# Is it too late? <br> Choreographer: Niels Poulsen (Denmark) niels@love-to-dance.dk - www.love-to-dance.dk January 2016 



Type of dance: 32 counts, 4 walls, West coast swing line dance

Level:
Music:
Intro:
1 restart: Intermediate
Sorry by Justin Bieber. Track length: 3.20 mins. Buy on iTunes etc. 16 counts (app. 9 secs. into track). Weight on $\boldsymbol{R}$ foot On wall 5 which starts at 12:00. Restart after count 8, now facing 6:00.

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Ball $1 / 8 \mathrm{R}, 1 / 8 \mathrm{~L}$ fwd, step $1 / 2 \mathrm{~L}$, ball sweep R L, cross, beginning of R coaster |  |
| \& 1-2 | Step L fwd (\&), turn 1/8R on L crossing R over L (1), turn 1/8 L stepping L fwd (2) | 12:00 |
| 3-4 | Step $R$ fwd (3), turn $1 / 2 L$ on ball of $R$ foot stepping $L$ next to $R(4)$ | 6:00 |
| \& $5-6$ | Change weight to $R(\&)$, step $L$ a small step fwd sweeping $R$ fwd (5), step R down and sweep L fwd (6) | 6:00 |
| 7-8\& | Cross L over R (7), step small step back on R * (8), step L next to R (\&)... * Restart after count 8 on wall 5 , facing 6:00 | 6:00 |
| 9-16 | Cross, side, sailor $1 / 4 \mathrm{R}$, ball step, fwd L, R scuff, press R, swivel R foot R \& L |  |
| 1-2 | Cross R over L (1), step L to $L$ side (2) | 6:00 |
| 3\&4 | Cross $R$ behind $L$ (3), start turning $1 / 4 R$ stepping $L$ next to $R(\&)$, finish turn stepping R fwd (4) | 9:00 |
| \& $5-6$ | Step L next to R (\&), step R a fairly big step fwd (5), step L fwd (6) | 9:00 |
| \&7\&8 | Brush R past L (\&), press ball of R toe slightly fwd (7), swivel R heel to R side (\&), swivel $R$ heel back to centre pushing back onto $L$ foot (8) | 9:00 |
| 17-25 | \& kick $R$, cross, side L, R back rock, reverse rolling vine, L kick ball cross |  |
| \& 1-2 | Step $R$ to $R$ side (\&), step $L$ next to $R$ kicking $R$ to $R$ side (1), cross $R$ over $L$ (2) | 9:00 |
| 3-4\& | Step L to L side (3), rock back on R (4), recover fwd to L (\&) | 9:00 |
| 5-7 | Turn $1 / 4 L$ stepping $R$ back (5), turn $1 / 2 L$ stepping $L$ fwd (6), turn $1 / 4 L$ stepping $R$ to $R$ side (7) | 9:00 |
| 8\&1 | Kick $L$ to $L$ diagonal opening up in body to $L$ diagonal (8), step $L$ behind $R(\&)$, cross R over L (1) | 9:00 |
| 26-32 | Back L R \& cross, back R L \& cross, back L, full triple turn R |  |
| 2\&3 | Step back on L (2), step back on R opening op to R diagonal (\&), cross L over R (3) | 9:00 |
| 4\&5 | Step back on R (4), step back on L opening up to L diagonal (\&), cross R over L (5) | 9:00 |
| 6 | Step back on $\mathrm{L}(6)$ - body now facing 9:00. Note that from counts 1-6 you travel slightly backwards | 9:00 |
| 7\&8 | Turn 112 R stepping R fwd (7), step L next to R (\&), turn $1 / 2 \mathrm{R}$ stepping R fwd (8) | 9:00 |
|  | Start again |  |
| Ending | You automatically finish at 12:00. Begin wall 11 which starts facing 3:00. When doing count 17 the music comes to an end and you're facing 12:00... | 12:00 |

