

# Never Change You

**Count:** 48    **Wall:** 2    **Level:** High Intermediate

**Choreographer:** Shane McKeever (IRE) – April 2020

**Music:** 'Conversations In the Dark' by John Legend

**Intro:** Start after 16 counts

**Restart:** On Wall 2, after 36 counts, facing 12:00

**Tag:** After wall 4, facing 12:00

## **1-8 R rock fwd, ¼ R, weave, cross rock hitch, ¼ L fwd, step ½ L, step 3/8 L**

- 1,2& RF Rock fwd (1), Recover on to LF (2), ¼ Turn R as you Step RF to R Side facing 3.00 (&  
3&4& Cross LF over RF (3), Step RF to R Side (&) Cross LF behind RF (4), Step RF to R Side (&  
5,6& Cross Rock LF over RF as you Hitch R Knee (5), Recover Back on RF (6), ¼ Turn L Stepping LF facing 12.00 (&  
7&8& Step RF fwd (7), ½ Turn L transfer weight to LF facing 6.00 (&), Step RF fwd (8), 3/8 Turn L transfer weight to LF facing 1.30 (&)

## **9-17 Syncopated mambos fwd and back, walk RL, ¼ L lunge, 1¼ L with sweep**

- 1,2& Rock RF fwd (1), Recover back on LF (2), Step RF back (&  
3,4& Rock LF back (3), Recover fwd on RF (4), Step LF fwd (&  
5,6,7 Step RF fwd (5), Step LF fwd (6), ¼ Turn L and Lunge RF to R facing 10.30 (7)  
8&1 ¼ Turn L Stepping LF fwd facing 7.30 (8), ½ Turn L stepping RF back facing 1.30 (&), ½ Turn L stepping LF fwd sweeping RF from back to front facing 7.30 (1)

## **18-24 Jazz bock 1/8 R into sways, 1/8 R, L mambo fwd, syncopated LRL side rocks**

- 2& Cross RF over LF (2), Step LF back (&  
3&4 Making 1/8 Turn R Step RF to R swaying body R facing 9.00 (3), Sway body L (&), Sway body R making 1/8 Turn to face 10.30 (4)  
5,6& Rock LF fwd (5), Recover back on RF (6), Step LF back (&  
7&a8& Rock RF to R (7), Recover on LF (&), Cross ball of RF behind LF (a), Rock LF to L (8) Recover on RF (&)

## **25-32 L back rock side 1/8 R, 1/8 R back rock, 3/8 L back, ¼ L sweep, cross, sway X 3**

- 1,2& Rock LF Back (1), Recover fwd on RF (2), Step LF to L squaring up to 12.00 (&  
3,4& Rock RF Back making 1/8 Turn R facing 1.30 (3), Recover fwd on LF (4), Making 3/8 Turn L Step RF Back facing 9.00 (&  
5,6 Making ¼ Turn L Step LF to L sweeping RF from back to front facing 6.00 (5) Cross RF over LF (6)  
7,8& Step LF to R swaying body L (7), Sway body R (8), Sway body L (&)

## **33-40 Basic R, side L, R back rock, fwd R, chase turn R, L full turn**

- 1,2& Big Step with RF to R (1), Close LF next to RF (2), Cross RF over LF (&  
3,4& Big step with LF to L (3), Rock back on RF (4), Recover fwd on LF (&) - \* **Restart here on wall 2**  
5,6&7 Step RF fwd (5) Step LF fwd (6) ½ Turn R transfer weight to RF facing 12.00 (&), Step LF fwd (7)  
8& ½ Turn L stepping RF back (8), ½ Turn L stepping LF fwd (&)

## **41-48 R basic, syncopated vine L, step ½ L, Passé, L full turn X 2**

- 1,2& Big Step with RF to R (1), Close LF next to RF (2), Cross RF over LF (&  
3,4& Big step with LF to L (3), Cross RF behind LF (4), Step LF to L side (&  
5,6 Step RF fwd making a slow ½ Turn L (5) transfer weight to LF Hitching R Knee in turned out position (6)  
7&8& ½ Turn L stepping RF back (7), ½ Turn L stepping LF fwd (&) ½ Turn L stepping RF back (8), ½ Turn L stepping LF fwd (&)

**Tag** After Wall 4, facing 12:00

### **1-2 Walk x2**

- 1,2 Walk RF fwd (1), Walk LF fwd (2)