

# Hot Stepping



**Count:** 64      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Tim Johnson (UK) (January 2019)

**Music:** "Footsteps" by Olly Murs, Approx 3.41 mins



**Count In:** Dance begins after 16 counts

**Notes:** A,A,B,A,A,A,B,A,A,B,B,A,B

## A

### A[1 – 8] Forward recover, ¼ slide, weave, side touch right & left 3

- 1-2      Step forward right (1) recover weight back to left (2)
- 3-4      Making a ¼ right, step right to right side (3) drag left up to right (4)
- 5&6      Step left behind right (5) step right to right side (&) cross left over right (6)
- 7&8      Touch right out to right side (7) bring right next to left (&) touch left out to left side (8)

### A[9 – 16] Forward recover, ¼ shuffle, R kick ball step, walk walk 12

- 1-2      Step forward left (1) recover weight back to right (2)
- 3&4      Making a ¼ left, step left to left side (3) step right next to left (&) step left to left side (4)
- 5&6      Kick right foot forward (5) step right foot next to left (&) step forward left forward (6)
- 7-8      Walk forward right (7) walk forward left (8)

### A[17 – 24] Side rock & cross, ½ turn curved walk, sweep, cross, side rock & cross. 6

- 1&2      Step right out to right side (1) recover weight back on left (&) cross right over left (2)
- 3-4 1      /6 turn left, stepping forward on left (3) 1/6 turn left, stepping forward on right (4)
- 5-6 1      /6 turn left, stepping forward on left whilst sweeping right (5) cross right over left (6)
- 7&8      Step left out to left side (7) recover weight back to right (&) cross left over right (8)

### A[25 – 32] Toe strut R, toe strut L, forward ¾ turn 3

- 1-2      Touch right toes forward (1) step weight down on right (2)
- 3-4      Touch left toes forward (3) step weight down on left (4)
- 5-6      Step forward on right (5) ½ turn right stepping back on the left (6)
- 7-8      ¼ turn to the right stepping right to right side (7) step left next to right (8)

## B

### B[1-8] Angled walk R,L,R,L right mambo, left coaster

- 1-2      Angling body to the right diagonal walk forward right (1) left (2) \*\*right foot will be crossing over left, option is to put arms out at waist level with palms facing down.

- 3-4 Angling body to the right diagonal walk forward right (3) left (4) \*\*right foot will be crossing over left, option is to put arms out at waist level with palms facing down.
- 5&6 Step right foot forward (5) Recover weight back on left (&) step right next to left (6)
- 7&8 Step left foot back (7) step right back next to left (&) step left foot forward (8)

### **B[9-16] ½ turn curved walk, right mambo, left coaster**

- 1-2 1/8 turn right stepping forward on right (1) 1/8 turn right stepping forward on left (2)
- 3-4 1/8 turn right stepping forward on right (3) 1/8 turn right stepping forward on left (4)
- 5&6 Step right foot forward (5) Recover weight back on left (&) step right next to left (6)
- 7&8 Step left foot back (7) step right back next to left (&) step left foot forward (8)

### **B[17-24] Angled walk R,L,R,L right mambo, left coaster**

- 1-2 Angling body to the right diagonal walk forward right (1) left (2) \*\*right foot will be crossing over left, option is to put arms out at waist level with palms facing down.
- 3-4 Angling body to the right diagonal walk forward right (3) left (4) \*\*right foot will be crossing over left, option is to put arms out at waist level with palms facing down.
- 5&6 Step right foot forward (5) Recover weight back on left (&) step right next to left (6)
- 7&8 Step left foot back (7) step right back next to left (&) step left foot forward (8)

### **B[25-32] Right step touch, left step touch, right shuffle, cross rock recover, left ¼ shuffle**

- 1&2 Step right foot to right diagonal (1) touch left foot behind right (&) Step left foot to left diagonal (2)
- &3&4 Touch right foot behind left (&) Step right foot to right diagonal (3) Step left next to right (&) Step right foot to right diagonal (4)
- 5-6 Cross left over right (5) recover weight back on to right straightening up from the diagonal(6)
- 7&8 Make a ¼ turn to the left stepping forward on the left (7) step right next to left (&) step left foot forward (8)

### **End of dance**

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