

# My Father's Son



**Count:** 64      **Wall:** 2      **Level:** High Intermediate  
**Choreographer:** Roy Verdonk ( nl ), Roy Hadisubroto ( nl ) Oct. 2015  
**Music:** My Father's Son - Conner Reeves

## Intro: 32 counts

### S1: Walks (2X), Mambo Cross, 1/4 Turn R, Side, Hold, Ball/Step Side

1-2      Rf walk forward, Lf walk forward  
 3&4      Rf rock right, recover onto Lf ( & ), Rf cross in front of Lf  
 5-6      make 1/4 turn right stepping Lf back, Rf step right (3.00 )  
 7&8      Holds, Lf step next to Rf, Rf step right

### S2: Cross, Side, Kick/Ball/Cross, Turning Syncopated Back Locksteps With 1/2 Turn R, Side, Touch

1-2      Lf cross in front of Rf, Rf step right  
 3&4      Lf kick diagonally forward left, Lf step together ( & ), Rf cross in front of Lf  
 5&      Lf step left, Rf cross in front of Lf ( & )  
 6&      make 1/4 turn right stepping Lf back, Rf cross in front of Lf ( & ) (6.00)  
 7&      Lf step back, make 1/4 turn right stepping Rf right ( & ) (9.00 )  
 8      Lf touch next to Rf

### S3: Press L, Hesitation 1/2 Turn L, Ball/cross (2X)

1-2      Lf press to left on ball of Lf, recovering onto Rf making 1/2X Turn L on ball of Rf  
 3&4      hold, Lf step left ( & ), Rf cross in front of Lf (3.00)  
 5-6      Lf press to left on ball of Lf, recovering onto Rf making 1/2X Turn L on ball of Rf  
 7&8      hold, Lf step left ( & ), Rf cross in front of Lf (9.00)

### S4: Syncopated Mambo Crosses, 1/4 Turn R With Sweep R, Sweep L, Hitch R, Hold, Ball/Step

1&2      Lf rock left, recover onto Rf ( & ), Lf cross in front of Rf  
 &3&      Rf rock right(&), recover onto Lf , Rf cross in front Lf (&)  
 4-5      make 1/4 turn right stepping Lf back and sweeping Rf from front to back, Rf step back sweeping Lf from front to back  
 6-7      Lf step back hitching Rf up, hold  
 &8      Rf step together ( & ), Lf step forward (12.00)

### S5: Walks (2X), Triple Full Turn L, 3/4 Turn R, Cross Sailor Step

1-2      Rf step forward, Lf step forward  
 3&4      make 1/2 turn left stepping Rf back, make 1/2 turn left stepping Lf forward ( & ), Rf step forward (12.00 )  
 5-6      make 1/4 turn right stepping Lf left ( 03.00 ), make 1/2 turn right stepping Rf right ( 9.00 )  
 7&8      Lf cross in front of Rf, Rf step right ( & ), Lf step left

**S6: Cross, Side With Hitch, Hold, Cross Behind, Side, Syncopated Cross Rock Steps**

- 1-2 Rf cross in front of Lf, Lf step left hitching Rf up  
 3&4 hold, Rf cross behind Lf ( & ), Lf step left  
**(\*Here comes the Tag with Restart in wall 3)**  
 5-6& Rf rock in front Lf, recover onto Lf, Rf step together ( & )  
 7-8& Lf rock in front of Rf, recover onto Rf, Lf step together ( & )

**S7: Cross Twist Turns (2X), Skates Back (4X)**

- 1-2 Rf cross in front of Lf, unwind 1/2 turn left (3.00) (finish with weight on Lf)  
 &3-4 Rf step next to Lf (&), Lf cross in front of Rf, unwind 1/2 turn right (9.00 )  
 (finishing with weight on Lf)  
 5-6 Rf skate back, Lf skate back  
 7-8 Rf skate back, Lf skate back

**S8: Syncopated Sailor Steps , Ball/Step, Hesitation 1/4 Turn L**

- 1&2 Rf cross behind Lf, Lf step left ( & ), Rf step right  
 &3& Lf cross behind Rf (&), Rf step right, Lf step left ( & )  
 4 Rf step together  
 &5 Lf step together ( & ), Rf step forward  
 6-7-8 make 1/4 turn left over 3 counts (6.00 )

**Tag With Restart: in wall 3 instead of making the syncopated cross rock steps you will do:**

- 5-6& Rf cross rock in front of Lf, recover onto Lf making 1/4 turn right, Rf make quick step forward (&)  
 7-8 Lf step forward, Rf touch next to Lf

**Restart dance after Tag**

**Submitted by : Lieke de Leeuw-Nobelen - leeuw.nobelen@gmail.com**

**Last Update - 17th Oct. 2015**

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