

# Oh Ruby!

Count: 0      Wall: 4      Level: Phrased Intermediate / Advanced

Choreographer: Debbie McLaughlin, UK (Jan 10)

Music: Ruby Blue by Roisin Murphy (CD: Ruby Blue)

**Count In: After 32 Counts on lyrics 'Why do you make a start..'**

**Ending - On the last 'B' - after 32 counts, make 1/4 L stepping R to R side to face front to end**

**Sequence: ABAAABAB**

## PART A

### Side, Sweep, Behind, Shuffle 1/4 Turn, Step 1/4 Turn, Cross Side Behind

- 1 2 3      Step R to R side, Cross L behind R (sweeping R around), Cross R behind L  
 4&5      Step L to L, Step R next to L, making 1/4 turn L step forward L (facing 9 o clock)  
 6-7      Step forward R, pivot 1/4 L taking weight onto L (facing 6 o clock)  
 8&1      Cross R over L, Step L to L, Cross R behind L (Sweeping L around anti-clockwise)

### Sweep & Touch, Turn Hitch, Step Pivot Turn, Ball Step

- 2&3      Continue sweeping L around for count 2, step back on L, Touch R in front of L (sitting slightly)  
 &4      Step forward onto R, Make a 3/8 turn L dragging L toe up to R (facing 2 o clock diagonal)  
 5 6 7      Still facing diagonal step forward L, Step forward R, Pivot 1/2 turn L taking weight forward onto L (facing 7 o clock)  
 &8      Step R next to L, Step L big step forward towards diagonal

### Cross Back, Side & Side & Turn Hitch, Ball, Walk Walk

- 1 2      Squaring up to 9 o clock wall cross R over L, step back on L  
 3&4&      Travelling slightly backwards towards 2 o clock diagonal step R to R side, Step L next to R, Step R to R, step L next to R (you will still be facing 9 o clock)  
 5 6      Making 1/4 turn R step forward on R, hitch L knee up and spin 1/2 turn R (facing 6 o clock)  
 & 7 8      Step L next to R, Walk forward R, L

### Heel & Drag, Ball Cross, 1/4, 1/2, Rock & Back Turn

- 1&2      Touch R heel forward, Step R next to L, Step L a big step to L side  
 3&4      Drag R towards L, Step R beside L, Cross L over R  
 5 6      Making 1/4 turn L step back on R, making 1/2 turn L step forward L (facing 9 o clock)  
 7&8&      Rock forward onto R, recover back to L, Step back on R, making 1/2 turn L step forward L (end wall facing 3 o clock)

## PART B

### Walk, Step 1/2 Turn, Walk, Step 3/4 Turn

- 1 2      Walk Forward R, Hold  
 3 4      Step forward L, pivot 1/2 turn R taking weight forward on R  
 5 6      Walk forward L, Hold  
 7 8      Step forward R, pivot/unwind 3/4 turn L taking weight on L

### Step, Rock, Recover, Back Lock Back, Kick Out Out, Ball Step

- 1 2 3      Step forward on R, Rock forward onto L, recover back onto R  
 4&5      Step back on L, Lock R over L, Step back on L  
 6&7      Kick R forward, Step R out to R side, Step L out to L side  
 &8      Step R foot to centre, Step L big step forward

**Repeat above 16 counts again**

### Step, Rock & Cross, Rock & Cross & Behind & Rock

- 1      Step forward R  
 2&3      Rock L out to L side, Recover weight onto R, Cross L over R  
 4&      Rock R out to R side, Recover weight onto L  
 5&6&7      Cross R over L, Step L to L, Cross R behind L, Rock L out to L side, Recover weight onto R

### Sailor Step, Sailor Step, Behind Side Cross Shuffle, & Rock, Back Turn

- 8&1      Cross L behind R, Step R to R side, Step L in place  
 2&3      Cross R behind L, Step L to L side, Step R in place

4&5&6      Cross L behind R, Step R to R side, Cross L over R, Step R to R side, Cross L over R  
&7          Making 1/4 R rock forward onto R, Recover weight back onto L  
8&          Step back on R, making 1/2 turn L step forward L

**Start Again and ENJOY!!**

**Note: On the 3rd and 5th repeat of part A, she sings 'STOP...' on the very first count (step R to R side). For styling you can put both hands out to the side of your body, and make the step strong so that it hits the break.**