



# How you like it!

Choreographed by:  
**Daniel Trepap (NL), Roy Hadisubroto (NL),  
 Fiona Murray (IRL), Niels Poulsen (DK)**  
 June 2016



Type of dance: Int/adv 4 wall AB pop funky dance. Both A and B are 32 counts and 4 wall pieces.  
 Music: **How you like it** by Sharon Doorson. Track length: 3:34. Buy on iTunes, etc.  
 Intro: 16 count intro from first beat in music (8 secs. into track). Start with weight on L foot  
 Ending: You automatically finish at 12:00 when completing your last B. ☺  
 Sequence: Intro, A, A, B, B, A, A, B, B, A, A, B, B.

## A – 32 counts, 4 walls (A is always done facing 12:00, then 9:00)

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Syncopated vine, L&amp;R heel switches, ball step, push/snap, ball step, push/snap</b>	
1 – 2&	Step R to R side (1), cross L behind R (2), step R to R side (&)	12:00
3&4	Touch L heel fwd (3), step L next to R (&), touch R heel fwd (4)	12:00
&5 – 6	Step R next to L (&), step L fwd (5), push hips back and snap R fingers at hip height (6)	12:00
&7 – 8	Quickly change weight to L and step R next to L (&), step L fwd (7), push hips back and snap R fingers at hip height (8) – <i>weight on R</i>	12:00
<b>9 – 16</b>	<b>&amp; R rock fwd, ball cross, back R, ball cross, unwind ½ L, hip roll counter clockwise</b>	
&1 – 2	Change weight fwd to L foot (&), rock R fwd (1), recover back on L (2)	12:00
&3 – 4	Step R slightly back and open up in body to R (&), cross L over R (3), step back on R (4)	12:00
&5 – 6	Step L a small step to L side (&), cross R over L (5), unwind ½ L keeping weight on R (6)	6:00
7 – 8	Roll hips fwd and to the L side (7), roll hips back and to the R side (8) – <i>weight on R</i>	6:00
<b>17 – 24</b>	<b>Ball cross, side L, R back rock with 1/8 R, R chassé, lock turn 3/8 L, hitch ½ L</b>	
&1 – 2	Step L next to R (&), cross R over L (1), step L to L side (2)	6:00
3&	Rock back on R turning 1/8 R (3), recover on L (&)	7:30
4&5	Step R to R side (4), step L next to R (&), step R to R side (5)	7:30
6&7 – 8	Lock L behind R turning 1/8 L (6), turn ¼ L stepping R next to L (&), turn ¼ L stepping L a tiny step fwd hitching R knee (7), turn another ¼ L on L keeping R hitched (8)	9:00
<b>25 – 32</b>	<b>Walk R L, R mambo step, back L R with sweeps, R hitch X 2</b>	
1 – 2	Walk R fwd (1), walk L fwd (2)	9:00
3&4	Rock fwd on R (3), recover back on L (&), step back on R (4)	9:00
5 – 6	Walk L back sweeping R to R side (5), walk R back sweeping L to L side (6)	9:00
7&8	Step L back hitching R knee (7), step down on R (&), hitch R knee changing weight to L (8) <i>... Styling: when hitching knee contract chest, when knee goes down expand chest</i>	9:00

## B – 32 counts, 4 walls (B is always done facing 6:00, then 3:00)

<b>1 – 8</b>	<b>Side points R &amp; L, side R, knee pop, side point L, ¼ L, side point R, side L, knee pop</b>	
1&2&	Point R to R side (1), step R next to L (&), point L to L side (2), step L next to R (&)	6:00
3&4&	Step R a small step to R side (3), pop knees fwd (&), step feet down (4), step R next to L (&)	6:00
5&6&	Point L to L side (5), turn ¼ L stepping L next to R (&), point R to R side (6), step R next to L (&)	3:00
7&8	Step L a small step to L side (7), pop knees fwd (&), step feet down (8) – <i>weight on L</i> <i>Styling note: instead of doing all the side points you can do bouncy rocks to the sides ☺</i>	3:00
<b>9 – 16</b>	<b>R&amp;L heel switches, up hitch ball step, walk RL, attitude hip bump ½ turn L with snaps</b>	
1&2&	Touch R heel fwd (1), step R next to L (&), touch L heel fwd (2), step L next to R (&)	3:00
3&4	Go up on ball of L hitching R knee (3), step down on R (&), step L fwd (4)	3:00
5 – 6	Walk R fwd (5), walk L fwd (6)	3:00
7&8	Turn ¼ L on L bumping hips up R (7), bump hips L (&), turn ¼ L stepping R back bumping hips back R (8) ... <i>Arm styling: throw R up snapping fingers above head and to the R (7), move arm downwards and to the L (&amp;), move arm down snapping fingers at hip height (8)</i>	9:00
<b>17 – 24</b>	<b>Walk L R, cross samba step, samba ½ turn, samba together</b>	

1 – 2	Walk L fwd (1), walk R fwd (2)	9:00
3&4	Step L into R diagonal (3), turn 1/8 L rocking R to R side (&), recover on L (4)	7:30
5&6	Cross R over L (5), turn ¼ R stepping back on L (&), turn ¼ R stepping R to R side (6)	1:30
7&8	Cross L over R (7), step R to R side (&), step L next to R (8)	1:30
<b>25 – 32</b>	<b>R rocking chair, R lock step fwd, L point 1/8 R, flick cross, R point, shoulder shrugs</b>	
1&2&	Rock R fwd (1), recover back on L (&), rock back on R (2), recover fwd to L (&)	1:30
3&4	Step R fwd (3), lock L behind R (&), step R fwd (4)	1:30
5&6	Turn 1/8 R pointing L to L side (5), flick L up and backwards (&), cross L over R (6)	3:00
7&8&	Point R to R side (7), shrug R shoulder up and L down (&), shrug L shoulder up and R shoulder down (8), shrug R shoulder up and L down (&)	3:00