

# Lie to Me

**COPPER** KNOB  
STEPSHEETS
**Count:** 48     **Wall:** 2     **Level:** Advanced

**Choreographer:** Ami Carter – August 2018

**Music:** Lie to Me (Eurovision Version) by Mikolas Josef. Album:  
 Eurovision 2018


**(Please Note: There is a version of this song with explicit lyrics. Use the Eurovision version for the 'clean' lyrics)**

**Intro: 16 counts from start of track**
**Restart: Wall 5 after 16 counts**
**Ending: End of Wall 6**
**[1 – 8] R HEEL GRIND, SIDE, BALL CROSS, ¼, L COASTER STEP, R MAMBO**

- 1 2     Cross right heel over left with toes to the left, fan toes to the right as left foot steps to left side
- &3 4     Step right foot next to left, cross left over right, make ¼ turn left stepping right foot back (9.00)
- 5&6     Step left foot back, step right foot next to left, step left foot forward
- 7&8     Rock right foot forward, recover back onto left foot, close right foot next to left (pushing hips back)

**[9 – 16] L STEP, ½ PIVOT TURN, FULL TURN, L ROCKING CHAIR, L LOCK STEP, ¼ SIDE, TOGETHER/SWEEP**

- 1 2     Step left foot forward, make ½ turn right changing weight to right foot
- 3&     Make ½ turn right stepping back on left foot, make ½ turn right stepping forward on right foot
- 4&5&     Rock left foot forward, recover back onto right foot, rock back onto left foot, recover forward onto right foot
- 6&7     Step left foot forward, lock right foot behind left, Step left foot forward
- &8     Make ¼ turn left stepping right foot to right side, step left foot next to right whilst sweeping right foot anti-clockwise (12.00)

**Restart: Wall 5**
**[17 – 25] R CROSS, L SIDE, ¼ SIDE, ¼ SIDE, R SAILOR STEP, BEHIND, SIDE, CROSSING SHUFFLE**

- 1 2     Step right foot across in front of left, step left foot to left side
- 3 4     make ¼ turn right stepping right foot to right side, make ¼ turn right stepping left foot to left side (6.00)
- 5&6     Step right foot behind left, step left foot slightly to left side, step right foot to right side
- 7&     Step left foot behind right, step right foot to right side
- 8&1     Cross left over right, step right slightly to right side, cross left over right

**[26 – 32] ½ PIVOT TURN, ½ TURN, R COASTER STEP, ½ PIVOT TURN, R KICK-OUT-OUT**

- 2 3

Make ½ turn right changing weight to right foot, make ½ turn right stepping left foot back (6.00)

- 4&5 Step right foot back, step right foot next to left, step right foot forward  
 6 Make ½ turn left changing weight to left foot (12.00)  
 7&8 Kick right foot forward, step right foot out to right side, step left foot out to left side

**[33 – 40] HIP BUMPS, KICK, CROSS, SIDE ROCK, RECOVER, KICK, CROSS, SIDE ROCK, RECOVER**

- 1 - 4 Bump hips (do this however you like – side to side, hip circles, booty shaking – your choice!)  
 5&6& Kick right foot forward, step right foot across left, rock left foot out to left side, recover onto right foot  
 7&8& Kick left foot forward, step left foot across right, rock right foot out to right side, recover onto left foot

**[41 – 48] R STEP, HEEL TURN, L HITCH, L STEP, HEEL TURN, R HITCH, R SLIDE BACK, BACK, ½, STEP**

- 1& Step right foot forward, make ¼ turn left swivelling left heel towards right heel  
 2& Make ¼ turn left swivelling right heel away from left heel, hitch left knee (6.00)  
 3& Step left foot forward, make ¼ turn right swivelling right heel towards left heel  
 4& Make ¼ turn left swivelling left heel away from right heel, hitch right knee (12.00)  
 5 6 Long step back on right foot, dragging left foot next to right  
 7&8 Step left foot back, make ½ turn right stepping right foot forward, step left foot forward (6.00)

**START AGAIN**

**Ending: End of wall 6 – (facing 6.00) Repeat counts 33 – 48 to finish facing 12.00**

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