## Loving You Tonight

Choreographed by Linda McCormack (UK) \& Rachael McEnaney-White (UK/USA)
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Description:
Music:
Count In:
Notes:
Video:

48 counts, 2 wall, Intermediate level line dance.
"Loving You Tonight" - Andrew Allen (available as single on itunes \& other mp3 sites) (approx 3.01 mins). 8 counts from start of track, dance begins on vocals. Approx 93 bpm. 1 tag during $5^{\text {th }}$ wall (facing front). We have a beginner floor split to this dance called Try Me Tonight. https://www.youtube.com/watch?v=mNPpMdaSun0

| Section | Footwork | $\begin{aligned} & \text { End } \\ & \text { Facing } \end{aligned}$ |
| :---: | :---: | :---: |
| 1-9 | $1 / 2$ chase turn $L, 1 / 4$ chase turn $R$ into $L$ fwd rock, $L$ coaster step, $11 / 4$ paddle turn $R$ ending with $L$ sweep |  |
| 1\&2 | Step forward $R(1)$, pivot $1 / 2$ turn left ( $\&$ ), step forward $R(2)$ | 6.00 |
| $3 \& 4$ \& | Step forward $L$ (3), pivot $1 / 4$ turn right (\&), rock forward $L$ (4), recover weight $R(\&)$ | 9.00 |
| 5 \& 6 | Step back L (5), step R next to L (\&), step forward L (6) | 9.00 |
| $7 \& 8$ | Make $1 / 2$ turn right stepping forward $R(7)$, make $1 / 8$ turn right stepping $L$ next to $R(\&)$, make $1 / 4$ turn right stepping forward $R(8)$ | 7.30 |
| \& 1 | Make $1 / 8$ turn right stepping $L$ next to $R(\&)$, make $1 / 4$ turn right stepping forward $R$ as you sweep $L$ (1) | 12.00 |
| TAG | $5^{\text {th }}$ wall: Do the first $8 \&$ counts (up to $8 \&$ facing 9.00 ), then make the $1 / 4$ turn right stepping forward $R(1)$, touch $L$ to left side as you snap fingers (2), cross $L$ over $R(3)$, touch $R$ to right side as you snap fingers (4) then restart the dance. | 12.00 |
| 10-16 | $L$ cross, $R$ side rock, $R$ cross, $1 / 4$ turn $R, 1 / 2$ turn $R$, run L-R-L, $R$ touch |  |
| 23\&4 | Cross L over R (2), rock R to right side (3), recover weight L ( 8 ), cross R over L (4) | 12.00 |
| 56 | Make $1 / 4$ turn right stepping back $L(5)$, make $1 / 2$ turn right stepping forward $R(6)$ | 9.00 |
| 7 \& 8 \& | Step forward $L(7)$, step forward $R(\&)$, step forward $L(8)$, touch $R$ next to $L$ (\&) | 9.00 |
| 17-24 | $R$ side, $L$ diagonal back, $R$ cross, $L$ diagonal back, $R$ diagonal back, $L$ cross, $R$ side, $L$ touch in-out, $L$ behind, $R$ side, $L$ cross |  |
| 12 \& 3 | Step $R$ to right side dragging $L$ heel (1), step diagonally back $L$ (2), cross $R$ over $L$ (\&), step diagonally back $L$ dragging $R$ heel (3) | 9.00 |
| $4 \& 5 \& 6$ | Step diagonally back $R(4)$, cross $L$ over $R(\&)$, step $R$ to right side (5) touch $L$ next to $R(\&)$, touch $L$ to left side (6) | 9.00 |
| $7 \& 8$ | Cross L behind $R(7)$, step $R$ to right side ( $\&$ ), cross L over $R(8)$ | 9.00 |
| 25-32 | Slide R, L ball, R crossing shuffle, $1 / 4 \mathrm{R}, 1 / 2 \mathrm{R}$, fwd L, R ball, fwd L, fwd R |  |
| 12 | Step $R$ (big step) to right side (1), hold dragging $L$ towards $R$ (2) | 9.00 |
| \& 3 \& 4 | Step ball of L slightly behind $R(\&)$, cross $R$ over $L(3)$, step $L$ to left ( $\&$ ), cross $R$ over $L(4)$ | 9.00 |
| 5 \& 6 | Make $1 / 4$ turn right stepping back $L(5)$, make $1 / 2$ turn right stepping forward $R(\&)$, step forward $L(6)$ | 6.00 |
| \& 78 | Step $R$ next to $L(\&)$, step forward $L$ ( 7 ), step forward $R(8)$ | 6.00 |
| 33-40 | L press fwd, $L$ heel twist, both heels twist, L ball, $R$ shuffle into $R$ fwd rock, $1 / 2 R, 1 / 4 \mathrm{R}$ |  |
| 1\&2 | Press ball of $L$ forward (1), swivel $L$ heel out to $L$ side ( $L$ heel still off floor) ( $\&$ ), return $L$ heel to centre ( $L$ heel still off floor) (2) | 6.00 |
| \& 3 | With weight on balls of feet and heels off the floor swivel both heels left ( $\&$ ), return heels to centre (weight ends on right) (3) | 6.00 |
| \& 4 \& 56 | Step ball of L next to $R(\&)$, step forward $R(4)$, step $L$ next to $R(\&)$, rock forward $R(5)$ recover weight $L$ (6) | 6.00 |
| 78 | Make $1 / 2$ turn right stepping forward $R(7)$, make $1 / 4$ turn right stepping $L$ to left side (8) | 3.00 |
| 41-48 | R behind, L side, $R$ cross, L side, $R$ back rock, $R$ side, L behind, $1 / 4 \mathrm{R}, \mathrm{L}$ shuffle |  |
| 1 \& 2 | Cross $R$ behind $L$ (1), step L to left side (\&), cross $R$ over L (2) | 3.00 |
| 34 \& | Step $L$ to left side (3), rock back $R$ (4), recover weight $L$ (\&) | 3.00 |
| 56\& | Step $R$ to right side (5), cross $L$ behind $R(6)$, make $1 / 4$ turn right stepping forward $R(\&)$ | 6.00 |
| $7 \& 8$ | Step forward $L$ (7), step $R$ next to $L$ (\&), step forward $L$ (8) | 6.00 |
| Ending | The dance ends after count 16 on the $7^{\text {th }}$ wall. $7^{\text {th }}$ wall starts facing the back, you will be facing 3.00 as you touch $R$ next to L , for a nice finish make $1 / 4$ turn left stepping $R$ to right side (1) | 12.00 |

