

ISOLATED

Choreographed by: Debbie McLaughlin (Feb 09)
 Music: **Light On** by **David Cook**
 Descriptions: 32 count - Advanced level line dance

Count in: After 4 counts, On Main Vocals

Side. Rock, Recover, Step ¼ turn R, Sweep, Cross, Step Back, ½ turn L, Step, ¾ turn R, Cross, Unwind

- 1-2& Step L to L side, Rock back on R, Recover weight forward onto L
 3-4& Turn ¼ R step fwd R sweeping L foot round, Cross L over R, Step back on R
 5-6 Turn ½ L stepping fwd L, Step fwd R (preparing to turn Right)
 7&8& Turn ½ R stepping back L, Turn ¼ R stepping side on R, Cross L over R, Unwind full turn R (R should now be crossed over L, **facing 6 o'clock**)

Sweep, Behind, Side, Cross, ¼ turn R Step Back, Step Back, Walk L, R, Step Pivot ½ R, Step, ½ L Step Back

- 1-2& Sweep R round from front to back, Cross R behind L, Step L to L side
 3&4 Cross R over L, Turn ¼ R stepping back L, Step back R (This is almost a back rock - Prepare to walk fwd next!)
 5-6 Walk fwd L, Walk fwd R
 7&8& Step L fwd, Pivot ½ turn R taking weight on R, Step fwd L, Turn ½ L stepping back R (**facing 9 o'clock**)

*** RESTART here DURING Wall 5. Turn ¼ L into big side step L on L to start dance again. (You should be facing 6 o'clock)**

¼ turn Step Side, Rock, Recover, ¼ turn L Step Back, ½ turn Sweep, Fwd Rock, Recover, ½ turn L, Hitch ¼ turn L, Cross, Step pivot ½ turn R, Full Turn

- 1-2& Turn ¼ L doing big side step L, Rock back on R, Recover weight forward onto L
 3-4& Turn ¼ L stepping back on R, Sweep L around ½ turn L into a fwd rock on L, Recover weight back onto R
 5-6 Turn ½ L stepping fwd L, Hitch R spinning ¼ turn L – step R fwd to L diagonal (**facing 11 o'clock**)
 7&8& Step L fwd, Pivot ½ turn R taking weight on R, Turn ½ R stepping back L, Turn ½ R stepping fwd R (still angled on the diagonal. **You should now be facing 5 o'clock**)

Sweep, Cross, Side, Behind, Sweep, Behind, ¼ turn L Step, Step, Rock L, Recover R, Step ½ turn L, ½ Together

- 1-2& Squaring up to back wall, sweep L around, Cross L over R, Step R to R side
 3-4& Cross L behind R, Sweep R around and cross R behind L, turn ¼ L stepping fwd L
 5-7 Step fwd R, Rock fwd on L, Recover weight back onto R
 8& Turn ½ L stepping fwd L, Continue turning another ½ L bringing right foot together and taking weight. (You should now be ready to push off into a big step L to start the dance again facing 3 o'clock)

Start Again

TAG 1: END of Wall 2 (facing 6 o'clock) – Step Left to left side and sway hips left, then right (taking weight on right) – 2 Counts

TAG 2: END of Wall 4 (facing 12 o'clock) – Step Left to left side and sway hips left, then right (taking weight on right) – 2 Counts

RESTART: DURING Wall 5 after 16 counts restart the dance facing 6 o'clock – Turn ¼ L into your restart.

TAG 3: END of Wall 6 (Facing 9 o'clock) - Step Left to left side and sway hips Left, Right, Left, Right (taking weight on right) – 4 Counts

ENJOY

