

## Judge Not

Choreographed by Rachael McEnaney-White (UK/USA) (June 2016) www.dancewithrachael.com - dancewithrachael@gmail.com

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| Description: | 32 Counts, 4 wall, Absolute Beginner level Line Dance |
| :---: | :---: |
| Music: | "Judge Not" Billy Ocean (Album: Here You Are: The Best of Billy Ocean). Approx 3.31 mins |
| Count In: | 16 counts from start of track, dance begins on vocals. Approx 128 bpm |
| Notes: | There is 1 restart on the $5^{\text {th }}$ wall, listen for the instrumental as your cue. |
|  | Special thanks to my Daddy for suggesting this track () |
| Video: | https://www.youtube.com/watch?v=vpS3ZL13a5A or |
|  | https://www.facebook.com/RachaelMcEnaney/videos/10153905091097880/ |


| Section | Footwork | End <br> Facing |
| :---: | :---: | :---: |
| 1-8 | R point, $R$ cross, L point, L cross, $R$ point, $R$ fwd touch, $R$ point, $R$ flick |  |
| 12 | Point $R$ to right side (1), cross $R$ over L (2), | 12.00 |
| 34 | Point L to left side (3), cross L over R (4) | 12.00 |
| 56 | Point R to right side (5), touch R toe forward (6), | 12.00 |
| 78 | Point R to right side (7), flick R foot up behind L (8) | 12.00 |
| Restart: | The $5^{\text {th }}$ wall begins facing 12.00 (it is an instrumental section so listen out for that), restart the dance after these first 8 counts | 12.00 |
| 9-16 | R grapevine with $1 / 4$ turn $R$, L kick, Walk back L-R-L, touch $R$ |  |
| 12 | Step $R$ to right side (1), cross $L$ behind $R$ (2), | 12.00 |
| 34 | Make $1 / 4$ turn right stepping forward R (3), kick L forward (4) | 3.00 |
| 56 | Step back L (5), step back R (6), | 3.00 |
| 78 | Step back L (7), touch R next to L (8) | 3.00 |
| 17-24 | R shuffle, L fwd, $1 / 2$ pivot $R$, L shuffle, $R$ fwd, $1 / 4$ pivot $L$ |  |
| 1 \& 2 | Step forward $R(1)$, step $L$ next to $R(\&)$, step forward $R(2)$ | 3.00 |
| 34 | Step forward L (3), pivot $1 / 2$ turn right (weight ends $R$ ) (4) | 9.00 |
| 5 \& 6 | Step forward L (5), step R next to L (\&), step forward L (6) | 9.00 |
| 78 | Step forward $R(7)$, pivot $1 / 4$ turn left (weight ends L) (8) | 6.00 |
| 25-32 | Weave - $R$ cross, $L$ side, $R$ behind, $L$ side. $R$ jazz box with $1 / 4$ turn $R$ |  |
| 12 | Cross $R$ over L (1), step L to left side (2), | 6.00 |
| 34 | Cross $R$ behind $L$ (3), step L to left side (4) | 6.00 |
| 56 | Cross R over L (5), make $1 / 4$ turn right stepping back L (6), | 9.00 |
| 78 | Step R to right side (7), cross L over R (8) | 9.00 |
| Ending: | The last wall of the dance begins facing 3.00 and ends facing 12.00. Do the first 4 counts of the dance ( $R$ point, R cross, L point, L cross) as you cross L over R shake jazz hands up and then down ©) |  |

