right (6)
 4&5 Step forward on left, pivot ½ turn right, step forward on left (12)
 6&7 Step forward on right, recover back on left, step back on right
 8&1 Step back on left, recover forward on right, step forward on left

S2: SIDE ROCK/RECOVER, CROSS, ½ TURN RIGHT, RIGHT SHUFFLE FORWARD, SIDE ROCK/RECOVER, CROSS

2&3 Rock right to right side, recover on left, cross right over left
 4&5 ¼ turn right stepping back on left, ¼ turn right stepping right next to left, step forward on left (6)
 6&7 Shuffle forward right, left, right
 8&1 Rock left to left side, recover on right, cross left over right

S3: SIDE ROCK/RECOVER, CROSS, ¼ TURN RIGHT & CROSS & CROSS, SIDE, BACK ROCK/RECOVER

2&3 Rock right to right side, recover on left, cross right over left
 4&5 ¼ turn right stepping back on left, step right to right side, cross left over right (9)
 &6 Step right to right side cross left over right
 7-8& Large step to right side, back rock on left, recover on right

S4: LARGE STEP TO LEFT WITH WEIGHT CHANGE ON SPOT, LARGE STEP TO RIGHT WITH WEIGHT CHANGE ON SPOT, ¼ TURN LEFT, PIVOT ½ TURN LEFT, PIVOT ¼ TURN LEFT CROSS

1-2& Large step to left side, step right in place, step left in place (using hips on 2&)
 3-4& Large step to right side, step left in place, step right in place (using hips on 4&)
 5 ¼ turn left stepping forward on left (6)
 6-7 Step forward on right, pivot ½ turn left (12)
 8&1 Step forward on right, pivot ¼ turn left, cross right over left (9)

S5: RUMBA BOX, CHASSE ¼ TURN LEFT, PIVOT ¼ TURN LEFT & CROSS

2&3 Step left to left side, step right next to left, step forward on left
 4&5 Step right to right side, step left next to right, step back on right
 6&7 Step left to left side, step right next to left, ¼ turn left stepping forward on left (6)
 8&1 Step forward on right, pivot ¼ turn left (RESTART/SEE BELOW), cross right over left (3)

S6: RUMBA BOX, CHASSE ¼ TURN LEFT, PIVOT ½ TURN LEFT

- 2&3 Step left to left side, step right next to left, step forward on left
4&5 Step right to right side, step left next to right, step back on right
6&7 Step left to left side, step right next to left, $\frac{1}{4}$ turn left stepping forward on left
(12)
8& Step forward on right, pivot $\frac{1}{2}$ turn left (6)

Restart wall 5: Dance up to count 8& of S5 changing the $\frac{1}{4}$ turn left for a $\frac{1}{2}$ turn left to face front.

Contact: kim.ray1956@icloud.com
