

# Nothing To Hide



**Count:** 48    **Wall:** 2    **Level:** Intermediate  
**Choreographer:** Simon Ward & Chris Watson, Australia - July 2019  
**Music:** Ain't Nothing 'Bout You, by Brooks & Dunn with Brett Young.  
 Album: Reboot, iTunes and Google Music (4:01secs)



**Notes:** Dance starts on vocals, into 31 counts, start on 8&1. Restart on Wall 3  
**Ending:** Finish on count 34 looking over left shoulder to front wall on left toe touch

## [48-8] L samba, R samba turning 1/8 turn R, L back, 1/4 turn R, L fwd, R vaudeville, Step onto R, Cross/step L

8&1      Cross/step left over right, Step right to right side, Recover weight onto left 12.00  
 2&3      Cross/step right over left, Step left slightly to left, Step right back turning 1/8 turn right 1.30  
 4&5      Step left slightly back, Turn a 1/4 turn right & step right forward 4.30, Step left forward 4.30  
 6&7      Cross/step right over left turning 1/8 turn right 6.00, Step left to left, Touch right heel at right diagonal  
 &8      Step right next to left, Cross/step left over right 6.00 \*\*RESTART on wall 3 after the (&) count\*\*

## [9-16] R scissor step with 1/4 turn L, L fwd, R lock/step, L mambo, R back

1&2      Step right to right side, Step left beside right turning 1/4 turn left, Step right forward 3.00  
 3      Step left forward 3.00  
 4&5      Step right forward, Lock/step left behind right, Step right forward 3.00  
 6&7      Rock/step left forward, Recover weight back onto right, Step left back 3.00  
 8      Step right back 3.00

## [17-23] 1/4 L, Cross/step R, Hold, 1/4 R, Rock/step R back, Recover L, 1/2 L, 1/4 L, L chasse with hips

&1-2      Step left back turning 1/4 turn left, Cross/step right over left, Hold 12.00  
 &3-4      Step left to left turning 1/4 turn right, Rock/step right back, Recover weight onto left 3.00  
 5      Make a 1/2 turn left & step right back 9.00  
 6&7&      Make a 1/4 turn left & step left to left side 6.00, Step right beside left, step left to left, Step right beside left

**(styling – lead with hips on counts 6&7&)**

## [24-31] L chasse, R samba, L weave, Hitch R, Rock/step R back, Recover L

8 &1      Step left to left side, Step right beside left, step left to left 6.00  
 2&3      Cross/step right over left, Step left to left side, Recover weight onto right 6.00  
 4&5      Cross/step left over right, Step right to right side, Step left behind right hitching right knee to right diagonal  
 6-7      Rock/step right back turning 1/8 turn right 7.30, Recover weight onto left 7.30

## [32-39] R chase turn, Step R to R side Touch L toe, Step on L, Cross/step R, Rock L

**fwd, Recover R, Weave R**

- 8&1 Step right forward, Pivot  $\frac{1}{2}$  turn left taking weight onto left 1.30, Make a further  $\frac{1}{8}$  turn left stepping right to right side 12.00
- 2&3 Touch left toe slightly to left turning body left, Step left beside right, Cross/step right over left 12.00
- 4-5 Rock/step left forward to left diagonal facing 10.30, Recover weight back onto right
- 6&7 Step left behind right to 12.00, Step right to right side, Cross/step left over right

**[40-47] Rock R, Recover L, Weave left,  $\frac{1}{4}$  turn L, R fwd, Pivot  $\frac{1}{4}$  L, Cross/step R, L side, R side, Hold, Recover R**

- 8-1 Rock/step right forward to right diagonal facing 1.30, Recover weight onto left
- 2&3 Step right behind left to 12.00, Step left to left side turning  $\frac{1}{4}$  turn left 9.00, Step right forward
- 4 Pivot  $\frac{1}{4}$  turn left taking weight onto left 6.00
- 5&6 Cross/step right over left, Step left to left side, Step right to right side 6.00 (get up on balls of feet evenly)
- 7 Take weight onto right hitching left slightly over right 6.00

**RESTART**

**Choreographers: -**

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