## Never Been To Spain

48 Count 2 Wall Intermediate/Advanced Line Dance
Choreographer: Jo Thompson Szymanski (August 2015)
Music: Never Been To Spain by The No Refund Band (available on iTunes and Amazon) Intro: Very quick start! Wait for the words "Well, I've never been to..." start on the word "Spain"

## 1-8 WALK, WALK, MAMBO, BALL, FORWARD, STEP, $1 / 4$ TURN L, CROSS



Jo Thompson Szymanski

1-2 Step R forward (1); Step L forward (2)
3\&4 Rock R forward (3); Recover onto L (\&); Step R back (4)
\&5-6 Rock back with ball of L (\&); Large step R forward (5); Step L forward (6)
$7 \& 8$ Step R forward (7); Turn 1/4 left shifting weight to L (9:00) (\&), Cross R over L (8)

## \&9-16 1/4 TURN R x 2, REPLACE/KICK, CHASSE R, HITCH/PASSE 1/2 TURN L, RUNNING PADDLE TURN L

\&1 Turn $1 / 4$ right stepping $L$ back (12:00) (\&); Turn 1/4 right stepping $R$ to right (3:00) (1)
$2 \quad$ Step $L$ beside $R$ as you extend $R$ to right side in a low kick (body angled slightly right) (2)
3\&4 Step R to right (3); Step L beside R (\&); Step R to right (4)
\& Lift $L$ foot close to inside of $R$ knee as you turn 1/4 left (12:00) (\&)
$5 \quad$ Maintain position as you turn another $1 / 4$ left (9:00) (5)
$6 \quad$ Turn $1 / 4$ left stepping $L$ forward (6:00) (6)
\& $7 \quad$ Turn $1 / 4$ left stepping ball of $R$ to right/slightly forward (\&); Turn $1 / 4$ left stepping $L$ forward (7)
\&8 Turn 1/4 left stepping ball of R to right/slightly forward (\&); Cross L over R (9:00) (8)
17-24 SIDE, BEHIND, \& KICK, BALL, CROSS, \& SIDE/HEEL DRAG, \& CROSSING TRIPLE
1-2 Step R to right (1); Step L behind R (2)
\&3 Step R to right (\&); Low kick L to left side with body angled slightly left (3)
\& $4 \quad$ Step ball of L slightly back (\&); Cross R over L (4)
\& Lift L foot up slightly as body angles slightly right (\&)
5-6 Large step L to left as R heel starts to drag (5); Continue to drag R heel toward L (6)
\& Step ball of R slightly back (\&)
7\&8 Cross L over R (7); Step ball of R to right (\&), Cross L over R (8)
Styling: Bend knees and lower slightly on $7 \& 8$ during the crossing triple

## 25-32 TOE STRUTS TO DIAGONAL, PRESS/SLIDE, ROCK, RECOVER, BACK

Note: The next 8 counts are facing 10:30 and travel along that diagonal
$1 \& 2 \quad$ Step R toe forward, hips right (1); Hips left (\&); Drop R heel, hips right (2)
3\&4 Step L toe forward, hips left (3); Hips right (\&); Drop L heel, hips left (4)
\& Press ball of R slightly forward as you start to slide L foot back (\&)
$5 \quad$ Lower R heel as you continue to slide L foot back (weight on R with R knee slightly bent) (5)
6-8 Rock L forward (6); Recover onto R (7); Step L back (8)

## 33-40 DIAGONAL 1/2 TURN TRIPLE $\times 2$, COASTER STEP, WALK, WALK

$1 \& 2$ Turn $1 / 4$ right stepping R to right (face 1:30) (1); Step L beside R (\&); Turn $1 / 4$ right stepping $R$ forward (4:30) (2)
3\&4 Turn 1/4 right stepping L to left (face 7:30) (3); Step R beside L (\&); Turn 1/4 right stepping L back (face 10:30) (4) Option: You may do a 1 \& $1 / 2$ turn right on counts $3 \& 4$. You will still end stepping L back facing 10:30.
5\&6 Step R back (5); Step L beside R (\&); Step R forward (6)
7-8 Step L forward (7); Step R forward/slightly to right squaring up to face 9:00 (8)
41-48 SAILOR, SAILOR with 1/4 TURN R, POINT/LOWER, FULL TURN, $1 / 2$ PADDLE TURN R
1\&2 Step L behind R (1); Step R to right (\&); Step L to left/slightly forward (2)
3\&4 Step R behind L (3) Turn 1/4 right stepping L to left (12:00) (\&); Step R to right/slightly forward (4)
\&5 Step L beside R (\&); Point R to right lowering by bending L knee slightly (5)
$6 \quad$ Straightening $L$ leg - Full turn right rising up on ball of $L$ as you bring $R$ foot in toward $L$ (6:00)
$7 \& \quad$ Step R in place turning $1 / 8$ right (7); Step ball of L in place turning $1 / 8$ right (\&)
8 \& $\quad$ Step R in place turning $1 / 8$ right (8); Step L in place turning $1 / 8$ right (6:00) (\&)
Note: The paddle turn on counts $7 \& 8 \&$ is on the spot with $R$ foot slightly in front of $L$.
Variation: You may add additional turns on the spot during counts $6,7 \&, 8 \&$.

## Start again.

