

Little Liza Jane

Choreographer: Niels Poulsen (Denmark)

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June 2015



Type of dance: 64 counts, 2 walls, line dance
 Level: Improver
 Music: **Liza Jane** by Vince Gill. Track length: 2.57 mins. Buy on iTunes, Amazon, etc. ☺
 Intro: 32 counts from first heavy beat in music (app. 11 secs. into track). Weight on L foot
 2 restarts: On wall 3 (starts at 12:00), after 48 counts, now facing 12:00. On wall 5 (starts at 6:00), after 32 counts, now facing 6:00 ☺

| Counts | Footwork | End facing |
|----------------|---|------------|
| 1 – 8 | Step touch R and L, R chasse ¼ R, sweep | |
| 1 – 4 | Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4) | 12:00 |
| 5 – 8 | Step R to R side (5), step L next to R (6), turn ¼ R stepping R fwd starting to sweep L fwd (7), finish L sweep fwd (8) | 3:00 |
| 9 – 16 | L jazz box back, hold, R jazz box ¼ R, hold | |
| 1 – 4 | Cross L over R (1), step back on R (2), step back on L (3), Hold (4) | 3:00 |
| 5 – 8 | Cross R over L (5), step back on L (6), turn ¼ R stepping R to R side (7), Hold (8) | 6:00 |
| 17 – 24 | L lock step fwd, hold, step turn step, hold | |
| 1 – 4 | Step L fwd (1), lock R behind L (2), step L fwd (3), Hold (4) | 6:00 |
| 5 – 8 | Step R fwd (5), turn ½ L onto L foot (6), step R fwd (7), Hold (8) | 12:00 |
| 25 – 32 | Cross, side rock cross, side L, swivel R heel too heel | |
| 1 – 4 | Cross L over R (1), rock R to R side (2), recover on L (3), cross R over L (4) | 12:00 |
| 5 – 8 | Step L to L side (5), swivel R heel L (6), swivel R toes L (7), swivel R heel next to L foot (8) * <i>Restart here on wall 5, facing 6:00</i> | 12:00 |
| 33 – 40 | Monterey ¼ R, monterey ¼ R | |
| 1 – 4 | Point R to R side (1), turn ¼ R stepping R next to L (2), point L to L side (3), step L next to R (4) | 3:00 |
| 5 – 8 | Point R to R side (5), turn ¼ R stepping R next to L (6), point L to L side (7), step L next to R (8) | 6:00 |
| 41 – 48 | R scissor step, hold, turn turn cross, hold | |
| 1 – 4 | Step R to R side (1), step L behind R (2), cross R over L (3), Hold (4) | 6:00 |
| 5 – 8 | Turn ¼ R stepping L back (5), turn ¼ R stepping R to R side (6), cross L over R (7), Hold (8) * <i>Restart here on wall 3, facing 12:00</i> | 12:00 |
| 49 – 56 | 1/8 R into R step lock step, hold, step turn step, hold | |
| 1 – 4 | Turn 1/8 R stepping R fwd (1), lock L behind R (2), step R fwd (3), Hold (4) | 1:30 |
| 5 – 8 | Step L fwd (5), turn ½ R onto R (6), step L fwd (7), Hold (8) | 7:30 |
| 57 – 64 | L full turn step, hold, run LRL, hold | |
| 1 – 4 | Turn ½ L stepping back on R (1), turn ½ L stepping fwd on L (2), step R fwd (3), Hold (4) | 7:30 |
| 5 – 8 | Run L fwd (5), run R fwd (6), run L fwd (7), Hold (8) <i>OBS! Turn 1/8 L to start the dance again ☺ ... OPTION: rather than running fwd L R L you can do a R full turn step stomping L fwd on count 7 ☺</i> | 7:30 |
| | Start again ☺ | |
| Ending | Music fades out at the end of wall 8. Finish the wall and you'll automatically end at 12:00 ☺ | 12:00 |