

Loving You Tonight

Choreographed by Linda McCormack (UK) & Rachael McEnaney-White (UK/USA)

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<u>Music:</u> "Loving You Tonight" – Andrew Allen (available as single on itunes & other mp3 sites) (approx 3.01 mins).

Count In: 8 counts from start of track, dance begins on vocals. Approx 93 bpm.

Notes: 1 tag during 5th wall (facing front). We have a beginner floor split to this dance called Try Me Tonight.

Video: https://www.youtube.com/watch?v=mNPpMdaSun0

Section	Footwork	End Facing
1 - 9	½ chase turn L, ¼ chase turn R into L fwd rock, L coaster step, 1 ¼ paddle turn R ending with L sweep	
1 & 2	Step forward R (1), pivot ½ turn left (&), step forward R (2)	6.00
3 & 4 &	Step forward L (3), pivot ¼ turn right (&), rock forward L (4), recover weight R (&)	9.00
5 & 6	Step back L (5), step R next to L (&), step forward L (6)	9.00
7 & 8	Make ½ turn right stepping forward R (7), make 1/8 turn right stepping L next to R (&), make ¼ turn right stepping forward R (8)	7.30
& 1	Make 1/8 turn right stepping L next to R (&), make ¼ turn right stepping forward R as you sweep L (1)	12.00
	5^{th} wall: Do the first 8& counts (up to 8& facing 9.00), then make the $\frac{1}{4}$ turn right stepping forward R (1), touch L to left side as you snap fingers (2), cross L over R (3), touch R to right side as you snap fingers (4) then restart the dance.	12.00
10 - 16	L cross, R side rock, R cross, ¼ turn R, ½ turn R, run L-R-L, R touch	
23&4	Cross L over R (2), rock R to right side (3), recover weight L (&), cross R over L (4)	12.00
5 6	Make ¼ turn right stepping back L (5), make ½ turn right stepping forward R (6)	9.00
7 & 8 &	Step forward L (7), step forward R (&), step forward L (8), touch R next to L (&)	9.00
	R side, L diagonal back, R cross, L diagonal back, R diagonal back, L cross, R side, L touch in-out, L behind, R side, L cross	
12&3	Step R to right side dragging L heel (1), step diagonally back L (2), cross R over L (&), step diagonally back L dragging R heel (3)	9.00
4 & 5 & 6	Step diagonally back R (4), cross L over R (&), step R to right side (5) touch L next to R (&), touch L to left side (6)	9.00
7 & 8	Cross L behind R (7), step R to right side (&), cross L over R (8)	9.00
25 - 32	Slide R, L ball, R crossing shuffle, ¼ R, ½ R, fwd L, R ball, fwd L, fwd R	
12	Step R (big step) to right side (1), hold dragging L towards R (2)	9.00
& 3 & 4	Step ball of L slightly behind R (&), cross R over L (3), step L to left (&), cross R over L (4)	9.00
5 & 6	Make ¼ turn right stepping back L (5), make ½ turn right stepping forward R (&), step forward L (6)	6.00
& 78	Step R next to L (&), step forward L (7), step forward R (8)	6.00
33 - 40	L press fwd, L heel twist, both heels twist, L ball, R shuffle into R fwd rock, ½ R, ¼ R	
1 & 2	Press ball of L forward (1), swivel L heel out to L side (L heel still off floor) (&), return L heel to centre (L heel still off floor) (2)	6.00
& 3	With weight on balls of feet and heels off the floor swivel both heels left (&), return heels to centre (weight ends on right) (3)	6.00
& 4 & 5 6	Step ball of L next to R (&), step forward R (4), step L next to R (&), rock forward R (5) recover weight L (6)	6.00
7 8	Make $\frac{1}{2}$ turn right stepping forward R (7), make $\frac{1}{4}$ turn right stepping L to left side (8)	3.00
41 - 48	R behind, L side, R cross, L side, R back rock, R side, L behind, ¼ R, L shuffle	
1 & 2	Cross R behind L (1), step L to left side (&), cross R over L (2)	3.00
34&	Step L to left side (3), rock back R (4), recover weight L (&)	3.00
56&	Step R to right side (5), cross L behind R (6), make ¼ turn right stepping forward R (&)	6.00
7 & 8	Step forward L (7), step R next to L (&), step forward L (8)	6.00
Ending	The dance ends after count 16 on the 7^{th} wall. 7^{th} wall starts facing the back, you will be facing 3.00 as you touch R next to L, for a nice finish make $\frac{1}{4}$ turn left stepping R to right side (1)	12.00