

# Just Let Me Dance

**COPPER KNOB**  
STEPSHEETS
**Count:** 32     **Wall:** 4     **Level:**
**Choreographer:** Joey Warren – January 2020

**Music:** Two Left Feet - M. Pokora

**Notes: 1 Tag / 32 counts**
**\*16 Count Intro on lyrics**
**Ball Step Half-Half, Behind & Cross, Tap-Press, Behind & Cross**

- &1-23     Ball step L back, Step R fwd, ½ Turn L taking weight on L, ½ Turn L stepping down on R and sweeping L front to back
- 4-&-5     Cross L behind R, Step R out to R, Cross L over R
- 6 – 7     Tap R out to R, Press R out to R a little further but leave weight over on L
- 8-&-1     Cross R behind L, Step L slightly back and out to L, Cross R over L

**Tap-Press, Sailor Prep, Full Turn, ½ Turn Run Fwd**

- 2 – 3     Tap L out to L, Press L out to L a little further leaving weight on R
- 4-&-5     Step L back behind R, Step R in place, Step L fwd (prepping to turn R)
- 6 – 7     ½ Turn R stepping slightly fwd on R, ½ Turn R stepping back on L
- 8-&-1     ½ Turn R running fwd R, L, R (now facing 6 o'clock)

**Camel Steps, Mambo Side Step – Point Behind, ¼ Turn Step, ¼ Rock & Heel Grind**

- 2 – 3     Step down on L as you pop R knee, Step down on R as you pop L knee
- 4-&-5     Rock fwd on L, Recover back on R, Step L out to L
- 6 – 7     Point R behind L, ¼ Turn R stepping R fwd
- 8&-12     ¼ Turn R rocking L to L, Recover to R, Grind L heel fwd, Recover weight on R

**Heel Grind ¼ Turn, Ball Step Half Turn, Rock, Coaster Step**

- &-3-4     Ball step down on L, Grind R heel fwd, ¼ Turn R recovering weight down on L
- &-5-6     Ball step R back beside L, Step L fwd, ½ Turn R stepping down on R
- 7-8&1     Rock fwd on L, Step back on R, Ball step L back beside R, Step R fwd

**TAG- Ball Step ¼ Snap, ¼ Turn Snap, Step ¼ Snap, ¼ Turn Kick & Slide**

- &-1-2     Ball step L back, Step R fwd, ¼ Turn L snapping R fingers (weight on R)
- 3 – 4     ¼ Turn L stepping L fwd, Snap fingers count 4
- 5 – 6     Step R fwd, ¼ Turn L snapping R fingers (weight on R)
- 7-8&1     ¼ Turn L stepping L fwd, Kick R fwd, Step R beside L, Big step out to L with L

**Step Together, Hip Bumps, Ball Step Slide, Hip Bumps**

- 2&3&4     Step R beside L, Bump Hips/Pelvis Up, Back, Up, Back (weight ends R)
- &-5-6     Ball step L slightly back, Big Step out to R with R, Touch L beside R
- &7&8     Bump Hips/Pelvis Up, Back, Up, Back (weight stays on R)

**Body Roll Back, Hold & Switch, Hold & Switch, Hold & Switch**

- 1 – 2     Step back on L as you roll body from head down, Take weight on L touch R fwd
- 3-&-4     Hold count 3, Step R back beside L, Touch L toe fwd

- 5-&-6      Hold count 5, Step L beside R, Touch R toe out to R  
7-&-8      Hold count 7, Step R beside L, Touch L toe out L, (slightly angled to R diagonal)

**3 Count Body Roll, Ball Cross- Full Turn, Point Hold**

- 1-2-3      Body Roll from head down start facing diagonal end taking weight L on 3  
&4-56      Ball step down on R, Cross L over R, Full turn R over 5-6 taking weight on to R  
7-8&1      Point L out to L, Hold count 8, Ball step back on L, Step R fwd (start of dance)

**SEQUENCE: 32, Tag 9 o'clock, 32, 32, 32, Tag 12 o'clock, 32 Rest of way**

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