Is it too late?

Choreographer: Niels Poulsen (Denmark)

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January 2016

Type of dance: 32 counts, 4 walls, West coast swing line dance

Level: Intermediate

Music: Sorry by Justin Bieber. Track length: 3.20 mins. Buy on iTunes etc.

Intro: 16 counts (app. 9 secs. into track). Weight on R foot

1 restart: On wall 5 which starts at 12:00. Restart after count 8, now facing 6:00.

| Counts | Footwork | End facing |
|-------------------|--|------------|
| 1 – 8 | Ball 1/8 R, 1/8 L fwd, step ½ L, ball sweep R L, cross, beginning of R coaster | |
| &1 – 2 | Step L fwd (&), turn 1/8 R on L crossing R over L (1), turn 1/8 L stepping L fwd (2) | 12:00 |
| 3 – 4 | Step R fwd (3), turn ½ L on ball of R foot stepping L next to R (4) | 6:00 |
| &5 – 6 | Change weight to R (&), step L a small step fwd sweeping R fwd (5), step R down and sweep L fwd (6) | 6:00 |
| 7 – 8& | Cross L over R (7), step small step back on R * (8), step L next to R (&) * Restart after count 8 on wall 5, facing 6:00 | 6:00 |
| 9 – 16 | Cross, side, sailor ¼ R, ball step, fwd L, R scuff, press R, swivel R foot R & L | |
| 1 – 2 | Cross R over L (1), step L to L side (2) | 6:00 |
| 3&4 | Cross R behind L (3), start turning ¼ R stepping L next to R (&), finish turn stepping R fwd (4) | 9:00 |
| &5 – 6 | Step L next to R (&), step R a fairly big step fwd (5), step L fwd (6) | 9:00 |
| &7&8 | Brush R past L (&), press ball of R toe slightly fwd (7), swivel R heel to R side (&), swivel R heel back to centre pushing back onto L foot (8) | 9:00 |
| 17 – 25 | & kick R, cross, side L, R back rock, reverse rolling vine, L kick ball cross | |
| &1 – 2 | Step R to R side (&), step L next to R kicking R to R side (1), cross R over L (2) | 9:00 |
| 3 – 4& | Step L to L side (3), rock back on R (4), recover fwd to L (&) | 9:00 |
| 5 – 7 | Turn ¼ L stepping R back (5), turn ½ L stepping L fwd (6), turn ¼ L stepping R to R side (7) | 9:00 |
| 8&1 | Kick L to L diagonal opening up in body to L diagonal (8), step L behind R (&), cross R over L (1) | 9:00 |
| 26 – 32 | Back L R & cross, back R L & cross, back L, full triple turn R | |
| 2&3 | Step back on L (2), step back on R opening op to R diagonal (&), cross L over R (3) | 9:00 |
| 4&5 | Step back on R (4), step back on L opening up to L diagonal (&), cross R over L (5) | 9:00 |
| 6 | Step back on L (6) – body now facing 9:00. | 9:00 |
| | Note that from counts 1-6 you travel slightly backwards | |
| 7&8 | Turn ½ R stepping R fwd (7), step L next to R (&), turn ½ R stepping R fwd (8) | 9:00 |
| | Start again | |
| Ending | You automatically finish at 12:00. Begin wall 11 which starts facing 3:00. When doing count 17 the music comes to an end and you're facing 12:00 © | 12:00 |

