

Money In My Pocket

**Count:** 64**Wall:** 2**Level:** Intermediate**Choreographer:** Willie Brown (SCO) & Jean-Pierre Madge (CH) - November 2020**Music:** Broke (feat. Thomas Rhett) - Teddy Swims

Intro : 8 counts, start on the word 'Broke' (approx 4 seconds)

Step Sweep, Behind, 1/4R Cha Cha Fwd, Step, Spiral 3/4 L, Cha Cha Side

- 1-2-3 Step R back and sweep L from front to back (1), Step L behind R (2), 1/4 R Step R forward
 4&5 Step L forward (4), Lock R behind L (&), Step L forward (5)
 6-7 Step R forward (6), do 3/4 L keeping the weight on R (7)
 8&1 Step L to L (8), Step R next L (&), Step L to L (1)

Cross Rocks, Hold, Ball Side, Cross and 1/8L Back

- 2&3& Cross Rock R over L (2), Recover L (&), Rock R to R side (3) Recover (&)
 4&5-6 Cross Rock R over L (4), Recover L (&), Step R to R (5), Hold (6)
 &7 Step L next R (&), Step R to R (7)
 8&1 Cross L over R (8), turn 1/8 L Step R back (&) Step L back (1)

Step Back, 3/8L Step, Cha Cha Fwd, Walk Walk, Rock and Back

- 2-3 Step R back (2), 3/8 turn L and Step L forward (3) you are now facing 12'
 4&5 Step R forward (4), Lock L behind R (&), Step R forward (4)
 6-7 Walk L (6), Walk R (7)
 8&1 Rock L forward (8), Recover R (&) Step L back in the L Diagonal (1)

Cha Cha 1/4 Back, Cha Cha 1/4 Forward, Cha Cha Side, Hips Roll

- 2&3 Step R next to L (2), Step L next to R (&), 1/4 L Step R back (3)
 4&5 Step L next R (4), Step R next L (&), 1/4 L Step L forward (5)
 6&7-8 Step R next to L (6), Step L next to R (&), Step R to R side and swing hips to the R (7),
 Swing hips to the L (8)

Side, Back Rock, Recover, Cha Cha Forward, Point, 1/4 L Flick, Cross out-out

- 1-2-3 Step R to R side (1), Rock back on L (2), Recover on R (3)
 4&5 Step L forward (4), Lock R behind L (&), Step L forward (5)
 6-7 Point R forward (6), 1/4 L and flick R to R (7)
 8&1 Cross R over L (8) Step L back (&), Step R back (1)

Walk Walk, Cha Cha forward, Bachucadas

- 2-3 Walk L (2), Walk R (3)
 4& Step L forward (4), Lock R behind L (&)
 5-6& As you step L forward, Roll your hips forward anti-clockwise(5), End the roll and bring the weight on R (6), Step L next R (&)
 7-8& As you step R forward, Roll your hips forward clockwise (7), End the roll and bring the weight on L (8), Step R next L (&)

Step, Step, 1/4 L turn, Cross Shuffle, Jazz Box

- 1-2-3 Step L forward (1), Step R forward (2), pivot 1/4 L (3)
 4&5 Cross R over L (4), Step L to L (&), Cross R over L (5)
 6-7-8 1/4 R Step L back (6), Step R to R (7), 1/4 R Step L to L (8)

Restart here on wall 1 and 3**Back and Touch, And Touch, And Kick, And Touch, Hips fwd, back, fwd with Step**

1&2 Step R Back slightly to L diagonal (1) Step L to L side (&), Touch R next L (2)
&3&4 Step R to R side (&), Touch L next R (3), Step L to L (&), Kick R forward (4)
&5-6 Step R next L (&) Touch L forward (5), Bump hips forward (6)
7-8 Bump hips back (7), Step L forward and bring R behind the L (8)

Big Finish : To finish the dance facing 12' , you need to change the last 3 counts of the dance like that on wall 5 :

6-7-8 Step L forward (6), Step R forward (7), pivot 1/2 L Step L forward, open both arms forward and Tadaaaaaa (8)

Smile and Start Again !
