

# Light That Fire



**Count:** 48

**Wall:** 2

**Level:** Phrased Intermediate /  
Advanced - Funky



**Choreographer:** Rachael McEnaney (USA) & Shane McKeever (N.IRE) - July 2023

**Music:** Light That Fire - Oh The Larceny

**Count In:** Dance begins 16 counts from the start of the track, dance begins on vocals.

**Notes:** Phrasing: A B A B A B A B B Tag A

**A [1 - 8] R SIDE, L BEHIND, R BALL (SIDE), L CROSS, R SIDE, L TOUCH BEHIND, 1/4 TURN L 'SAMBA' STEP, R CROSS WITH L SWEEP**

- 1 2 & 3 4 Step R to right [1]. Cross L behind R [2]. Step ball of R to right [&]. Cross L over R [3].  
Step R to right [4] 12:00
- 5 Touch L behind R (as far as it will go) (styling: look right) [5] 12:00
- 6 & 7 Make 1/4 turn left stepping L forward [6]. Rock ball of R to right [&]. Recover weight L  
[7] 9:00
- 8 Cross R over L (slightly forward) as you sweep L [8] 9:00

**A [9-16] L CROSS, R SCISSOR STEP, L SIDE, TWIST HEELS L, TWIST HEELS R MAKING 1/4 TURN L, R FWD, L CLOSE HITCHING R**

- 1 2 & 3 4 Cross L over R [1]. Step R to right side [2]. Step L next to R [&]. Cross R over L [3].  
Step L to left side 9:00
- 5 6 With weight shared between both feet twist heels left [5]. Make 1/4 turn left twisting  
heels right (weight L) [6] 6:00
- 7 8 Step R forward [7]. Step L next to R as you hitch R knee [8] 6:00

**A [17-24] R CROSS, L BACK, R BALL BACK, L CROSS, R BACK, FULL TURN TO LEFT WALKING L-R-L-R**

- 1 2 & 3 Cross R over L [1]. Step L back to left diagonal [2]. Step R ball back to right diagonal  
[&]. Cross L over R [3] 6:00
- 4 5 6 Step R back [4]. Make 1/4 turn left stepping L forward [5]. Make 1/4 turn left stepping  
R forward [6] 12:00
- 7 8 Make 1/4 turn left stepping L forward [7]. Make 1/4 turn left stepping R to right side [8]

**Notes:** Counts 5678 should feel like 4 walks making full turn to left in a circle shape. 6:00

**A [25-32] L BEHIND WITH R HITCH, R BEHIND, L SIDE, R CROSS, L SIDE, 'LIGHT THAT FIRE' HANDS LEFT-RIGHT, L CLOSE WITH BODY ROLL**

- 1 2 & 3 Cross L behind R as you hitch R knee [1]. Cross R behind L [2]. Step L to left side [&].  
Cross R over L [3] 6:00
- 4 5 Step L to left side [4]. Dipping down slightly to left side bring R palm on top of L with  
fingers facing away from each other [5]. 6:00
- 6 Sending weight and body to right (still with slight dip) rotate hands with palms still  
together to L hand on top [6]

**(Notes: the 'concept' here is 'lighting a fire' it should almost feel like your crushing something with palms) 6:00**

- 7 8 Step L next to R as you push hips forward beginning a body roll up [7]. Finish body roll  
up [8] -

**Arms: Count 7**

**take both arms down out to sides raising them up. Count 8 finish the raise up and then bring**

**them down and in 6:00****B [1 - 8] R STOMP, DRAG R AS YOU CLAP HANDS. R CLOSE. L REACH OUT ISOLATING R. WEIGHT L ISOLATING L. DIP TO R THEN L IN CIRCLE MOTION. R CLOSE, L SIDE, R TOUCH**

- 1 Stomp R forward with slight bend of knees (begin taking arms out to each side) [1] 6:00
- 2 Clap hands straight forward in front of chest (arms straight but not locked) as you drag R towards L [2] 6:00
- & 3 Step R next to L [&]. Reach L to left side as you isolate upper body right bringing R arm up like riding a motorbike at shoulder level [3] 6:00
- 4 Transfer weight L as you isolate upper body left raising L arm up like riding a motorbike at shoulder level [4] 6:00
- 5 6 Transfer weight R as you dip down slightly [5]. Continuing the dip transfer weight to L [6]

**(Counts 5-6 IMAGINE someone swiping their arm across you at neck level, you dip down from right to left to avoid their arm) 6:00**

- & 7 8 Step R next to L (no longer dipped down) [&]. Step L to left [7]. Touch R next to L [8] 6:00

**B [9 - 16] R STOMP, L SAILOR, R BRUSH, R HEEL, R HEEL TAKING WEIGHT, L BALL, R STEP WITH L FLICK, L CROSS**

- 1 2 & 3 Stomp R to right diagonal [1]. Cross L behind R [2]. Step R next to L [&]. Step L to left side [3] 6:00
- 4 5 Brush R forward then swinging it slightly right [4]. Touch R heel to right diagonal [5] 6:00
- 6 Take R heel a little further out to right diagonal taking weight into R heel [6] 6:00
- & 7 8 Rock L ball in place [&] Step R in place as you flick L back [7]. Cross L over R [8] 6:00

**TAG CHEST POPS R-L-R-L, R CROSS, 1/4 TURN R BACK L, 1/4 TURN R SIDE R, L CROSS**

- 1 2 Step R to right as you do slight chest pop right [1]. Transfer weight L as you do a slight chest pop left [2] 12:00
- 3 4 Transfer weight R as you do a slight chest pop right [3]. Transfer weight L as you do a slight chest pop left [4] 12:00
- 5 6 Cross R over L [5]. Make 1/4 turn right stepping L back [6] 3:00
- 7 8 Make 1/4 turn right stepping R to right [7]. Cross L over R [8] 6:00
-